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WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
THE COLLECTION OF  
EGYPTIAN ANTIQUITIES  
*FORMED IN EGYPT,*  
BY  
R. DE RUSTAFJAE LL, Esq.  
*Queen's Gate, S.W.*

**Days of Sale.**

FIRST DAY . Wednesday, December 19th Lots 1 to 183  
SECOND DAY Thursday, December 20th.. Lots 184 to 388  
THIRD DAY. Friday, December 21st ... Lots 389 to 555

1906.





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FIRST DAY'S SALE.

EGYPTIAN POTTERY OF THE PRE-HISTORIC  
PERIOD.

*Mostly discovered at Gebelen.*

(PLATE V).

LOT			
3.	1	Five pre-historic Vases of polished red pottery with blackened rims ; <i>mostly from Gebelen</i>	5
	2	Three others, similar	3
4.	3	Seven others, some of large size	7
	4	Four others	4
	5	Five others ; some with projecting rim	5
	6	Five others ; one painted with a Vandyke pattern of parallel lines ; another with incised marks on sides	5
	7	Six others, one unusually small	6
	8	Seven others, of varied size and form	7
55/-	9	Three others of same early period, but of light pottery ; all with wavy handles ( <i>one with modern colouring</i> )	3
70/-	10	Fourteen Vases, of similar pottery, showing degradation of handles into mere ornament ; some with a cable pattern in brown paint	14
	11	Two tall cylindrical Vases of fine light-coloured pottery	2

- |    |   |    |
|----|---|----|
| 12 | Three large spherical-shaped Vases of prehistoric date ; some with designs in reddish brown, etc. | 3  |
| 13 | Five others ; some with spiral and other designs  | 5  |
| 14 | A similar lot   | 5  |
| 15 | Six others, similar   | 6  |
| 16 | Ten others of red or light yellow pottery ; some with spiral designs                              | 10 |
| 17 | Four Vases of red pottery ; some painted with spiral designs                                      | 4  |
| 18 | Eleven Vases of varied pottery ; some with designs of waved lines                                 | 11 |

### EGYPTIAN POTTERY (*XI-XXXth Dynasties*).

- |    |    |   |    |
|----|----|---|----|
| 70 | 19 | Seven Vases of varied form ; one a libatory vase ( <i>hes</i> -form) of red pottery : two in form of mourners with hands to eyes  | 7  |
|    | 20 | Nine Vases of varied form, some of fine red pottery   | 9  |
|    | 21 | A similar lot, mostly of red pottery  | 10 |
| 4  | 22 | Seventeen Vases, Stands, &c. of varied form ; one shaped as the "Hes" vase, and two with holes round rim and comb pattern on side   | 17 |
|    | 23 | Four others ; varied  | 4  |
|    | 24 | Five large Vases of red pottery ; two with pointed bases ; some with designs in black and red ; <i>XVIIIth Dynasty</i>  | 5  |
|    | 25 | Fourteen small Vases, some of reddish pottery ; mostly painted with vertical lines or bands in black, <i>XVIIIth Dynasty</i>  | 14 |
|    | 26 | Three Vases of red ware, with pointed bases ; another, amphora-shaped, with broken handles ; others of varied form ; <i>XVIIIth and later Dynasties</i>   | 9  |
|    | 27 | An Amphora, with cream coloured glazing ; and nine other Vases of varied form ; <i>same period</i>  | 10 |
|    | 28 | A Jug of red ware with yellow glazing ; nine Bottles of red ware ; and two small Bowls ; <i>similar date</i>  | 12 |
|    | 29 | Three Bowls, two Cups, a Bottle of red ware, with mottled glazing, and six others of grey ware, decorated with lines in red ; <i>XVIII-XXVth dynasties</i>  | 12 |
|    | 30 | Amphora, decorated with raised bands ; a large Cup, with pointed base ; a Bowl, with two handles ; a Libatory Vase, with blue enamel ; a Pottery Stand, with reticulate pattern ; and other Pieces ; <i>same period</i> | 9  |
|    | 31 | Two alabastron-shaped Vases of black ware ; a large circular Dish of red ware ; three small shallow Cups ; a Tazza of cream coloured ware ; Bottles of varied form, etc. ; <i>some of late period</i>                   | 10 |
| 2  | 32 | Two lenticular Bottles, green glazed, from Assouan ; a red ware Bowl ; four Unguentaries, and other Pieces ; <i>some of late date</i>   | 11 |



- 33 A Group of seven small Vases, fixed to a common base ; lipped Bowls of varied pottery and form ; a red ware Vase, with rude designs in brown 5
- 34 ROMAN AND COPTIC POTTERY. Three Wine Amphorae ; one marked CKI on each side 3
- 757 35 Seven Vases of varied form, in red or yellow pottery, some with painted or roughly incised designs. And a curious Pottery Stand, with cup-shaped openings (for flowers?) 8 *Spirit bottles for burial*
- 36 Fifteen Vases of red, black and other pottery 15
- 37 A Water Sprinkler, with looped handle ; a Vase with impressed design ; a gourd shaped Bottle, and other pieces of varied pottery and design 12
- 38 Two Vases of "Pilgrim-bottle" form, one ornamented with incised lines ; two others shaped as birds, and various other pieces 12
- 39 Two large Wine Amphorae, the surfaces repainted ; three others of varied size 5
- 40 Three Amphorae, and two bottle-shaped Vases of red ware ; a Patera, shaped as the figure of a recumbent hare ; a painted Vase (broken), and a Stand of red ware 8
- 41 Rhyton formed as a Janus head ; a red Bowl ; five Cups, painted with lotus design in red and black ; three Bottles ; an Amphoriskos ; etc. 12
- 42 Cup, with design in black and red and Arabic inscription on interior ; Arab Water-bottle, with fish on frieze ; Bottle of red ware ; and various specimens of Roman Pottery 12
- 43 Twelve Roman Vases, Cups, Bottles, etc., *all varied* 12

### ARAB POTTERY.

- 44 A Vase, with greenish blue glaze over incised decoration ; Water-bottle, with yellow glaze (*no handles*) 2
- 45 A tall Flagon, with bright green glazing ; and a small Vase 2
- 46 A green-glazed Vase, with two handles ; a Bottle, of similar ware 2
- 46A Six Chinese Snuff Bottles of porcelain 6
- 47 A large Jar ; a tall Lamp, and various Bowls ; all green-glazed 16
- 48 A small Amphora, of green-glazed ware ; a Bottle, with green, red and white glazing ; eleven specimens of modern Arabic Pottery 13
- 49 Three Amphorae of red ware, with frieze of fish and masks in red and black ; others, with friezes of animals, crocodiles, or masks and birds ; and three globular Bottles 7
- 50 A Box, containing a large selection of Roman and later Pottery *a lot*

## SCULPTURE, STONE STELAE, &amp;c.

(See PLATES VI, IX, X).

- 51 Fragments of limestone Monument, with upper part of a man's figure carved in low relief and coloured, the inscription, in two lines, mentions the name of the personage "Theti the Excellent"; and a small Fragment from a shrine; *Deir-el-Bahri* 2
- 52 Three Fragments of limestone carving, the figures in relief and coloured—Man seated, heads, or funereal offerings; *Deir-el-Bahri* 4
- 53 Two other Fragments similar—Head of a Man, Figure of Priestess holding sistrum; *Deir-el-Bahri* 2
- 54 Similar Fragments of limestone—Hand holding two birds, figure of hawk, hieroglyphs, etc.; *Deir-el-Bahri* 8
- 55 Other pieces of similar style—Head and lotus flower, Male head, bearded Man's head, etc.; *Deir-el-Bahri* 4
- 56 Similar Fragments—Small seated figure, Royal cartouches, Heads of gazelles, etc.; *Deir-el-Bahri* 4
- 57 Others—Cartouche of Thothmes III, Head of Ammon-Ra, Vulture, etc.; *Deir-el-Bahri* 6
- 58 Other Fragments in sand and limestone—Kneeling figure of woman, etc., Men with offerings, etc.; *Thebes and Deir-el-Bahri* 6
- 59 Other Fragments—Men making obeisance, Women mourners, Man holding geese, etc.; *Gourneh, etc.* 4
- 60 A long Piece of Sandstone (part of door jamb?), with various titles in hieroglyphic characters; and five varied Fragments, with figure designs, name of Amenhotep I, etc.; *Deir-el-Bahri, Gourneh, Aboo Neggar, etc.* 6
- 61 Two Fragments; one with name of Seti II (*palimsest*), the other with heads of two men; *Deir-el-Bahri* 2
- 62 Two Slabs—King offering to Isis (the cartouches erased); *XIXth Dynasty* 2
- 63 Varied Fragments of Sandstone, etc.; a long Piece with funerary inscription (from a door jamb), included 8
- 64 Portion of granite Shrine, with cartouche of Ra-Kheper-Ka (*last king of the XXXth Dynasty*) 1
- 65 STELAE. Limestone Stela, with figures of a man and his wife (Seneb-t) and an attendant; *XIth Dynasty* 1
- 66 A limestone Stela, roughly finished and designed—Man armed with a club; his wife standing behind; *Old Kingdom style* 1



- 67 Roughly-cut Stela of limestone—Man and his wife seated ; a table between. And three Fragments of Stelae, with names of “Amen-hotep,” a “Priest of Amen,” and a “Governor of Palaces” ; *Thebes and Deir-el-Bahri* ; *XVIIIth Dynasty* 4
- 68 Part of a Stela and three Fragments of others, one with a prayer to Hathor ; another with invocation for a “Keeper of the Royal hareem,” etc. 4
- 69 A painted Stela, with figures of *Sebek-nekht* and his son Ankh-Senib ; Fragments of two others, with remains of designs and inscriptions ; *XVIIIth to XXth Dynasty* 3
- 70 Small limestone Stela ; on upper register “Amen-em-apt” offering goose to Amon-Ra ; on lower, standing figures of his wife, son (*Hui*), and daughter ; Fragments of two similar Stelae, and a restored Stela, with figures of *Horemheb* and his wife *Twy* ; *XVIIIth and XIXth Dynasties* 4
- 71 Roughly-made Stela, with figure of Pesesh and his mother Neferhetep ; Fragments of three other Stelae, with varied designs ; *XVIIIth and XIXth Dynasties* 4
- 72 A Stela, with figure of a man (*Ba-ra*) offering to Ra ; Fragments of five others ; *XVIIIth and XIXth Dynasties* 6
- 73 A rough block of Granite used as a stela ; three small stone Obelisks, and other Fragments 5
- 74 Two small sandstone Stelae, with boat of Ra, etc., or man and wife facing ; various Fragments of Stelae, etc. 12
- 75 Three Stelae and various fragments 12
- 76 Fragments of two large Stelae in granite and sandstone ; *Ptolemaic* 2
- 77 Large oblong Stela, with rope-pattern border enclosing inscription and design ; various fragments of stelae, etc. ; *the first piece of Coptic times* 4
- 78 A Coptic Stela ; an inscription in Greek characters on the upper part and a design of two draped figures below [*Plate IX*, 6] 1
- 79 Stela and fragments of Stelae ; of various late periods *a lot*
- 80 A similar lot *a lot*
- 80A A lot of about twenty-five pieces of small stone Stelae, etc. (*some false*) ; a large basalt Bowl, of oblong form, for ablutions included *a lot*

## SEPULCHRAL STATUETTES, &amp;c. IN STONE.

(PLATE VI).

- 81 Seated Figure of a Woman, swathed in a long mantle, the hands crossed upon the breast, the feet bare; white marble; *Old Kingdom period*; *Karnak* [Plate VI, 7] 1
- 82 Fragments of similar sepulchral figures in limestone, etc.; some with inscriptions recording names of personages represented. And a granite fragment with name of Thothmes III [Plate IX, 4]; *from Assasiû, Karnak, etc.* 7
- 83 Fragments of similar Figures in marble or stone, some with royal names, etc.; *XVIIIth to XXth Dynasties* 6
- 84 Two Sepulchral Figures of Men, in squatting position; one with name of "*Nesi-ba-neb-daddu*"; another, wanting the head; and three fragments; *XXth-XXIInd Dynasties* [Plate VI, 2-11] 6
- 85 Six Fragments (*Torsoes, etc.*) of Sepulchral Figures in granite and stone, some with names (*one shown on Plate VI, 22*) 6
- 86 Fragment of a large Statue in basalt [Plate IX, 9], with inscriptions mentioning names and titles of an official; a long Fragment [Plate IX], with remains of royal names, etc.; and a smaller Fragment 3
- 87 Two Masks from stone sarcophagi of large size; *XXXth Dynasty* [Plate VI, 31, 33] 2
- 88 Large stone Figure of a Woman seated, inscription at back; Head of a Woman, in red stone; *of late period* [Plate VI, 1, 15] 2
- 89 Figure of a King seated; upper part of a Male Figure wearing wig; *both in basalt* [Plate VI, 6, 19] 2
- 90 Black granite Figure of a Man ("overseer of the house, Khay") kneeling and grasping a shrine of Athor; Head of a Man from a statue, red granite [Plate VI, 8, 16] 2
- 91 Figure of a Man kneeling and supporting a figure or shrine of Osiris; sandstone, *possibly restored* 1
- 92 Figure of a Man seated, his left leg bent beneath him, white marble, *modern* [Plate VI, 4]; and various heads, etc. from statues or figures, in marble and stone 13
- 93 Mask from a sandstone sarcophagus; Torso from a small figure of a child [Plate VI, 30]; two Heads, and a Fragment, *mostly late, some of Roman times* 5
- 94 A large Head from a limestone statue; and four other pieces, *all of Roman date* 5



- 95 Part of a seated Statuette of a Goddess, in white marble ; four varied  
Fragments of figures ; etc. *all of Ptolemaic or Roman date* 5
- 96 Two large roughly-sculptured Figures of standing Men (*unfinished*), *late period* 2
- 97 A large standing Figure of the hippopotamus-headed goddess, Thoueris,  
sandstone [*Plate VI, 5*] 1
- 98 Three Heads from figures in limestone or granite 3
- 99 Head of a King in sandstone (modern colouring) [*Plate VI, 17*] ; and  
eight varied Fragments, etc., *some of Roman date* 9
- 100 A stone Figure of a Woman (Isis?) standing [*Plate VI, 3*] ; various  
Heads, etc. 9
- 101 Three Models of Canopic Jars, and three other pieces, in limestone,  
*all of late period* 6
- 102 A Canopic Jar ; four Cynocephalic Apes ; and two other Fragments,  
*granite or limestone* 7
- 103 Two stone Figures of the Sacred Hawk [*Plate VI, 12, 32*] ; a Frag-  
ment with body of Crocodile ; various Covers from Canopic Jars,  
etc. 11
- 104 Heads (covers) from Canopic Jars ; Slabs with figures of griffin or the  
god Bes ; Head of a Lion in basalt (*a fragment*) ; other Fragments  
in stone and granite 14
- 105 A large Fountain of stone, with projecting dish, for ablutions [*Plate IX,*  
13] ; part of a Column (?) with roughly cut inscriptions ; Figure of  
a Lion ; etc. 3

## STONE AND POTTERY ALTARS

(PLATE XXI).

- 106 Two PORTABLE ALTARS, or Tables of Offerings, both of limestone 2
- 107 Two others, varied, with libatory vase and offerings in relief 2
- 108 Three others, one in granite 3
- 109 Two others, smaller, both of granite 2
- 110 Four Primitive Objects of coarse red pottery, probably for the same  
uses as preceding altars in stone ; on the inside of each are varied  
designs in relief ; some are furnished with a hole to run off liba-  
tions, *XIth-XIIth Dynasties* 4
- 111 Four others, similar to last pieces 4
- 112 Another lot 4
- 113 Another lot 4
- 757- 114 Another lot 5

## POTTERY CONES, &amp;c.

(PLATE XV).

115	Ten Cones of coarse red pottery ; the bases impressed with seals of varied Officials and Dignitaries, <i>XVIIIth and XIXth Dynasties</i>	10
116	Twelve others, similar	12
117	A similar lot	12
118	Another, including two coarse sun-dried Bricks of early date	14
119	Another lot of pottery Cones	12
120	A box containing a large number of fragmentary pottery Cones, etc.	<i>a lot</i>

## USHABTI FIGURES

(PLATE XIV).

121	Twenty-five Ushabti Figures in red pottery, glazed ware, limestone, wood, etc., <i>principally of XVIIth and XVIIIth Dynasties</i>	25
122	Twenty-five others, <i>mostly in wood</i>	25
123	Twenty-five others, of varied material, <i>some in alabaster</i>	25
124	Twenty-five others, in blue glazed ware, <i>XVIIIth and XXVth Dynasties</i>	25
125	Twenty-five others, <i>some interesting</i>	25
126	Twenty-five others, varied	25
127	Twenty-five others, similar	25
128	A varied lot of Ushabti Figures, including some of unglazed pottery and of late style	
129	A similar lot, generally of small size	25
130	Twenty-five Ushabti Figures	25
131	Another lot of twenty-five	25
132	A similar lot	25
133	A similar lot	25
134	A similar lot	25
135	A similar lot	25
136	A similar lot	25
137	Two boxes containing a number of varied Ushabti Figures	<i>a lot</i>
138	A similar lot	<i>a lot</i>



## FUNERAL BOATS, FIGURES, &amp;c., IN WOOD

(PLATE XVII).

- 139 A very early Figure of a Man walking, the eyes inlaid, the modelling carefully rendered [*Plate XVII*, 14], possibly of the *VIth Dynasty*; and a wooden Model of a Funerary Boat, with Mummy beneath a canopy and figures of boatmen, the prow shaped as the head of Anubis 2
- 140 A similar Model of a Funerary Boat, with a numerous crew of boatmen; a short thick mast at the end [*Plate XVII*] 1
- 141 Another, similar to last, but smaller and with fewer men; the prow shaped as a bird's head [*Plate XVII*, 15] 1
- 142 Two similar Boats; one with the prow and stern shaped as lotus flowers 2
- 143 Another, similar, with figures of gods (?) in the centre [*Plate XVII*, 3] 1
- 144 Seven roughly finished and coloured Figures of Women in wood; *XIIIth Dynasty* 7
- 145 Twelve Figures of Men, etc. in varied positions; the flesh painted yellow or red; *XIIIth Dynasty* 12
- 146 Seven other Figures of Men, in varied positions; various Fragments of similar Figures, etc.; and three Mason's Mallets [*Plate XVII*, 12, 13] 16
- 147 A pair of large Wooden Paddles or Oars, from the wooden boat discovered in the tomb of Amenhotep III; *XVIIIth Dynasty* 2
5. 148 Two Head-rests of wood; three Scribe's Palettes of wood (*one with wooden pens and remains of paint*) 5
- 149 Two Stibium Cases, made from sections of a thick-stemmed reed or of a heavy wood; various fragmentary pieces of Wooden Objects, etc. 6
- 150 A Stamp or Seal of wood, with figures of gods; Spoon in form of a woman swimming holding a bowl; a Wooden Stand, with inscription and figure of a woman attached 3
- 151 Supports of Chairs or Thrones, shaped as the foreparts of lions [*Plate XVII*, 23]; two tall standing Figures of Men, and various fragments; *all of wood* 11
- 152 Various Objects of wood; a Scribe's Pen-case of leather; Figures of the sacred Hawk [*Plate XVII*, 10, 11]; Supports of Chairs, etc. 24

153	Two Ushabti Boxes of wood, painted with varied designs in colour ; one with "Tat" and "Menhat" symbols, shown on <i>Plate XVII</i> , 19	2
154	Two similar Ushabti Boxes, <i>varied</i>	2
155	Two others	2
156	Another, shaped as a sarcophagus, with elaborate designs [ <i>Plate XVII</i> , 24] ; various Fragments of similar Boxes, etc.	9
157	Figures of the sacred Hawk, Jackal, etc., from Ushabti boxes ; various Fragments of Boxes, etc. in wood	<i>a lot</i>
158	Three PTAH-SEKER-UASER Figures of carved and coloured wood ; Head of a similar Figure covered with bitumen	4
159	Three others of large size [one <i>Plate XVII</i> , 21]	3
160	Three others, one with name of "Horus, born of Ta-dedu"	3
161	Two others on long stands, with names of "Ship-min, son of Imhotep," and "Harpakhrat, son of Pekhi"	2
162	Two similar Figures ; inscriptions at the back	2
164	Five Mummy Labels, and numerous Fragments of wooden Figures, Furniture, etc. ; <i>some of Roman, Coptic, and other late periods</i>	<i>a lot</i>
165	The Frame-work of a Folding Seat, of hard wood ; the lower parts of the supports shaped as ducks' heads, and inlaid with ivory	1
166	A taller Stool with three legs ; and a thick wooden Bowl ; <i>found together</i>	2
167	Ten double Combs of wood	10
168	Two wooden Swords, one in leather scabbard ; and three Staves or Bludgeons, one painted	5
169	A number of Fragments of Furniture, Figures, etc. in wood ; <i>some of late date</i>	<i>a lot</i>

## TERRA-COTTA FIGURES, VASES, &c.

(PLATE VII).

170	Terra-cotta Figures of Men, Animals, etc. ; <i>a few of early period</i>	20
171	A similar lot	20
172	Various small Vases—Kraters, Lekythoi, Aryballoi, etc.	20
173	Fragments and imperfect specimens of Terra-cotta Vases, etc.	30
174	A similar lot	30
175	Terra-cotta Paterae ; a number of Heads and Masks ; a Cat ; a Bird ; Lamps ; etc.	30



176	A number of Terra-cotta Figures of Men, Animals, etc.	30
177	A number of small Vases, Lamps, etc.	30
178	LAMPS [ <i>Plate XVI</i> ]. Thirty Terra-cotta Lamps	30
179	A similar lot	30
180	Twenty-two Lamps, some pieces coated with thick green glazing	22
181	A Kylix, with design of sacred Eyes ; and various Pateræ and Phiale	20
182	A number of small Lekythoi and other Vases	20
183	A number of Pottery Vases, including one of pre-historic date ; Fragments of Vases, etc.	20

## SECOND DAY'S SALE.

### STONE VASES,

Mostly of Prehistoric and Early Dynastic Periods,

(PLATE V, XV).

LOT		
184	A tall slender-bodied Vase, of hard black marble, with circular foot and pierced ears for suspension [ <i>Plate XV, 11</i> ]. Another, similar, but with gourd-shaped body; <i>both from Karnak</i> . Two unfinished stone Vases, in green serpentine or black marble; <i>Gebelen, all of prehistoric date</i>	4
185	Six large prehistoric stone Vases of squat circular form, with ears for handles; <i>in red breccia, black and white marbles, etc.</i> [ <i>Plate V, 5</i> ]	6
186	Four similar Vases; two thin Drinking or Food Bowls; five smaller Pieces; <i>all hard stone, green slate or marble, and of early dynastic period</i>	11
187	Two large Bowls, and various small Vases; principally of alabaster; some of the smaller probably used for Stibium or Kohl; <i>I to XIIth Dynasties</i>	6
188	A tall cylindrical Vase of fine alabaster [ <i>Plate V, 4</i> ]; five others of varied form and of the same stone	6
188A	Thirty Colour Slabs of early date, in schistous stone, some in form of fish, etc., from Nagadeh, Abydos, etc.	33
188B	Nine others of later type, some with fish, animals, etc.	9
189	Four shallow Dishes of black slate or marble; a number of small Kohl Pots, etc., in alabaster and other stone	21
190	A number of small Vases, in alabaster, etc.	18
191	A similar lot	21
192	Another lot	20
193	Another lot	20
194	Another lot	19
195	Another lot	22
196	Another lot	20
197	Four slender Alabastrons of Greek type; ten Colour-grinding Slabs or Palettes; and various polished Rubbing-stones, etc.	21



- 198 A numerous lot of small Vases, Covers, Pestles and Grinding-stones,  
Fragments of Vases, Whorls, Shuttles, Weights, etc., *all of stone*  
*and of varied date*. And fourteen Tablets of baked clay, with  
cuneiform inscriptions (*false*) *a lot*
- 202 Four Fragments of very thick alabaster Vases, with carefully engraved  
inscriptions 4
- 203 A small circular Stand or Table, and three Head-rests; *alabaster* 4
- 204 A very large Vase of alabaster; ovoid form; *about 34 in. high*  
[*Plate IX, 10*] 1
- 205 A large shallow Dish of green slate, *13 in. diameter*. Another,  
smaller, with three short feet 2
- 206 Model of a Head-rest in sandstone; Fragments of an alabaster Vase,  
with early inscription; a cylindrical Vase, and varied small Pieces  
*a lot*

## STONE FIGURES OF GODS, &c.

(PLATE XV).

- 212 Seven standing Figures of the mummiform Osiris, in slate, etc. 7
- 213 Two similar Figures of Osiris, with dedicatory inscription at the back;  
one with traces of gilding; three others of the same God seated 5
- 214 Three small stone Figures of Isis seated, nursing the infant Horus 3
- 215 A Fragmentary Statue of Isis and Horus, finely carved in a hard  
crystalline stone or marble 1
- 216 A large stone Figure of Osiris mummiform, *15 in. high*; and the upper  
parts of two similar Figures 3
- 217 A small Statuette of a seated Priest, in black stone; inscribed with  
name of "Pedu-Khonsu; priest of Khonsu" (*finely carved, but*  
*broken*); and a standing Female Figure, with long inscription at  
the back 2
- 218 Six Heads from stone figures; of varied size 6
- 219 Twelve others, similar, some of Roman date 12
- 220 Six others, in soft limestone, marble, etc. 6
- 221 A very remarkable Head of a Man [*Plate VI, 25*], from a statuette,  
cut in a cloudy quartz; *4 in. high; of very high rarity* 1
- 222 Twelve Heads from statuettes, in stone, marble, etc. 12
- 223 Upper part of a basalt Figure of a Man holding two long vases  
[*Plate VI, 26*]; eleven Heads from small statuettes, in varied  
material; a Fragmentary Head of Osiris from a large figure, finely  
worked in a close-grained marble; and three other Pieces 16

- 224 Parts of two stone Figures; one with dedicatory inscription, the other, of Coptic date, holding two crosses upon the breast; and six stone Heads, mostly of the Ptolemaic and Roman periods 8
- 225 A seated Figure of a Priest of Osiris, in soft limestone; a kneeling Figure of a Princee; a Uraeus, in limestone; a Hand from a large figure; four other pieces, varied 8
- 227 Stone Figures of sacred animals, etc.; two stone Figures of Osiris; and other pieces 20
- 228 Small stone Figures of a Hawk, a Cat, and a Toad; and a cartouche-shaped object with pierced design of two Cynocephalic Apes [*Plate XVI, 8*], *all good pieces* 4
- 229 Small stone Figures of Osiris, Isis, Sekhet, etc.
- 230 Three stone Figures of Osiris, two with moveable bases, *all calcined* 5
- 231 Fragments of four Cippi of Horus, in steatite, etc.; six fragments of stone Figures, etc., including one with a carefully incised inscription; and another of a life-size Head, in black stone 12
- 236 A large terra-cotta Bowl; parts of two large stone Stelai; three large terra-cotta Heads of Osiris (?), from sepulchral figures or sarcophagi; Bricks of unbaked clay from Edfu, etc. 10
- 237 A box, containing a large number of fragments of stone Figures, etc. 1

## OSTRACA.

(PLATE XV, XVI).

- 241 A box, containing a number of large flakes of Limestone with inscriptions, designs, etc. (*one shown on Pl. XV, 16*), *an interesting lot* 19
- 242 Another, with similar objects, the inscriptions written on sherds of large pottery vessels 31
- 242A A box, containing a large number of similar Potsherds with inscriptions *about* 350
- 242B A similar lot *about* 350
- 242C Two smaller boxes, with similar Ostraca *about* 350
- 242D A similar lot *about* 350
- 
- 243 A terra-cotta Slab, with cartouche of one of the Rameses (?); varied limestone and glazed-ware Slabs, with figures of deities and other designs (*some false*) *a lot*
- 243A A very large Amphora of terra-cotta, the surface coloured, and bearing a long Greek inscription of Coptic times (*broken*) 1



243B	Two boxes, containing a large number of fragments of terra-cotta Figures, Vases, etc.	2
243C	A box, containing a number of terra-cotta Vases of varied form and period, <i>mostly imperfect</i>	1
243D	A large box of fragments of various glazed-ware objects, Figures, etc.	1
243E	Two boxes, containing a number of fragmentary Ushabti Figures in glazed ware	2
244	Two terra-cotta Figures (of Greek style); and a box with eighteen Roman Lamps	3
245	A colour-grinding Slab of stone; a terra-cotta Dish; an egg-shaped pendant Ornament of glazed ware; a deep Dish or Bowl, with marbled green and black glazing; etc.	5
245A	Nine pieces of sculptured Stone, from Egypt, Cyprus, etc.	9

## BRONZE FIGURES, &c.

(PLATES I TO IV).

246	Two large bronze Figures of the standing mummiform Osiris; six others, smaller	8
247	A similar lot	8
248	A similar lot	8
249	A similar lot	8
250	A similar lot	8
251	A similar lot	8
252	A similar lot	8
253	A similar lot	8
254	A similar lot	8
255	A similar lot	8
256	A similar lot	8
257	A similar lot	8
258	A similar lot	8
259	A similar lot	8
260	A similar lot	8
261	Twenty-four similar Figures of Osiris, some of small size; seven small Figures cast together in one piece; three others, similarly made; and various fragments of bronze Figures, etc.	<i>a lot</i>
262	Three similar Figures of the same God seated	3
263	Three others, similar	3
264	Three others, similar	3
265	Three others, similar	3

- 266 Five bronze Figures of Isis nursing the Infant Horus, varied sizes 5
- 267 Six bronze Figures of Horus (or Harpakhrat) seated 6
- 268 Six bronze Figures of Horus (or Harpakhrat) seated 6
- 269 Five small Figures of Horus seated; three others of the same god walking 8
- 270 Five bronze Figures of the god Ammon-Ra; another of Nefer-Atmu 6
- 271 Small bronze Figures of Neith, Khonsu, Im-hotep, Nefer-Atmu and Ammon-Ra 6
- 272 Bronze Figure of Harpakhrat seated on a lotus (a sceptre head); two Figures of the hawk-headed Horus; two figures of the goddess Neith; three others of Isis, etc. 8
- 273 An unusually large bronze Figure of Isis nursing the young Horus, the goddess wears a head-dress consisting of the horned disc supported upon a ring of uraei, *total height about 17½ in., XVIIIth Dynasty* [Plate IV, no. 11] 1
- 274 An exceedingly early bronze FIGURE OF A KING (?), seated to front, with ornamental collar and girdle, 9¼ in. high (*slightly restored*) [Plate IV, no. 10] 1
- \* \* \* The treatment and general style of this remarkable bronze makes its attribution to a very remote period almost certain. It very probably belongs to an early dynasty of the Old Kingdom.
- 275 Bronze Figures of Harpocrates, Isis, Fortuna, Hermes, Eros, etc., *all of Roman date*; and a bronze Figure of Buddha 13
- 276 Large bronze Ægis of Isis, the front finely engraved; two others of smaller size, with heads of Isis or Bast; conjoined heads of Isis and Bast from a similar object 4
- 277 Small bronze Figure of a Male attendant carrying a tray of bread (?) on his head; small bronze Figures of Horus, Isis, Cynocephalic Ape, Bes, etc. (*the first piece very rare*) 8
- 278 Bronze Handles, etc., with figures of Isis Fortuna; Claw-feet, from stands, with varied representations; small bronze Columns from furniture, etc. (*mostly of Roman date*) 13
- 279 Seven Feather Ornaments; two Beards; seven Uraei and four horned Disc; all of bronze and forming parts of the head-dresses of figures 20
- 280 Feathers of Ammon-Ra; two Uraei; two Tie or Buckle Ornaments, and two Flail-heads; all of bronze and mostly with remains of paste inlays or gilding 7
- 281 Bronze Handles, etc. from vases; Heads from figures; a tripod Taper-stand; an Indian Bronze, and a number of bronze Fragments 33



- 282 Four small Ægides of Bast ; Head of Athor from a sistrum ; a bronze Mould ; three small Situlae 11
- 283 A number of bronze Arms, Hands, Feet, etc., from statuettes ; a Sistrum Handle ; various small Utensils, etc. 33
- 284 Fragment of a large bronze Bowl with finely engraved cartouches of Thothmes IV, *XVIIIth Dynasty* 1
- 285 Bronze Figures of the Sacred Cat, Hawk, Ibis, Lotus fish, Apis bull, Crocodile, Toad, etc. 16
- 286 Three small Mummy Snake Boxes ; two Figures of the Sacred Ram (Chnum) ; varied bronze Figures from vase handles, etc., *mostly of Roman and Coptic date* 30
- 287 Seven bronze Lamps of varied date ; one of elegant form with long wick-nozzle and cover 7
- 288 Seven others ; two with double nozzles 7
- 289 A well-preserved Christian Lamp of Coptic period ; a cross in front of handle, the cover in form of an escallop shell 1
- 290 A small Situla of bronze ; eight small Vases of varied shape and date ; two bronze Finials from chariot poles (?), etc. 11
- 291 BRONZE IMPLEMENTS. An early and massive Celt with expanding ends, of almost pure copper ; a similar implement in iron ; and a thin bronze Celt of ordinary Egyptian type [*Plate III*, 1, 2] 3
- 292 Seven smaller Celts, etc., of varied form 7
- 292A Four bronze Celts ; a bronze Saw, and a bronze Razor [*Plate II*, 6, 7 ; *III*, 1, 2 ; *IV*, 5, 8] 6
- 293 A number of bronze Arrow-heads of varied form and date ; one or two of iron included 23
- 4- 294 A long narrow Chisel or Celt ; another, smaller ; three bronze Knives ; part of a bronze Saw ; four uncertain pieces ; a bronze Sword and Dagger ; three Arab Spear-heads of iron, etc. 15
- 5- 295 A bronze Stilliard with Cufic inscription, a weight and chain attached 1
- 296 Nine bronze Mirrors ; one with handle attached 9
- 297 A similar lot 9
- 297A Two bronze Mirrors with stone handles attached [*Plate III*, 2, 4] 2
- 298 A number of Armillae, Rings, etc., *mostly of bronze* 40
- 299 Twelve bronze Bowls, etc., *mostly imperfect* 12
- 77- 300 A number of imperfect Vessels of bronze of varied form and date ; and a Box with a large number of Fragments *a lot*

- 301 A number of Miscellaneous Bronze Objects, including three bronze Krotala, various Knives, Arrow-heads, etc., Bodkins, Styli, Pendant Objects and Chains (from lamps); various pieces of Coptic date, Weights, etc. *a lot*
- 302 An old Arab bronze Water Jug; a large bronze Bowl with a number of old iron keys of varied date; a bronze Socket; and an Ingot of Copper or Bronze *a lot*
- 303 Four bowls and two Fragments of Handles of Simpula; twelve bronze Sockets with ring-shaped ends, and eight others with horn-shaped terminals (probably from furniture); two bronze Handles for Vases; Pin-plate fitting from a pin and socket door; etc. 27
- 304 A bronze Figure of Amon-Ra, 7 in. high; smaller Figures of Sekhet (or Bast), holding an Aegis; and the hawk-headed Horus (one in lead) [Plate I, 1-4] 4
- 305 A large bronze Figure of Khnum, ram-headed and wearing royal wig; a smaller Figure of Nefer-atmon [Plate I, 5, 6] 3
- 306 A large bronze Figure of Isis nursing Horus, 7½ in. high; small Figures of Harpakhrat (2) seated and wearing the royal wig or double-crown [Plate I, 7, 8, 10] 3
- 307 A fine bronze Figure of the Goddess Nut, with outstretched winged arms (the left arm wanting), 7 in. high, rare; and a smaller Figure of Isis nursing Horus [Plate I, 9, 12] 2
- 308 A large bronze Figure of Harpakhrat seated, wearing head-dress of papyrus sceptres and feathers; two smaller Figures of Harpakhrat standing and the mummiform Osiris [Plate I, 11, 13, 14] 3
- 309 A large bronze Figure of the mummiform Osiris standing, nearly 12 in. high; a smaller seated Figure of the same god [Plate I, 17, 18] 2
- 310 Two large and two small bronze Figures of the mummiform Osiris [Plate 16, 19, 20, 21] 4
- 311 A Simpulum, with slender handle, 17 in. long (perfect); two bronze Mirrors, with wooden handles attached [Plate II, 2, 4, 5] 3
- 312 A large bronze Bowl; a small Saucepan (Roman); two libatory Vases with spouts [Plate II, 8, 10, 15] 4
- 313 A large bronze Figure of Dionysos crowned with ivy leaves, 8½ in. high, Roman; and a similar Figure of the Syrian Venus, 8 in. high [Plate II, 11, 12] 2
- 314 Bronze Statuette of a Boy standing upon a Satyr's bust (an antefix); a Negro's Head in bronze; and two other pieces [Plate II, 3, 13, 14, 16] 4



- 317 Two bronze Masks from vases ; a small three-legged Vase ; ten Armillae of varied type and size ; a bronze Foot ; a small Situla, with chain attached [*Plate III*, 5 to 11] 17
- 318 A small bronze Figure of the Sacred Crocodile ; others of the Sacred Bull (3) and Hawk ; a bronze Forearm (from a statuette) holding a figure of Horus seated on a papyrus sceptre ; and a small Statuette of a Negro Boy [*Plate III*, 12, 13, 16 to 19, 23] 8
- 319 Bronze Figure of the Sacred Cat ; Handle of a Sistrum ; three bronze Claw Feet, etc., from furniture ; oblong Plate, with inscription and design [*Plate III*, 20-22, 24-26] 6
- 320 A small bronze Vase pointed at the ends, fitted with a bayonet-fastening hinged cover ; a small Figure of a recumbent Harpakhrot (Roman period) ; an early but imperfect Figure of a King carrying a figure of the mummiform Osiris [*Plate IV*, 1, 2, 4] 3
- 321 A large Roman bronze Lamp of unusually elegant design, the spout and handle decorated with acanthus-leaf pattern ; and a pair of massive drop Handles from a vase [*Plate IV*, 3, 6, 7] 3
- 322 A large Ægis of Isis, with horned disc head-dress ; and a large circular Situla, with two bands of floral scrolls [*Plate IV*, 9, 12] 3
- 323 Five bronze Statuettes, all of recent styles and make 5

## BEAD NECKLACES, &c.

(PLATE XIX).

- 324 A large hank of bead Necklaces of glazed porcelain ; the beads of slender cylindrical form 1
- 325 Another, of small beads mostly green glazed 1
- 326 Another ; the beads of varied colour and material 1
- 327 Another ; the beads of slender cylindrical form with flower-shaped pendant 1
- 328 Twelve bead Necklaces, the beads of varied form, colour and material 12
- 329 A similar lot 12
- 330 A similar lot 12
- 331 A similar lot 12
- 332 A similar lot 12
- 333 Three hanks of bead Necklaces 3
- 334 A bundle of bead Necklaces 1
- 335 A similar lot 1
- 336 Another lot ; the beads of shell, ivory, bone, porcelain, paste, etc. 1

337	Four Necklaces ; the beads of vari-coloured cornelian	4
338	A large lot of cornelian and chalcedony bead Necklaces	1
339	A bundle of bead Necklaces of coloured glass, etc. (modern)	1
340	An Arab Necklace of amber and cornelian beads, with an inscribed silver plaque attached	1
341	Thirteen bead-work Masks	13
342	A Box, containing 2 strings of antique paste beads, various detached beads, paste inlays, seals, weights, etc.	<i>a lot</i>
343	Two Boxes, with a number of detached beads in varied material—stone, glazed ware, paste, etc.	2
344	Two Boxes, containing an immense number of beads, etc., in varied material, glazed ware pendants, figures of the Amenti, fragments of ancient glass from Tel-el-Amarna, etc. ; and a paper Box with a number of fragments of ancient glass, and seven Cards with pectoral scarabs and figures of the gods of the Amenti	10

## HEBREW SCROLLS, PAPYRUS, &c.

(PLATE XX).

347	Three early Hebrew Scrolls, written on skin ; another of later date, on vellum	4
348	A tin Box, with a number of small Hebrew Scrolls, written on vellum or parchment	1
350	A Vellum Book (10 pieces), with inscriptions in demotic (?) characters	1
351	A Tin Box, with a number of finely written fragments of papyrus	1
352	Four Paper Boxes, with a quantity of inscribed papyri	1
353	Five Boxes, with a large quantity of papyrus, <i>one lot charred</i>	5

## FLINT IMPLEMENTS.

(PLATE XIII).

354	Twenty-seven Palæolithic Flint Implements—scrapers, borers, axe-heads, etc.	27
354A	A similar lot	25
354B	A similar lot	18
354C	A similar lot	20
354D	A similar lot	19

355	A Card mounted with sixty-six Neolithic Flint Implements—flakes, sickles, knives, scrapers, borers, etc.	1
356	Another Card, with a large number (120) of smaller Implements—knives, flakes, scrapers, arrow-heads, etc.	1
357	Another, mounted with eighty knives, scrapers, flakes, etc.	1
358	Another, with seventy-seven smaller Implements, including a number of arrow-heads	1
359	Another, with eighty-nine pieces of varied form	1
360	A smaller Card, with thirty-eight arrow-heads, knives, scrapers, etc.	1

## TEXTILES, CARTONNAGE, &c.

(PLATE XXI, XXIV).

361	A Card, with bands of linen inscribed with hieroglyphic characters ; another, similar	2
362	A Card mounted with two pieces of painted cartonnage (papyrus, canvas, and gesso) with sepulchral designs.—Anubis attending the body ; the Amenti, etc.	1
363	Two Cards, with a number of pieces of linen wrappings, with inscriptions and varied designs	2
364	A large Card, with two pieces of cartonnage (linen and gesso), from the breast of a mummy, painted with elaborate designs—winged Scarabaei ; the Amenti, etc.	1
365	Another Card, with three similar pieces	1
366	Another, with two longer pieces for the lower part of a mummy—with designs of Anubis attending the mummy, the Amenti, etc.	1
367	Four Cards, with a large number of fragments of thick cartonnage from mummy cases, etc.	4
368	Six Cards, with pieces of painted linen from mummies ; of <i>varied period</i>	6
369	Six others, similar	6
370	Six Cards, with varied specimens of finely embroidered linen (Coptic)	6
371	A similar lot	6
372	A similar lot	6
373	A similar lot	6
374	A Card with six embroidered Caps of varied material, and two with long strips of linen (girdles ?)	3



375	Six Cards, with large pieces of linen wrappings or garments; some with embroidered insets	6
376	A similar lot; one of the Cards with a garment (long tunic) of black and yellow linen	6
377	A similar lot	6
378	Six others, one with a number of pieces of cord, padded rolls, etc.	6
379	Six others of smaller size; two with pieces of silk embroidery, and another with caps	6
380	A similar lot	6
381	Four others, similar	4
382	A Box with a large quantity of Mummy Linen	1
383	Another, similar	1
<hr/>		
386	A quantity of Seed, etc., from an Egyptian tomb, and the painted and inscribed Amphora or Jar, in which it was found	2
387	A quantity of Seeds, Nuts, Bread, etc., from Egyptian tombs contained in 3 boxes	3
388	Varied Specimens of resinous gums, bitumen, etc.; beeswax; four duck's eggs; dried cakes and fruit; linen pads; clay models of cakes, etc., all from Egyptian tombs	<i>a lot</i>

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## THIRD DAY'S SALE.

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### SANDALS, SHOES, RUSH WORK, &c.

(PLATE XXIII).

LOT

- 389 Three pairs of Children's Shoes of leather ; a pair of leather Slippers, with papyrus insoles ; a pair of leather Shoes, from a mummy (one with bones of the foot) ; a single Slipper ; a pair of hide Sandals for a child ; two others, and two pairs of leather Boots of later date *a lot*
- 390 A large quantity of rush-work Baskets, Bags, Brooms, a raw hide Basket, etc. *a lot*
- 391 A number of reed Arrows, *some in fairly good state* ; part of a Rush Blind *a lot*
- 392 Seven Masks in plaster from late mummy cases [*Plate XXIII*] 7

### FRAGMENTS of WALL PAINTINGS on STUCCO.

(PLATE VIII).

- 395 Upper part of Male Figure holding a libatory vase ; Woman holding a long flowering branch of papyrus ; Upper part of Female Figure wearing heavy wig ; *all mounted on plaster and enclosed in glazed frames* [*Plate VIII*, 1, 2, 3] 3
- 396 Three others—King seated to right, in front, Cartouche of Amenhotep I ; Three fragments with Figures of Captives, etc. ; Two Female Figures, seated and smelling long branches of papyrus ; *all similarly mounted* [*Plate VIII*, 4, 5, 6] 3
- 397 Two others—Men reaping, another seated beneath a tree, another brandishing a scourge ; Male Figure (Pa-ma) seated before a basket of offerings, etc. ; *both similarly mounted* [*Plate VIII*, 7, 8] 2
- 398 Another, a large fragment, man seated on chair, a table of offerings before him ; *the details very carefully rendered ; similarly mounted* [*Plate VIII*, 9] 1

- 399 Three others—Two containing varied fragments with Figures of Dancers, Queen Suckling a Prince, etc. the third with river and names in three ovals; *similarly mounted* [Plate VIII, 10, 11, 13] 3
- 400 Two others—Men Netting Quails; Man to left, jets of water around and stripes for inscription above; *similarly mounted* [Plate VIII, 12, 14] 2
- 401 Another: Parts of two figures to left, the more perfect holding a staff of office and a fan of leaves or feathers. Two others, with male figures seated and holding lotus branches; *all similarly mounted* [Plate VIII, 15] 3
- 402 Three others: two with male figure seated before table of offerings; the other with female figures seated to right; *all similarly mounted* 3
- 403 Two similar frames containing fragments painted with female figures, tables of offerings, etc.; *similarly mounted* 2
- 404 Two pieces of painted stone or stucco and various fragments of same. A painted stone Stela. And a large piece of a painted stone with figure designs and inscription. [Plate X, 22, 23.] 4
- 405 A number of Fragments of a painted Wall and Ceiling: a chequered design of small white and yellow squares with quatrefoils in red and black *a lot*
- 406 A similar lot

## MUMMIES: MUMMIED ANIMALS, BIRDS, FISH, &c.

(PLATE XII AND XX).

- 407 A MUMMY in its original case of wood, finely decorated with funereal designs in colours, hieroglyphic inscriptions, etc. *well preserved and of great interest* 1
- 408 Another similar; with the remains of the mummy [Plate XX, 15] 1
- 409 Another, similar 1
- 410 Another, similar 1
- 411 Another; the case plain: a long inscription in hieroglyphic characters over the lower part 1
- 411A Frame of a wooden Mummy Case, the sides elaborately painted in colour with funereal scenes [Plate XX, 1]; Side from a larger wooden Sarcophagus with hieroglyphic inscriptions, etc. 3
- 411B Four finely painted wooden Slabs from Sarcophagi or Mummy Cases, with designs in tempera [Plate XX, 11 to 14] 4



- 411C A number of Pieces and Fragments from cartonnage mummy cases ;  
a few of the masks in good condition *a lot*
- 411D A large number of Masks, Hands and other parts of wooden Mummy  
cases ; mostly painted in colour *a lot*
- 412 A number of Skulls, Hands, Feet, etc. from mummies ; mummied dogs,  
cats and other animals *a lot*
- 413 A similar lot of mummied fish, birds, small crocodiles, etc. *a lot*
- 357- 414 A similar lot of mummied snakes, birds, mice, larger crocodiles, etc. *a lot*
- 414A A number of Wooden Figures of the sacred hawk of Horus, each con-  
taining the mummy of a hawk

## GLASS.

(PLATE XI).

- 416 A large Cinerary Urn of plain glass, with upright handles and cover ;  
*Roman, 12 in. high [Plate XI, 4]* 1
- 57- 417 A smaller Cinerary Urn and Cover *[Plate XI, 2]* 1
- 418 Two small Drinking Cups of plain glass with fluted sides *[Plate XI, 27]* ; two others of blue glass, with engraved lines or spiral of  
white paste around the rim ; another of plain glass ; *all good*  
*specimens* 5
- 17- 419 Ten small Drinking Cups of plain glass, the forms varied ; *some iri-*  
*discent* 10
- 57- 420 Eleven others, similar 11
- 421 Two small Vases and a shallow Cup of blue glass ; six shallow Drinking  
75- Vessels of plain glass ; and two large Bottles with handles 11
- 422 Twelve Balsamaries of varied form ; *some prettily iridized* 12
- 423 A similar lot 12
- 424 Nine others ; a pair of small Bottles in blue glass ; a square bodied  
Balsamary with long neck (*the last shown on Plate XI, 1*) 12
- 425 A large hexagonal Bottle of moulded glass *[Plate XI, 5]* ; a long  
47- necked Bottle, with pinched ornament on the shoulder *[Plate XI, 8]* ; two square Bottles of heavy glass, and two others 6
- 426 Eleven long necked Balsamaries or Stibium Holders, of heavy dark  
green glass *[Plate XI, 16]* 11
- 427 A similar lot 11
- 428 Three others of similar form ; eight small Balsamaries of blue glass ;  
four small Jars, etc. 15

- 429 | Eight small Lachrymatories, etc.; four small Balsamaries with handles;  
a small Vase with vandyke thread attached between rim and shoulder  
[Plate XI, 31]; thirteen small Pieces of varied shape 26
- 430 | A remarkable and very rare glass Vessel, of long slender form widen-  
ing out at the centre; the mouth with deep lip, the base pointed,  
21 *in. long* [Plate XI, 3] 1
- 431 | A Drinking Cup of blue glass, with spiral thread around rim; another,  
similar, but of sea-green glass, and with a blue thread around the  
rim (*both old Venetian*); and a moulded Scent Bottle, with female  
bust supporting vase, *XVIIIth Cent.* (?) [Plate XI, 18, 19] 3
- 432 | A box, containing a number of glass Beads, fragments and imperfect  
specimens of glass Vessels, etc. *a lot*
- 433 | A long trefoil-headed panel of stained and painted Glass, with figures  
of Christ enthroned, the Virgin and St. John, 31 *in. long* 1
- 434 | A pair of similar Panels, with figures of SS. John and Clara, and St.  
Paul and St. Thomas Aquinas, 26 *in. high* 2
- 435 | Another long Panel and a pair of iron Frames for a window; all with  
lozenge-shaped quarrels painted with leaves on a diapered ground 3

## TERRA-COTTA MOULDS, AMULETS, IVORY OBJECTS, &c.

(PLATE XVIII).

- 436 | Terra-cotta Moulds for making small figures, plaques and amulets of  
Isis, Athor, Nefer-Atmu, Horus, Bes, Thoueris, etc. (*some shown on*  
*Plate XVIII*) 13
- 437 | Moulds in terra-cotta, for making small amulets and pendant ornaments,  
with heads of Athor, Bes, the sacred Eye, Hawk, etc.; and various  
Stamps in terra-cotta and stone 32
- 438 | A number of impressions in terra-cotta serving as Moulds for making  
the bezils of glazed ware rings; clay Sealings of amphorae, in-  
scribed Handles from amphorae, etc. 35
- 439 | A number of Hair Rings, sceptre Amulets, Draughtsmen, Studs, etc.  
in jasper, sard, shell, paste, glazed ware, etc. *a lot*
- 440 | A large number of Amulets, Inlays, etc. in vitreous paste of varied  
colour; fragments of similar objects in glazed ware *a lot*
- 441 | Six mother-o'-pearl Shells, two with name of Amenhotep III; Cowrie  
Shells, and varied shell Ornaments from mummy tombs, etc. *a lot*

- 442 IVORY, &c. Two crescentlike Ornaments (Wands) of ivory, with pellet and circle ornaments; fragments of two others; two stibium Boxes of bone; two bead-sorting Sticks; fragments of bone and ivory Boxes, etc. 17
- 443 Bone Pins, Bodkins, Arrow-heads, etc. of varied date; various Fragments of other objects in ivory or bone 40
- 444 Whorls of bone, etc.; various Fragments of bone (one with engraved designs); a Blade-bone with Arabic writing, etc. 26
- 35- 444A Four ivory Dolls; two Pins of bone, and two terra-cotta Dolls [*Plate XI*] 10
- 445 A small oblong Box of wood, inlaid with strips of ivory or bone; another, smaller, with ivory inlays 2
- 446 A large number of Armillae, in ivory, bone, shell, tortoiseshell, stone, glass, etc., of varied date 67

## BRONZE COINS.

- 447 A parcel of about 200 bronze Coins of the Ptolemaic Kings of Egypt, some very fine a parcel
- 448 A similar parcel
- 449 A large parcel of about 300 Imperial Greek billon and bronze Coins, mostly struck at Alexandria a parcel
- 450 A parcel of about 500 late Roman Coins, mostly of second size, principally of Maximianus and his successors a parcel
- 451 Another lot, similar a parcel
- 452 A similar lot a parcel
- 453 Another a parcel
- 454 Another a parcel
- 455 Another a parcel
- 456 Another a parcel
- 457 Another a parcel
- 458 Another a parcel
- 459 Another a parcel
- 460 A larger parcel of about 1,300 Roman bronze Coins, mostly of small brass size a parcel
- 461 Another parcel of about 1,000 similar Coins a parcel
- 462 A parcel of small Roman bronze Coins (60) of Gallienus and later Emperors; Byzantine and Oriental *Æ* (100); Seventeen large base metal Coins of the Mahdi, struck in the Soudan 177



## FIGURES OF GODS, &amp;c., in Glazed Ware.

(PLATE XVIII.)

463	Small glazed ware figures of Thoueris, Thoth, Anubis, Bast, Ptah- Socharis, Bes, Isis and Horus, Shu, etc.	42
464	Others similar, including a triad of Isis, Nepthys and Horus	41
465	A similar lot	41
466	A similar lot, including a figure of Isis and Horus in silver, and some small pendant figures for necklaces	44
467	A similar lot of small figures	33
468	Another lot, similar	35
469	Another lot, similar	73
470	Another lot, similar	74
471	A Cigar Box, containing 49 similar figures of Gods	49
472	Another	36
472A	Two unusually large green-glazed porcelain Figures of Sekhet (or Bast) seated, 7 and 6½ in. high, one restored	2
472B	Two others, 7½ and 7¼ in. high: the thrones with figures of Bes, or bands of Uraei, etc. in relief; and the central part of a large model Sistrum, with head of Athor; 6 in. high	3
472C	Glazed ware Figures of Bes, Sekhet, Cynocephalic Ape, Lion, Hippo- potamus, etc.	9
472D	A Box, containing a large Figure of Bes, in glazed ware; a number of Fragments of various material; etc.; <i>some of the fragments</i> <i>very fine</i>	1
473	A Card, with 47 small figures of Sacred Animals, etc.	47
474	A similar lot	48
475	A similar lot	47
476	Finger Rings of pottery, with various coloured glazings; some with Royal names; detached Bezils from similar Rings, etc.	28
477	A number of metal Finger Rings of varied date, some engraved with Royal names	30
478	Bezils from glazed-ware Rings; Arab glass Weights: Arab Earrings; metal and other Rings; four engraved Gems, etc.	<i>a lot</i>
479	A Card, mounted with 56 amulets, pendant ornaments:—Menhat, Heart, Papyrus-sceptre, Tat (or Hilometer), Crowns, Aegides, Hands, Feet, etc., <i>a few Coptic (Christian) annulets included</i>	56
479A	Two Cards, mounted with 117 Symbolic Eyes in glazed ware	2
479B	Two others, with 157 similar amulets	2
479C	A small but well preserved bronze Lamp of late Roman date; a bronze Brick-Stamp; and three other Pieces ( <i>all from Mersina</i> )	5

## SCARABAEI.

- 480 A Card, mounted with 66 scarabaei, in glazed steatite, porcelain, etc. ; many finely engraved and some with Royal names (Amenhotep, Men-Kheper-ra, etc.) 66
- 481 A similar lot ; including one or two of large size and some very minute pieces 67
- 482 Fifty-four Scarabs mounted on a card ; some Royal pieces of the XIIth Dynasty, others of the Hyksos, XVIIIth and other Dynasties included 54
- 483 Sixty-seven Scarabs, similarly mounted on a card and including some of the XIIth Dynasty, the Hyksos Kings, XVIIIth, XIXth and later periods, a blue glazed cylinder with figure of stag, etc. 67
- 484 Fifty-two others ; including pieces of the XIIth to XVIIIth Dynasties, four cylinders, etc. 52
- 485 Sixty-three others of varied periods ; some with Royal names 63
- 486 Fifty-one others ; some with Royal names of the XIIth Dynasty, others of the Hyksos period, etc. 51
- 487 Fifty-four others ; some of very small size 54
- 488 Sixty-two others of varied date ; some with Royal names and two in gold or silver mounts 62
- 488A A parcel of large pectoral Scarabs in varied material ; plain bases 41
- 488B A number (21) of glazed ware pectoral Scarabs, bead Necklaces, etc. *a lot*
- 489 Six large pectoral Scarabs, of hard stone, with long inscriptions ; another with Royal name ; and a number of small Scarabs showing the legs beneath the body 23
- 490 A parcel of 56 Scarabs in stone—Amethyst, Lapis, Sard, Quartz, Jasper, Hematite, Amazon Stone, Steatite, Schist, Paste, etc. ; nearly all with plain bases 56
- 491 A similar lot 48
- 492 A large parcel of Scarabs, some doubtful and many reglazed 120
- 493 A parcel of larger Scarabs, some of doubtful authenticity 41
- 495 A parcel of thirty Seals of various form, in porcelain, stone, metal, etc. ; three dice and a few amulets included 30
- 496 A massive bronze Bracelet, with engraved line pattern ; others with the ends roughly shaped as animals' heads ; and another, in thin bronze [*Plate XIX*] 4

## OLD ARAB and OTHER SILVER ORNAMENTS.

(PLATE XIX).

497	Two silver Armillæ of early date (Coptic?); two others, the centres set with paste beads; two others of dotted filigree	6
498	A hollow Bracelet of massive design; three others with bells attached; another of Chinese make	5
499	Two pairs of silver Bracelets, set with plain or ornamental bosses, in square compartments	
500	Four others, with square panels of floral and other designs	4
501	Four others, similar	4
502	Four others, all of varied design	4
503	Four others, all with ornamental bosses in square compartments	4
504	Six others, of varied design	6
505	Seventeen silver Finger Rings, mostly of filigree work; some set with Egyptian scarabs, etc.	17
506	Nine Earrings, of base metal, with hollow pendant ornaments attached; a number of small Pendants, and an iron Armilla included	33
507	A Neck Ornament of hollow beads and pendants, with a cylindrical case and pendants attached	1
508	Two Cylindrical Cases from neck ornaments; one with pendants attached	2

## ARAB and PERSIAN ARMOUR; RELICS OF THE MAHDI, KHALIFA, &c.

*From the Soudan and Kordofan.*

(PLATE XXII).

509	A suit of old Oriental Mail, each link rivetted	1
510	Another, similar, the links rivetted, a leather collar attached	1
511	A heavy Shirt of Mail, composed of split rings	1
512	A Dervish "Djibba" of thick quilted material; (worn under the suit of mail)	1
513	Three shorter "Djibbas" of coarse canvas, with appliqués of blue and red cloth; worn by the Mahdi's Emirs	3



- 514 The fighting "Djibba" of the celebrated Arab leader OSMAN DIGNA ; of similar form to the pieces of last lot, but with appliqués of green cloth (to show descent from Mahomet) 1

\* \* \* *This and the following lots were bought directly from the Egyptians who looted them at the final battles of the Soudan campaign.*

- 515 The FIGHTING STANDARD of the celebrated OSMAN DIGNA ; of black silk with quilted designs ; the pierced-work staff head original ; the staff itself, a recent addition 1

- 516 The CEREMONIAL STANDARD of MAHMOUD, one of the most celebrated Emirs of the Khalifa, killed at the final battle and last stand of the Dervishes in the Soudan ; the standard embroidered with designs and inscriptions in coloured silks ; the staff head original ; the staff itself, a recent addition 1

- 517 A PRAYING BOARD of plain wood with ornamental handle at top ; on each side is written prayers, etc., from the Koran. This board was the property, successively, of the MAHDI and the KHALIFA, and was particularly venerated by the Dervishes, who regarded it as having been handed down from the Great Mahomet. It was found on the field of the final battle of the Soudan immediately in front of the body of the Khalifa [Plate XXII, 2] 1

- 518 The REGALIA of a Soudanese Sultana, consisting of a rope of large beads of amber and silver separated by smaller beads of stone and paste ; various pendants, etc. attached [Plate XXII, 8] 1

- 519 An old Persian Helmet, Sword-arm Guard and Shield ; all ornamented with coloured designs in lacquer ; XVth Century 3

- 520 A similar Helmet, Arm-guard and Shield ; all chased and damascened with gold and silver 3

- 521 Three similar pieces of Armour, with varied designs 3

- 522 A similar lot 3

- 523 A similar lot 3

- 524 A similar lot 3

- 525 An early basin-shaped Helmet with gilt decoration, fitted with a mail neck-guard ; and a Cuirass of engraved steel 2

\* \* \* Some of the preceding lots shown on Plate XXII.

- 526 Two Arab Swords, with red leather scabbards, the hilts, pommels and chapes of silver 2

- 527 Two others, with Persian or Damascus blades 2

- 528 Two short Arab Swords, with red leather scabbards ; one has the blade stamped ANDRE FERARA 2
- 529 Another, the scabbard made of a small crocodile's skin ; two long Arab Swords, with Damascus blades and red leather scabbards 3
- 530 Two others, the blades apparently of Damascus make 2
- 531 Two others ; one of the blades with crescent mark ; the other etched with name of "Frances Tomates," and an additional inscription in Arabic 2
- 532 A large ceremonial Battle-axe [*Plate XXII*, 4] and two Spear-heads ; all with etched or engraved designs 3
- 533 A pair of Oriental Pistols ; the barrels inlaid with gold, the stock and mountings of silver 2
- 534 Another pair of Pistols, the stocks with mountings of gilt metal 2
- 535 A broad-bladed Scimitar, the wooden sheath heavily mounted ; three sets of Knives [each set (of three) fitted into a single case covered with crocodile or animals' skin] 4
- 536 Two Daggers, one with curved blade ; two short Darts, fitted with barbed heads and heavy cone-shaped ends 4
- 537 Three round Shields of raw hide, with umbilical centre ; Two others, with ornamental brass plate affixed to the surface (two shown *Plate XXII*, 7, 23) 5
- 538 Two large Shields of elongated form and with pointed ends ; another, of oblong form with incurved sides ; another, of oval form with lines of stamped ornament [*Plate XXII*, 10, 16] 4
- 539 Four small Shields, with spear heads attached to the supports ; the plates made of crocodile scales or tortoise shells 4
- 540 Two bundles of (5) Spears, and two cylindrical cases of leather to protect the heads 4
- 541 A bundle of four small Spears with hippopotamus hide shafts and leather case ; another, similar, the four barbed shafts covered with crocodile skin 4
- 542 A Long-bow and a hide quiver containing eight arrows 2
- 543 Twenty-one iron Spear Heads of varied form and date 21
- 544 Five hippopotamus hide Whips : two with brass mountings 5
- 545 Six small Arab Drums of cylindrical form ; three others of hemispherical form [*Plate XXII*, 19, 20] 9
- 546 A pair of Arab Water Bottles of leather [*Plate XXII*, 13]. A pair of thick-soled hide Sandals ; a large Bowl and a Head-rest of wood, both with incised patterns 6

- 547 A red leather Cartridge Belt and two other pieces 3
- 548 A very fine Cartridge Belt of red velvet and leather, elaborately ornamented with silver studs and silk and bullion tassels 1
- 549 Two Fly Whisks ; a Dervish's Pipe ; a wooden Whistle ; a lyre-shaped Musical Instrument 5
- 550 A large ivory Horn, with circle and pellet ornament engraved around the mouth ; the attachments of braided rush 1
- 551 A pendant Ornament, formed of a finely engraved ostrich's egg, with leather cords fixed to the upper end [*Plate XXII, 12*] 1
- 552 Five Bludgeons of hard wood, and a Mace with chained attachments fixed to the heavy head 6
- 553 A Man's Girdle Ornament, formed of thin strips of leather beaded with shells, etc., and a Woman's Girdle of similar style, but more elaborately decked with shells and beads ; both worn by the Bisharin Arabs [*Plate XXII, 24*] 2
- 554 A long Abyssinian scroll with illuminated figures of SS. Michael and George ; *in glazed frame* 1
- 555 Two oval Rush Mats ; and a larger piece of Matting, etc. *a lot*

END OF SALE.







PLATE I.

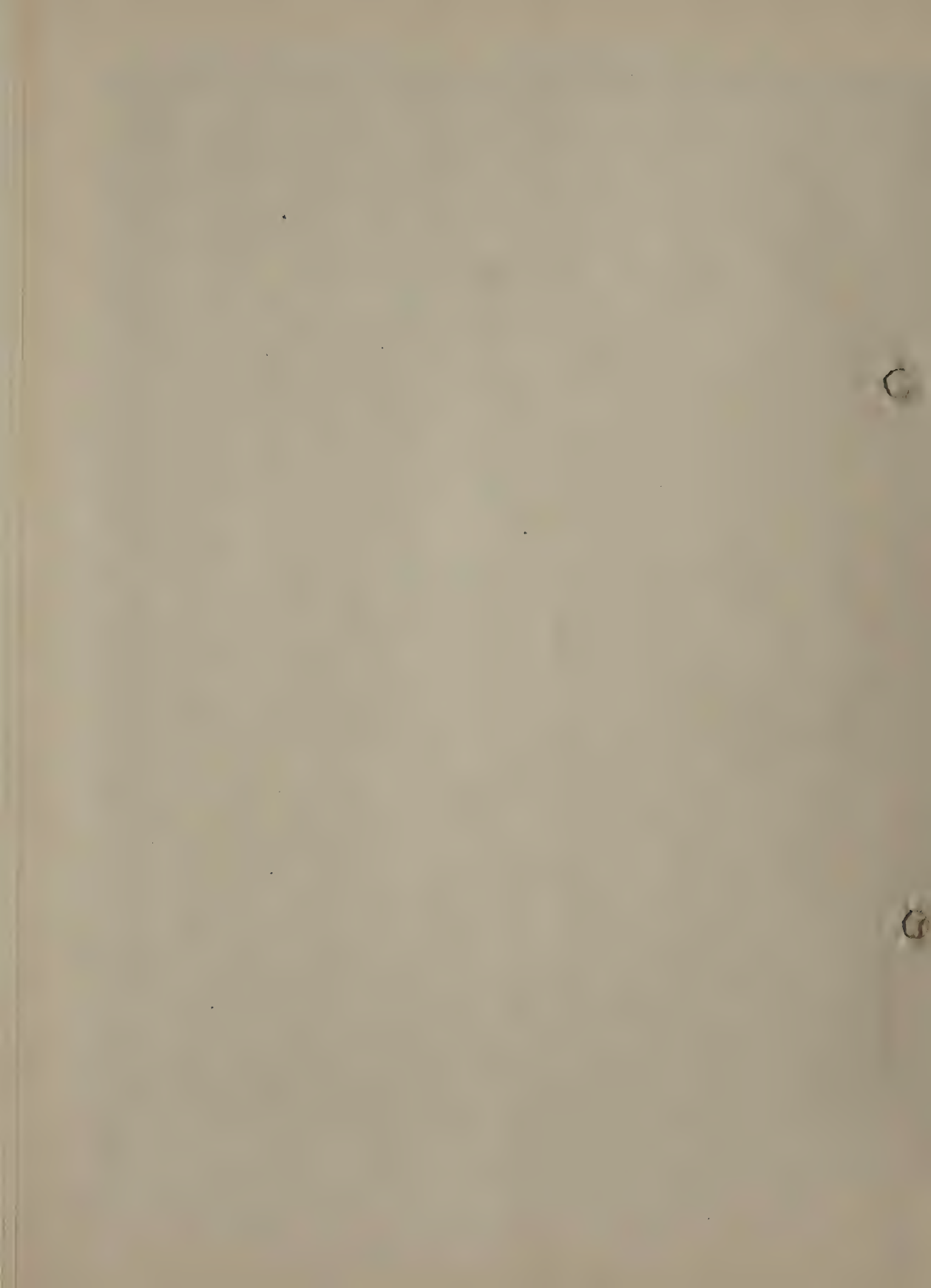






PLATE II.

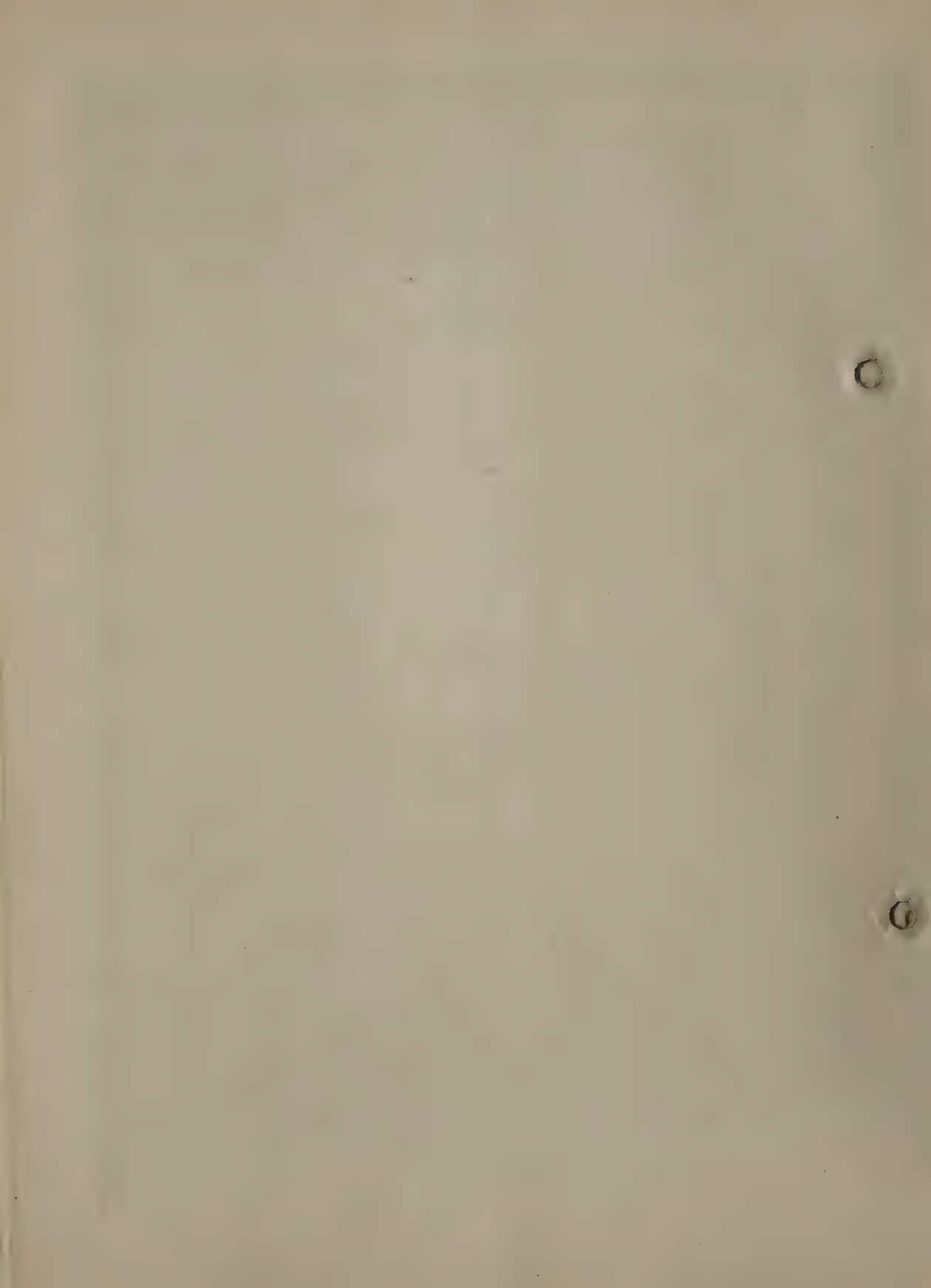




PLATE III.



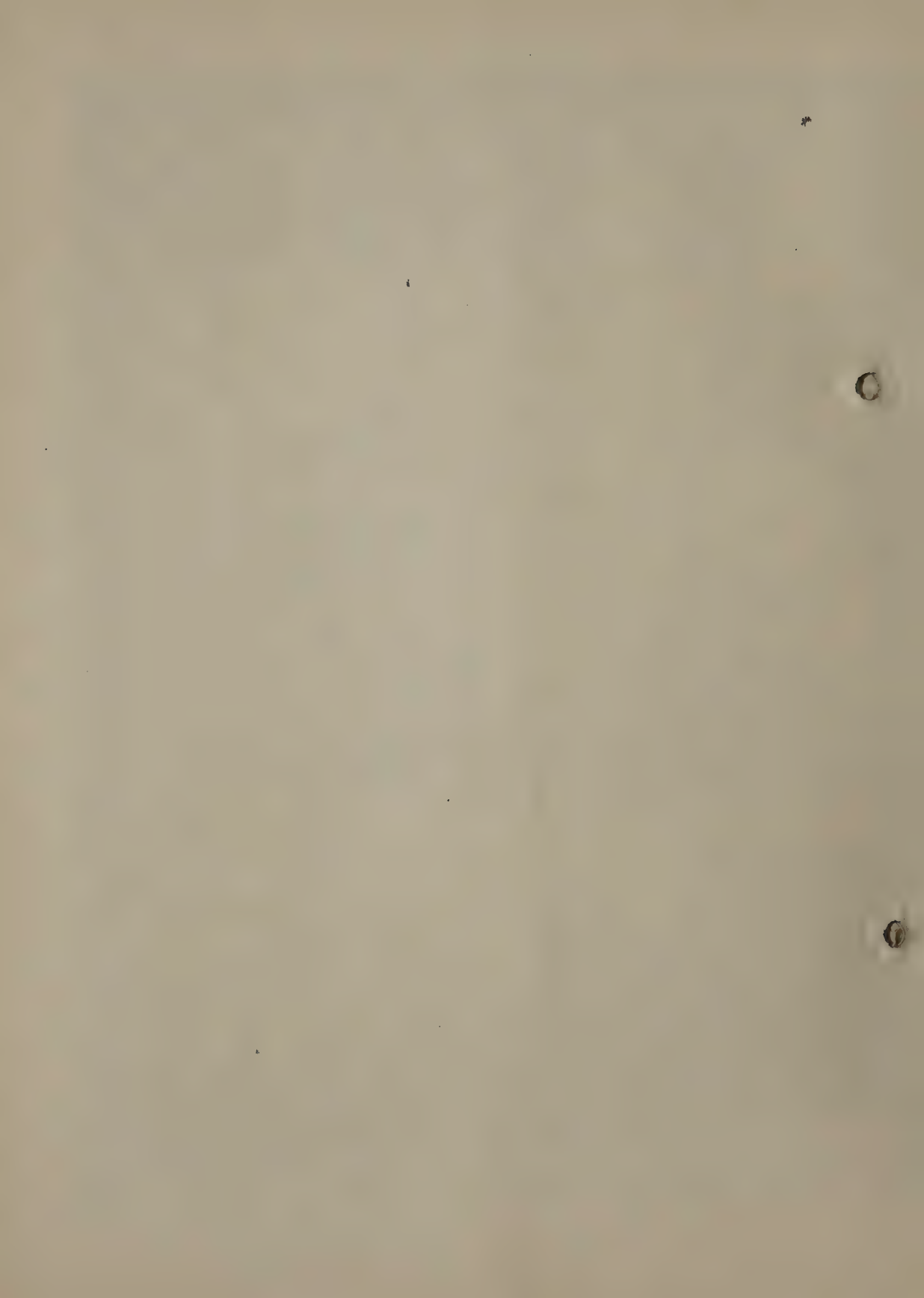




PLATE IV.

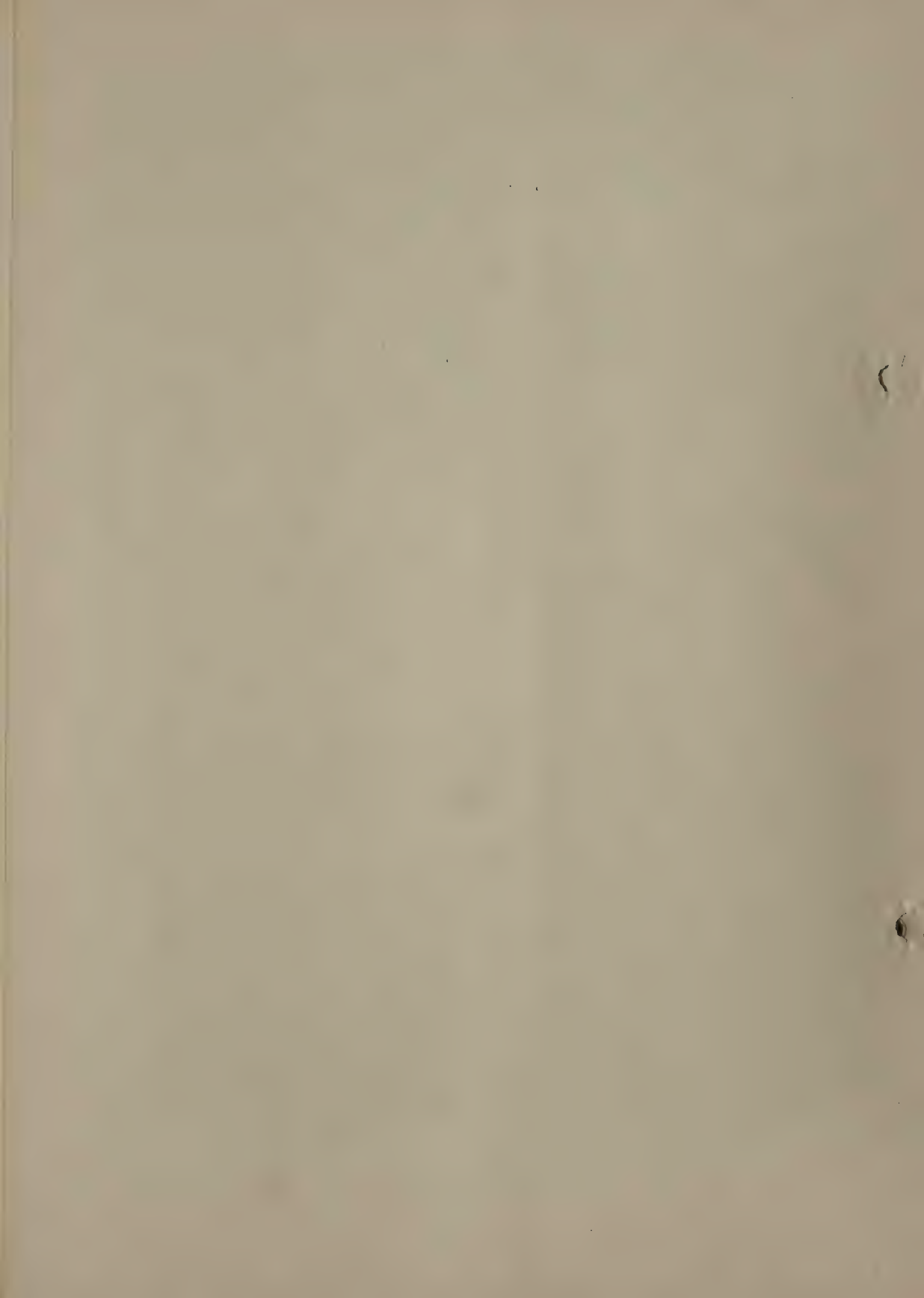






PLATE V.

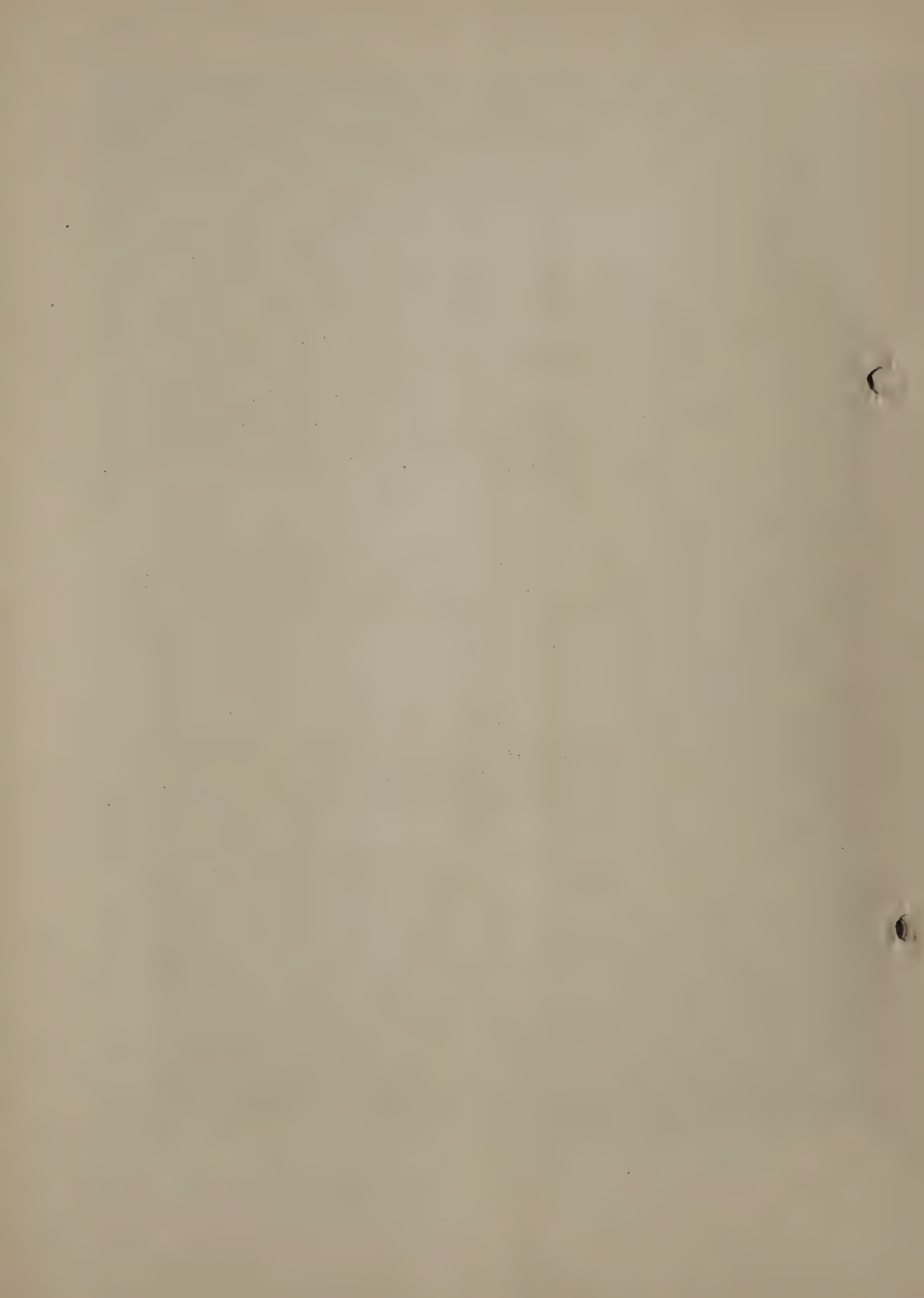




PLATE VI.



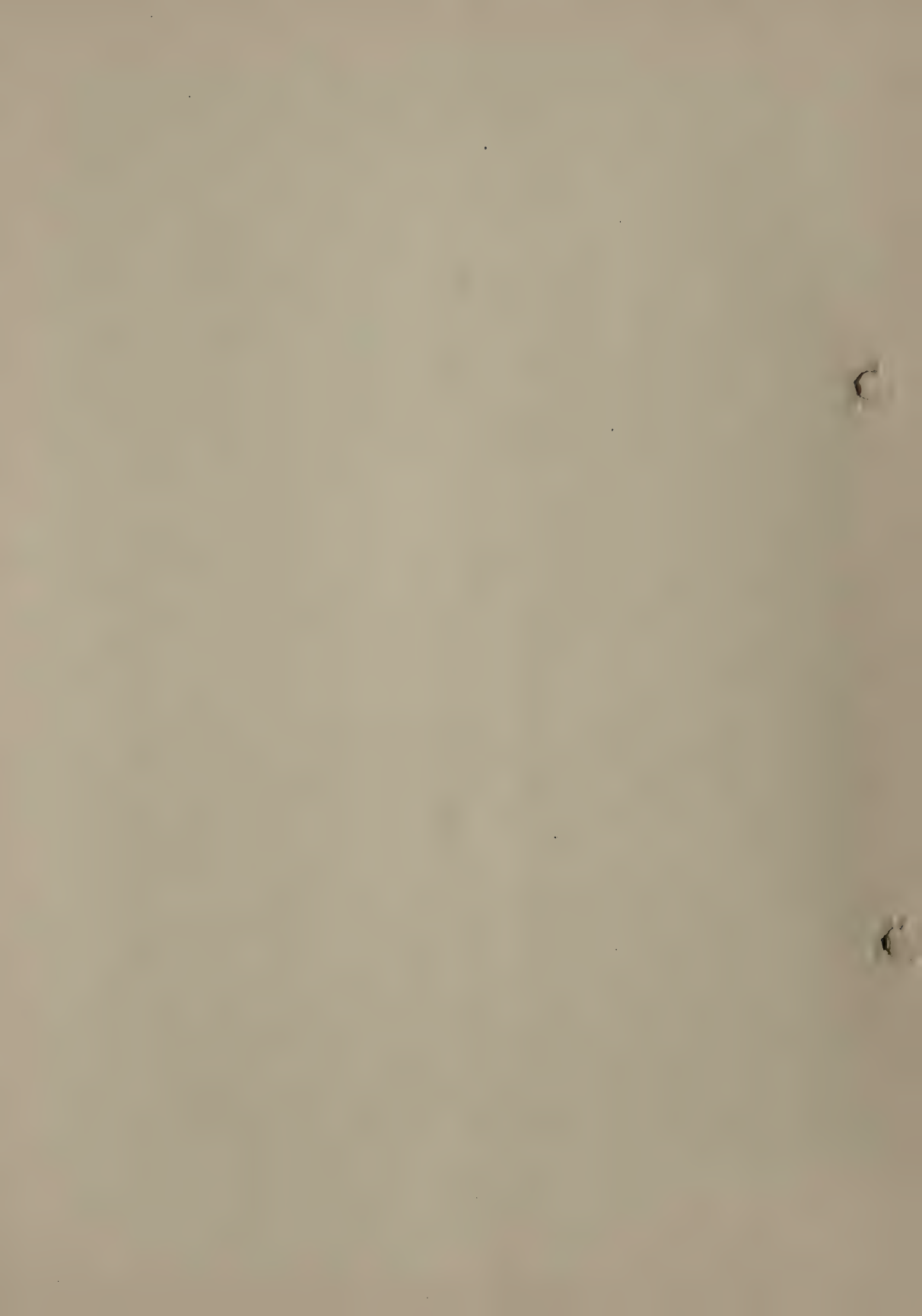




PLATE VII.

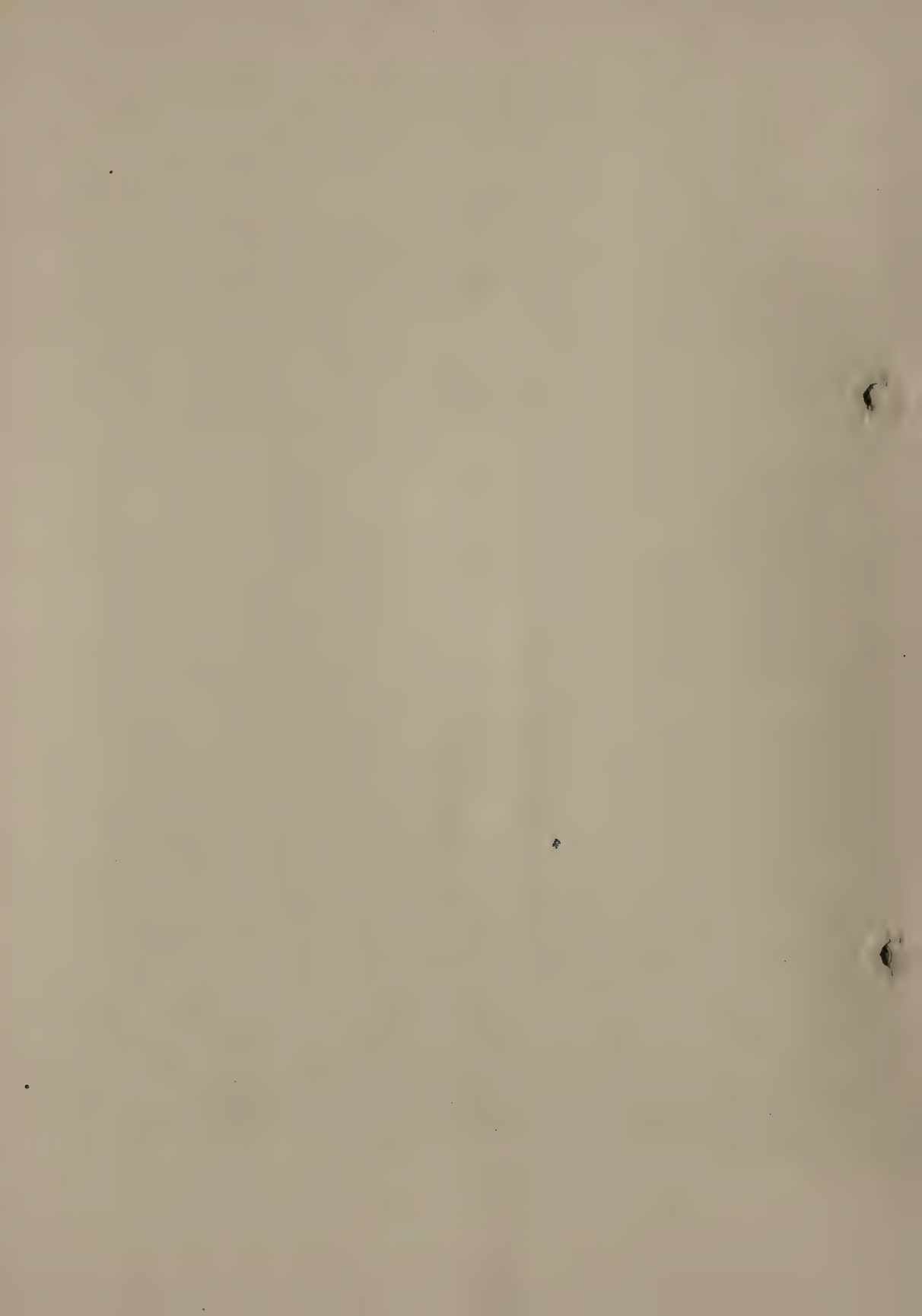




PLATE VIII.



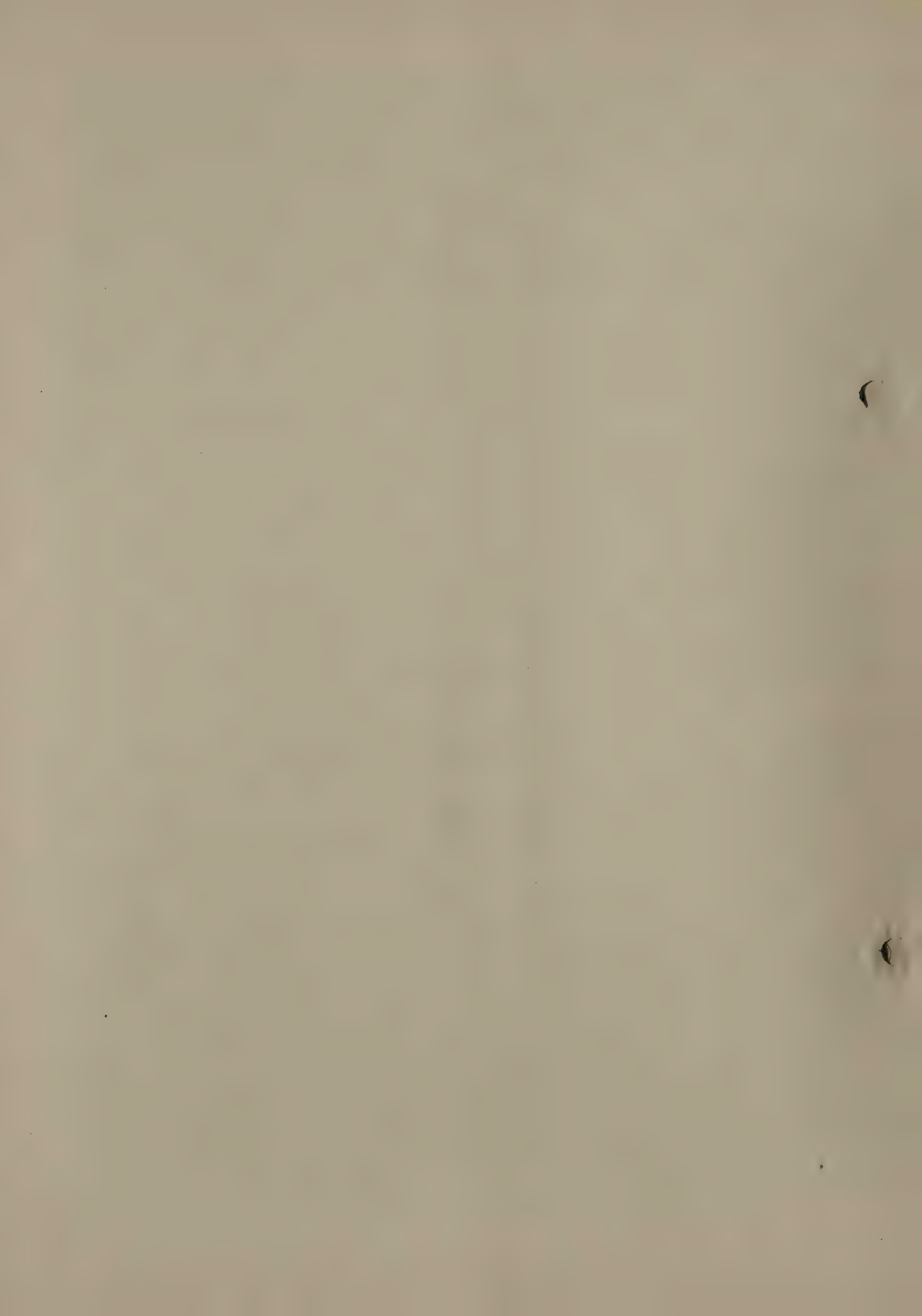




PLATE IX.





PLATE X.



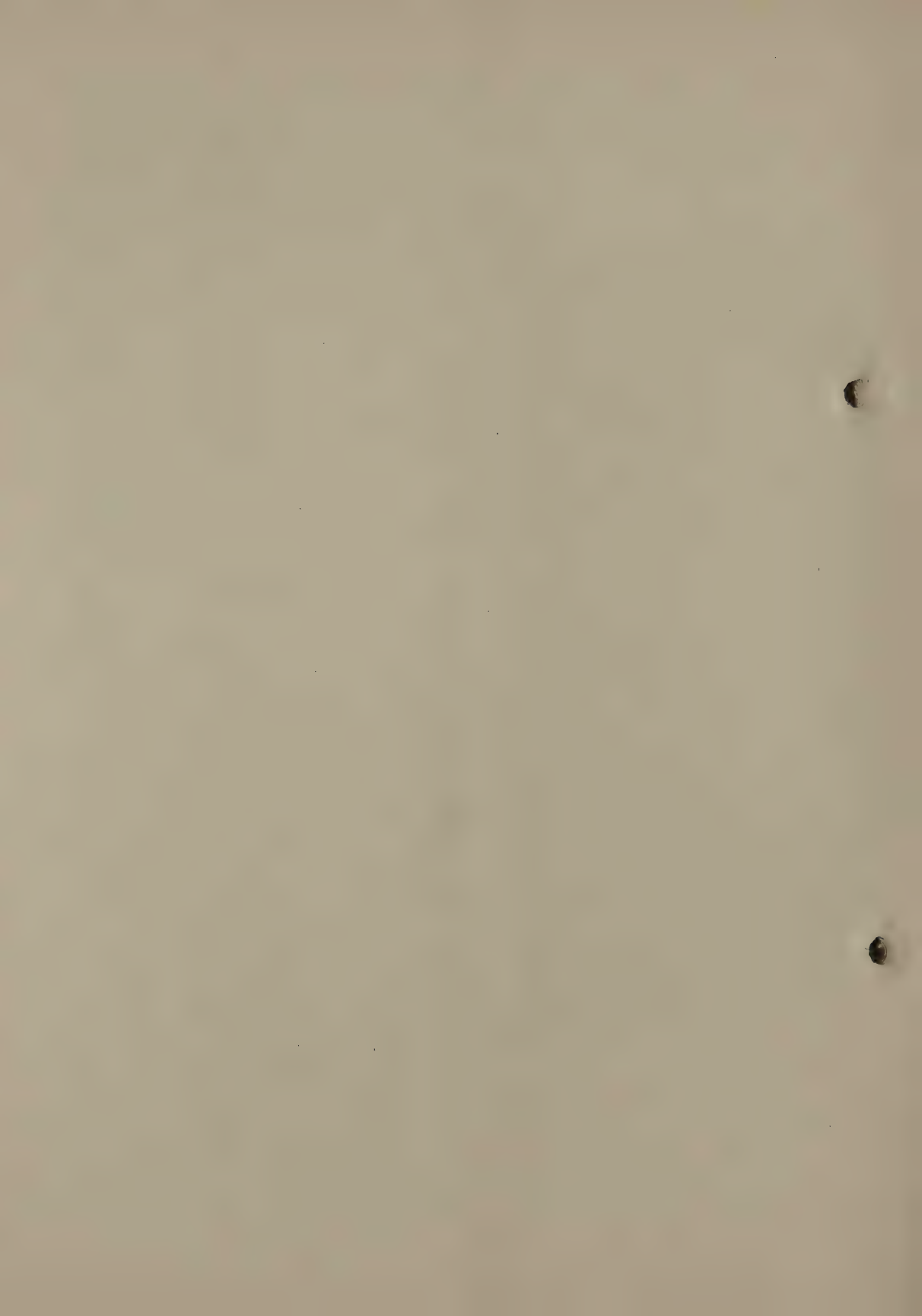




PLATE XI.



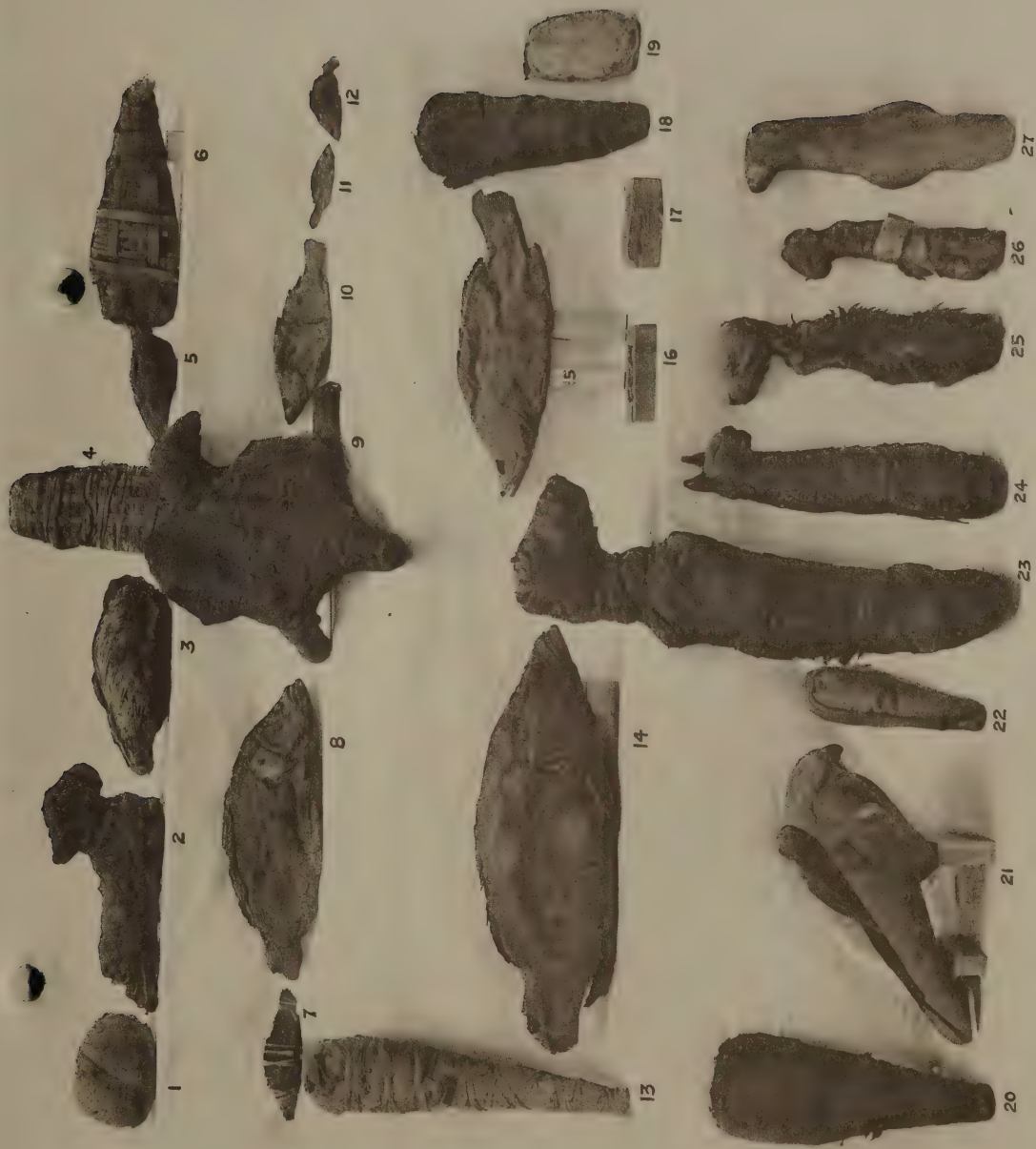


PLATE XII.



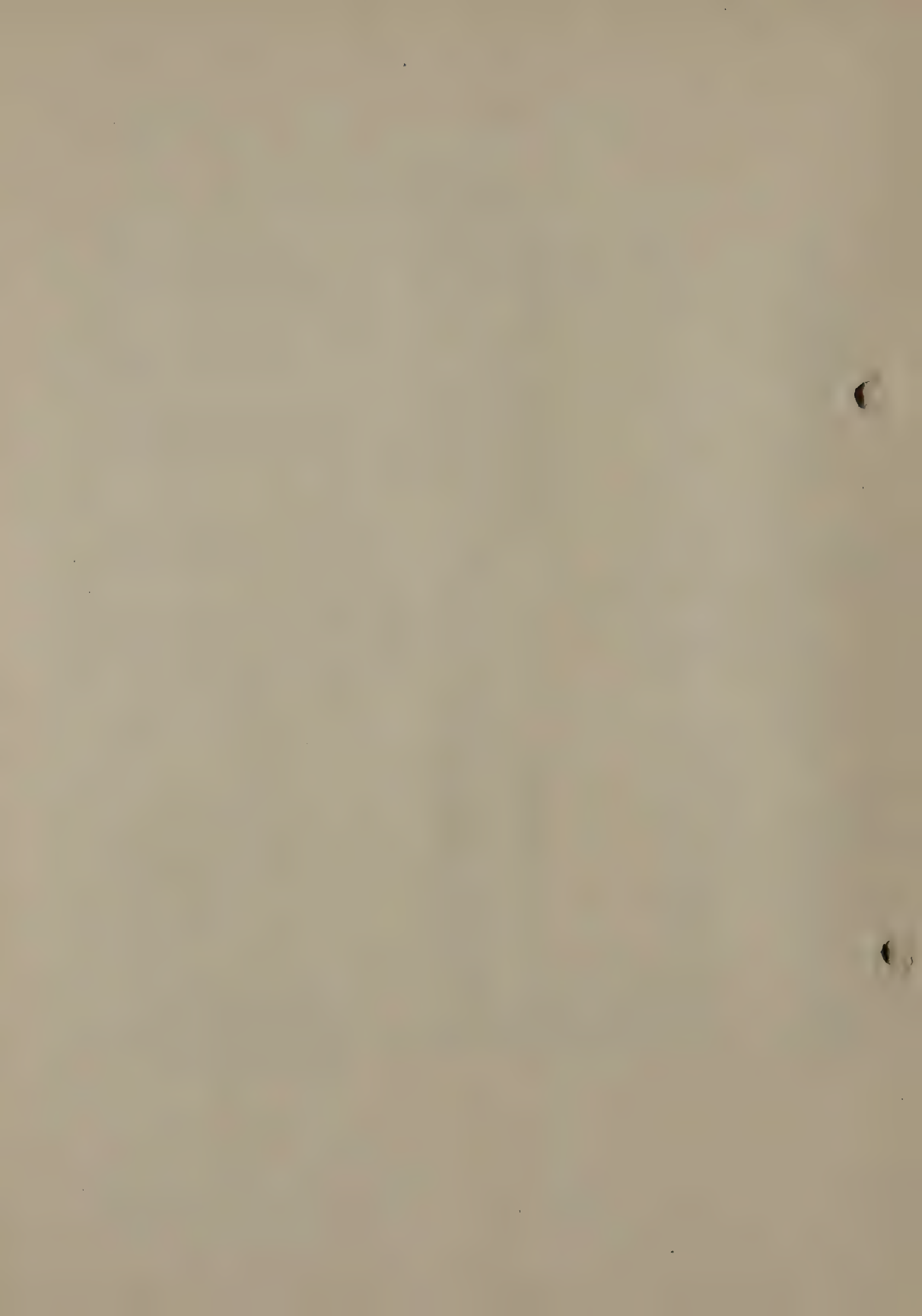




PLATE XIII.

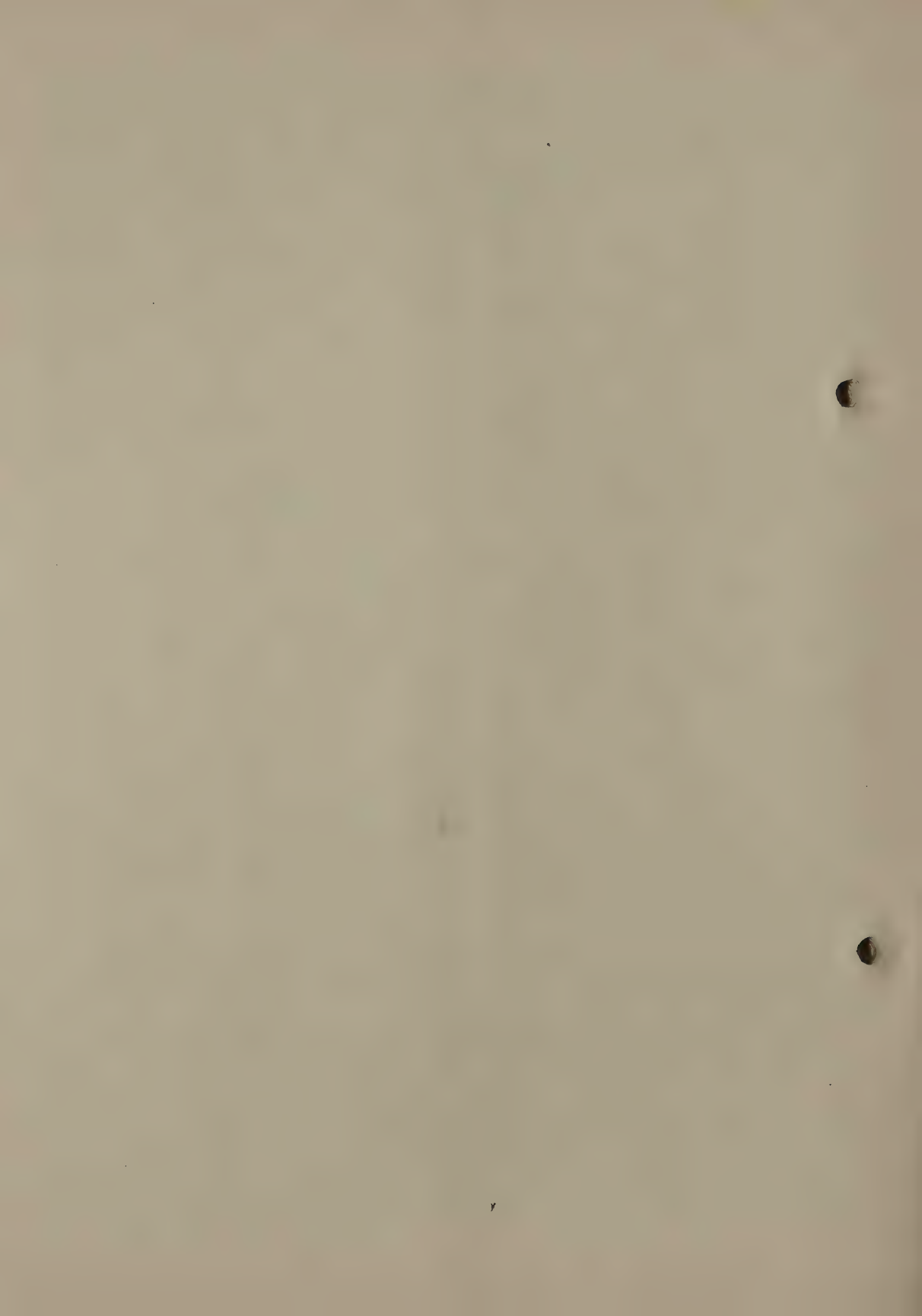




PLATE XIV.



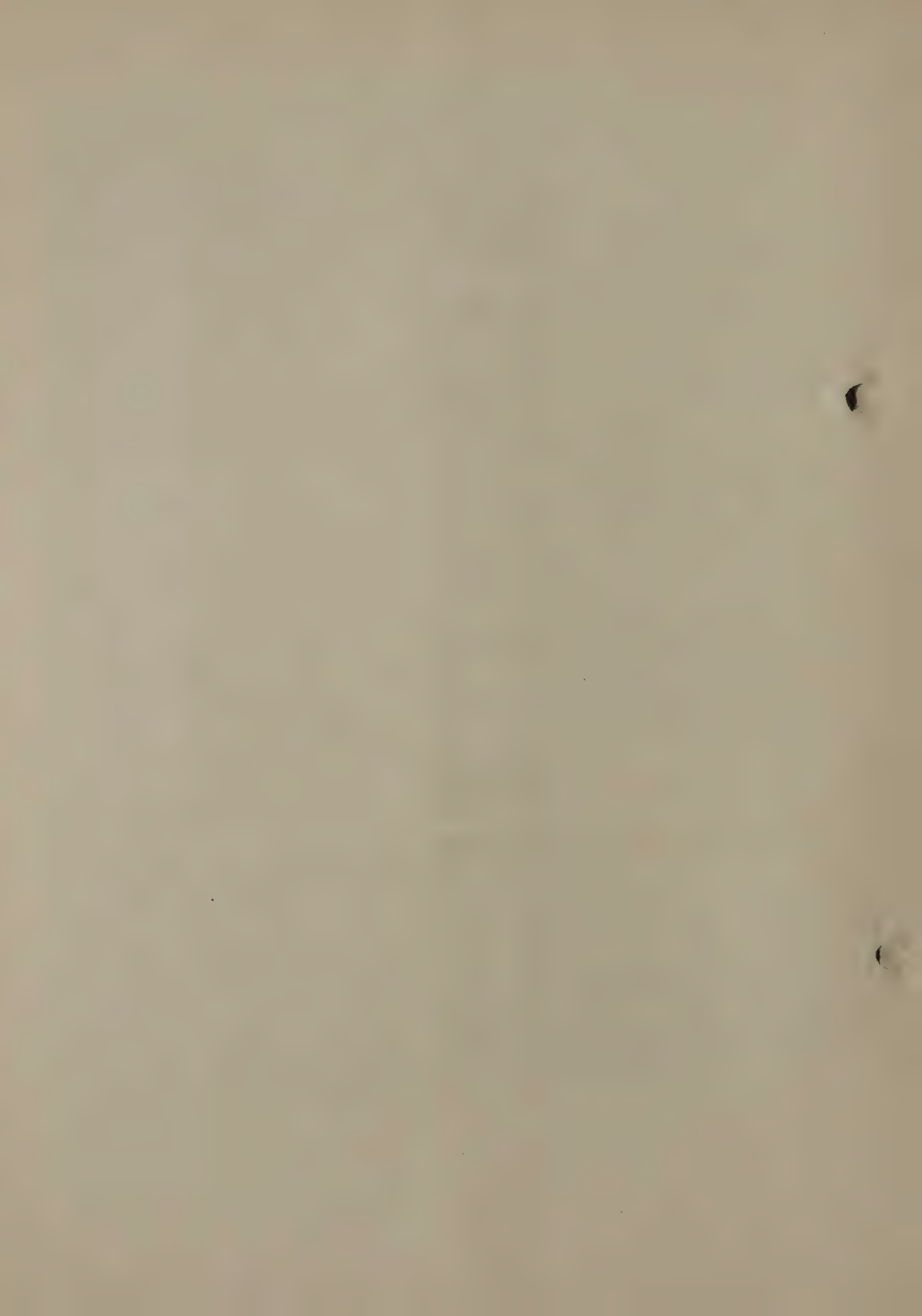




PLATE XV.

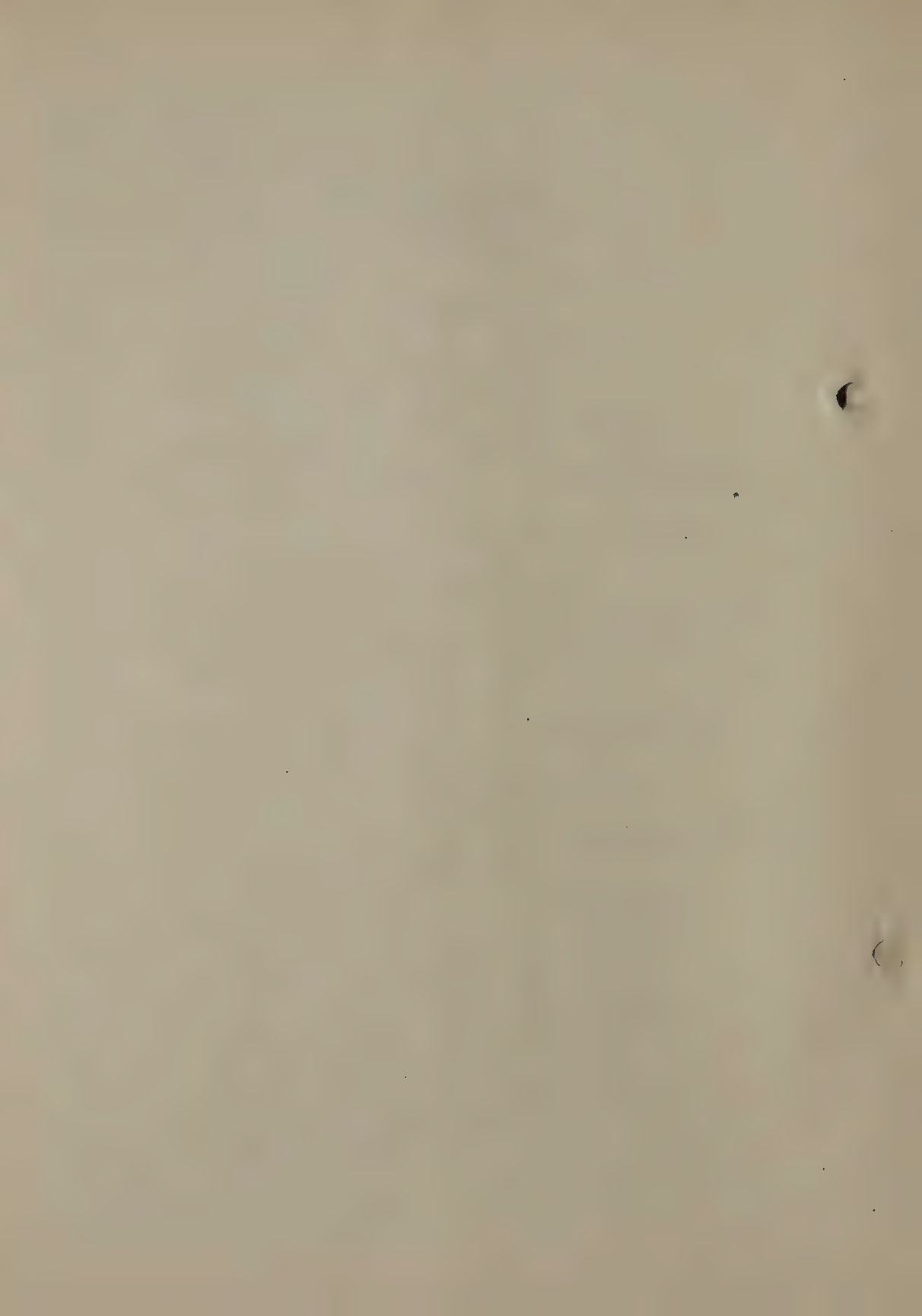




PLATE XVI.



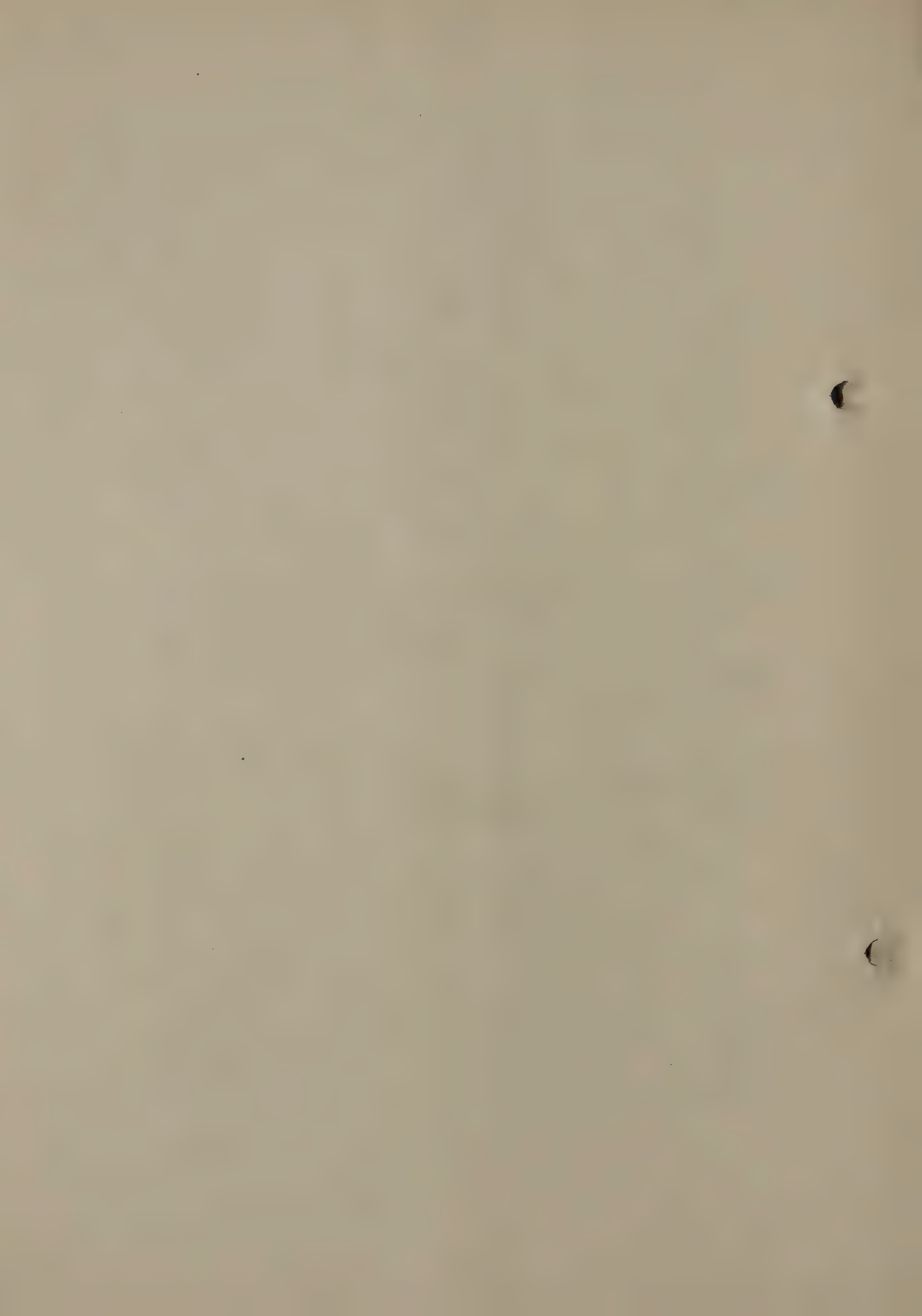




PLATE XVII.

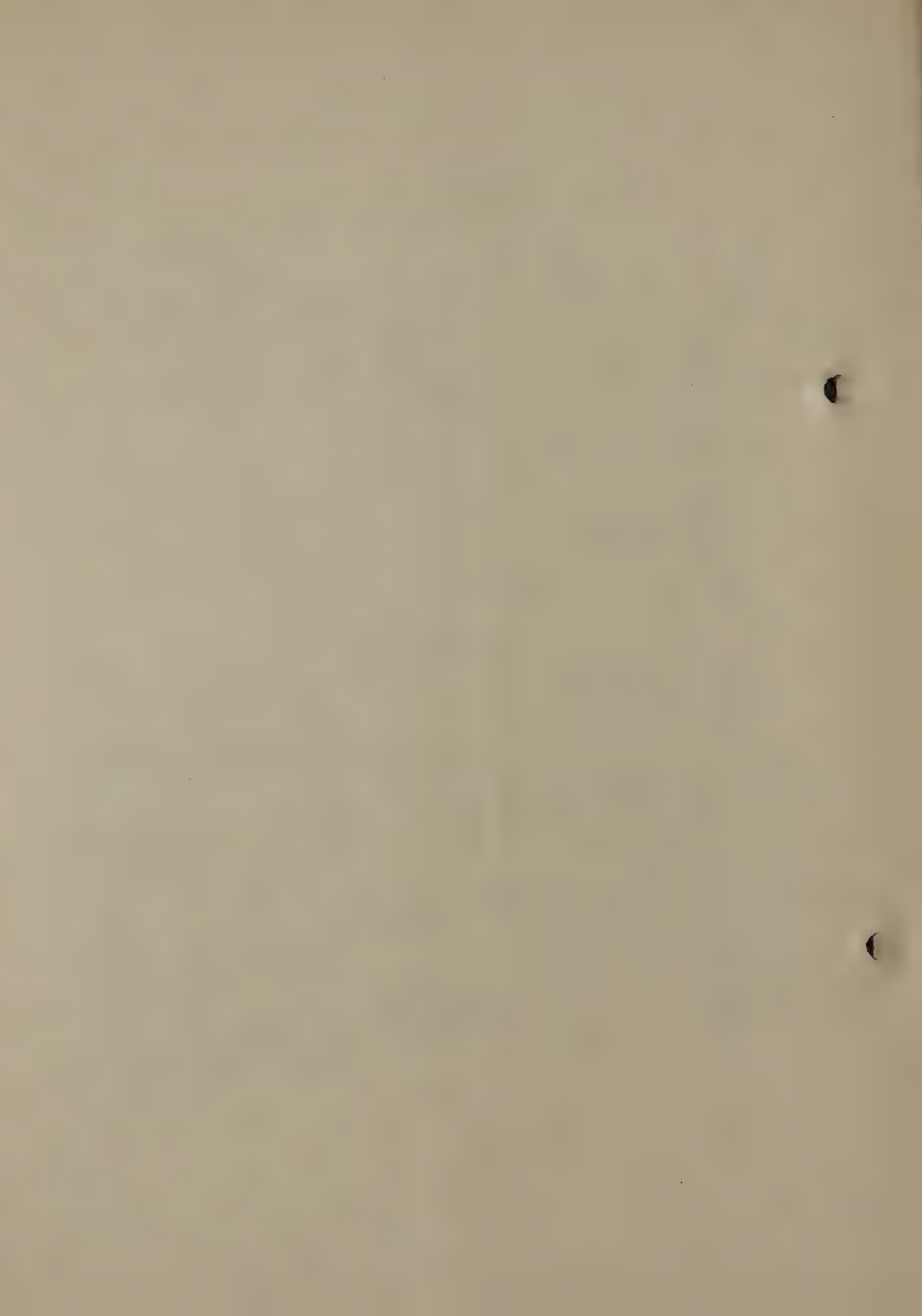




PLATE XVIII.





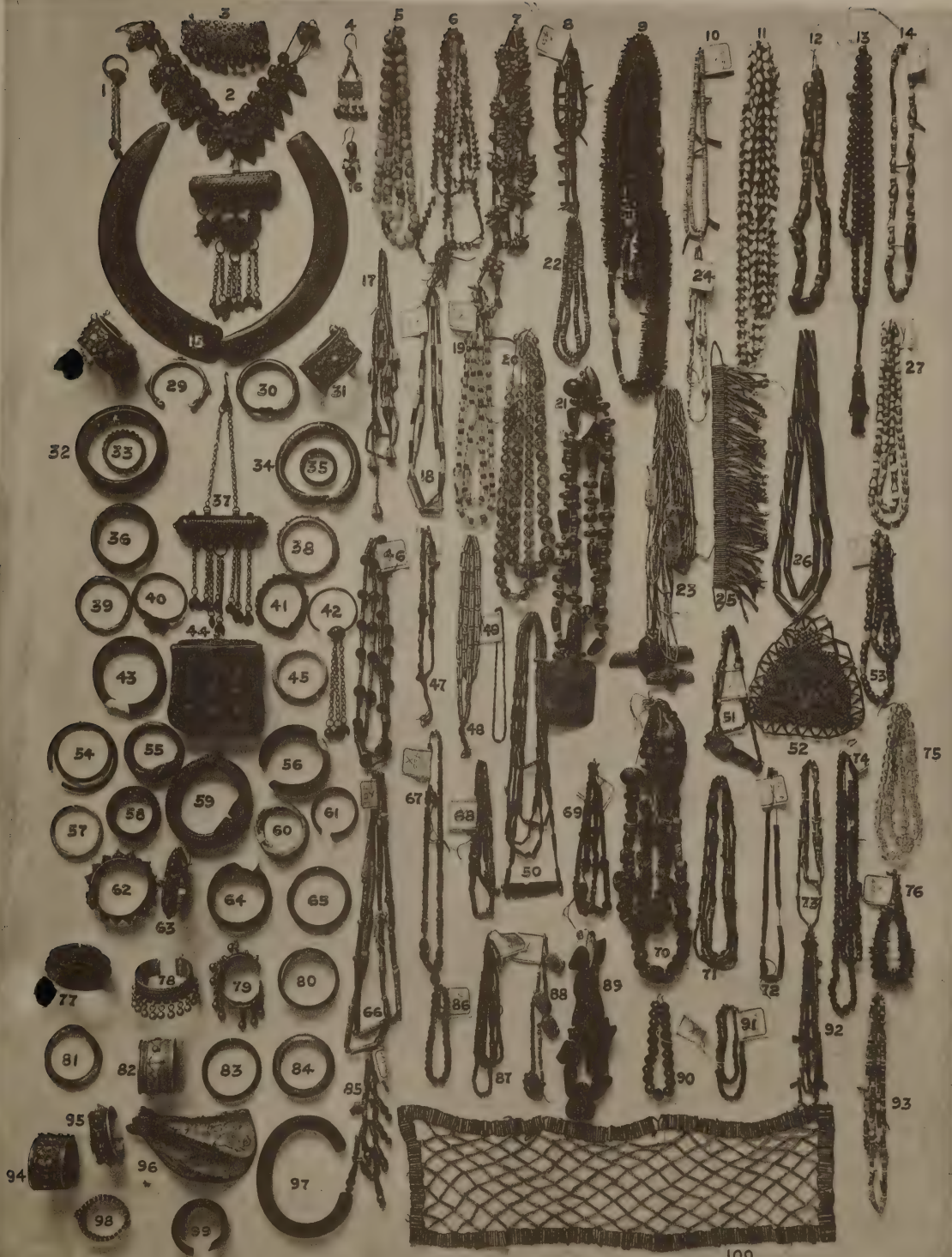


PLATE XIX.

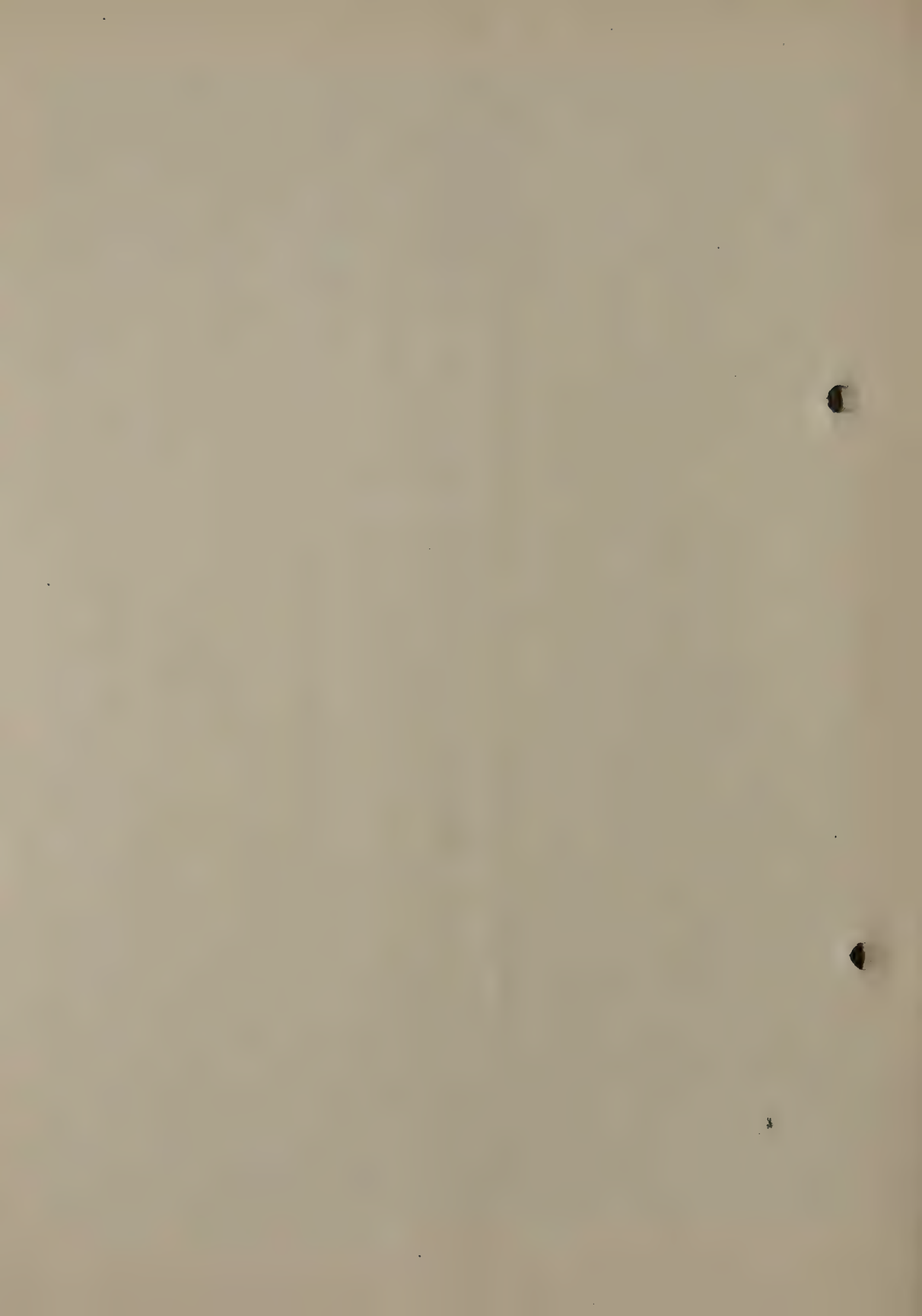




PLATE XX.







PLATE XXI.

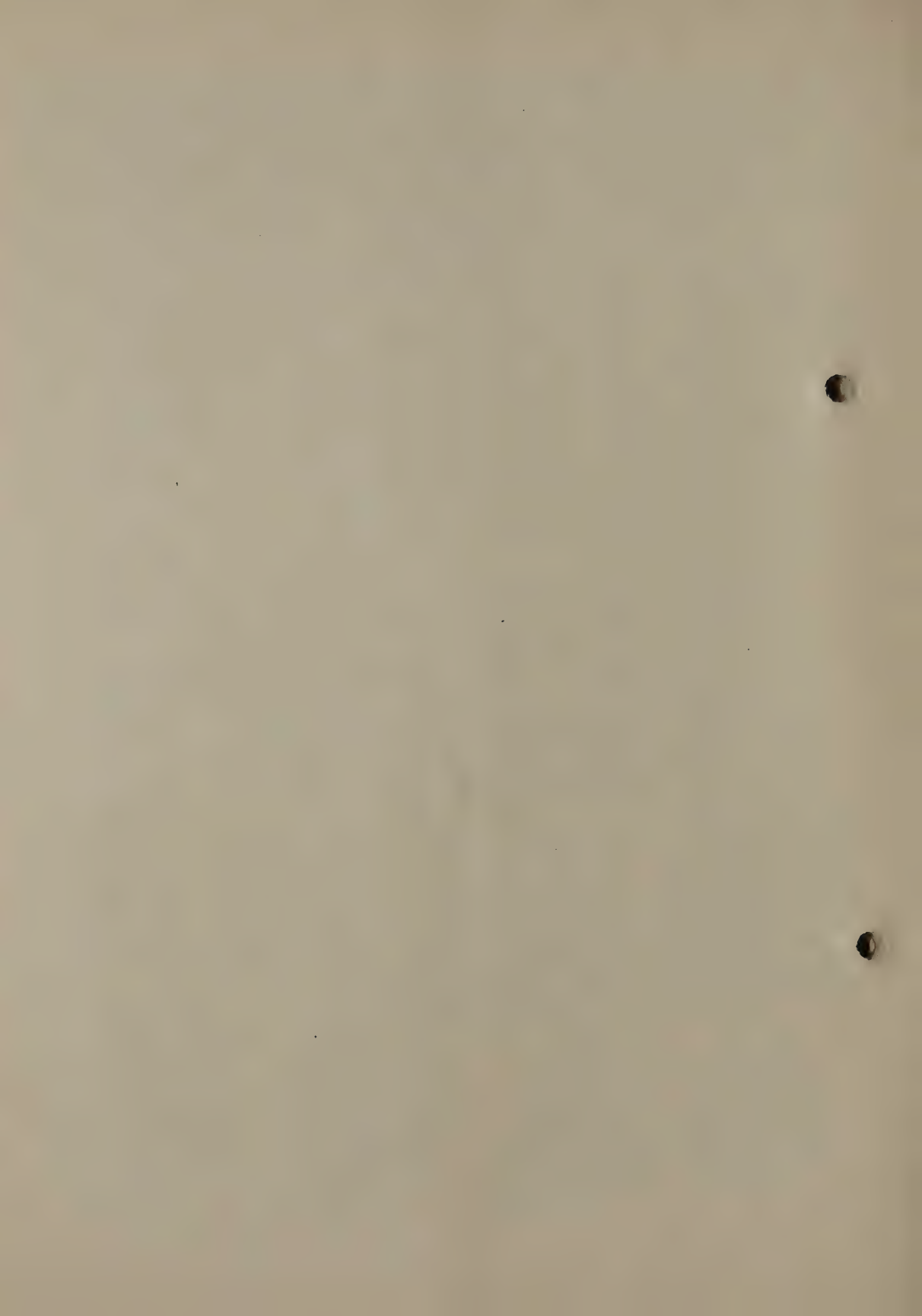




PLATE XXIII.



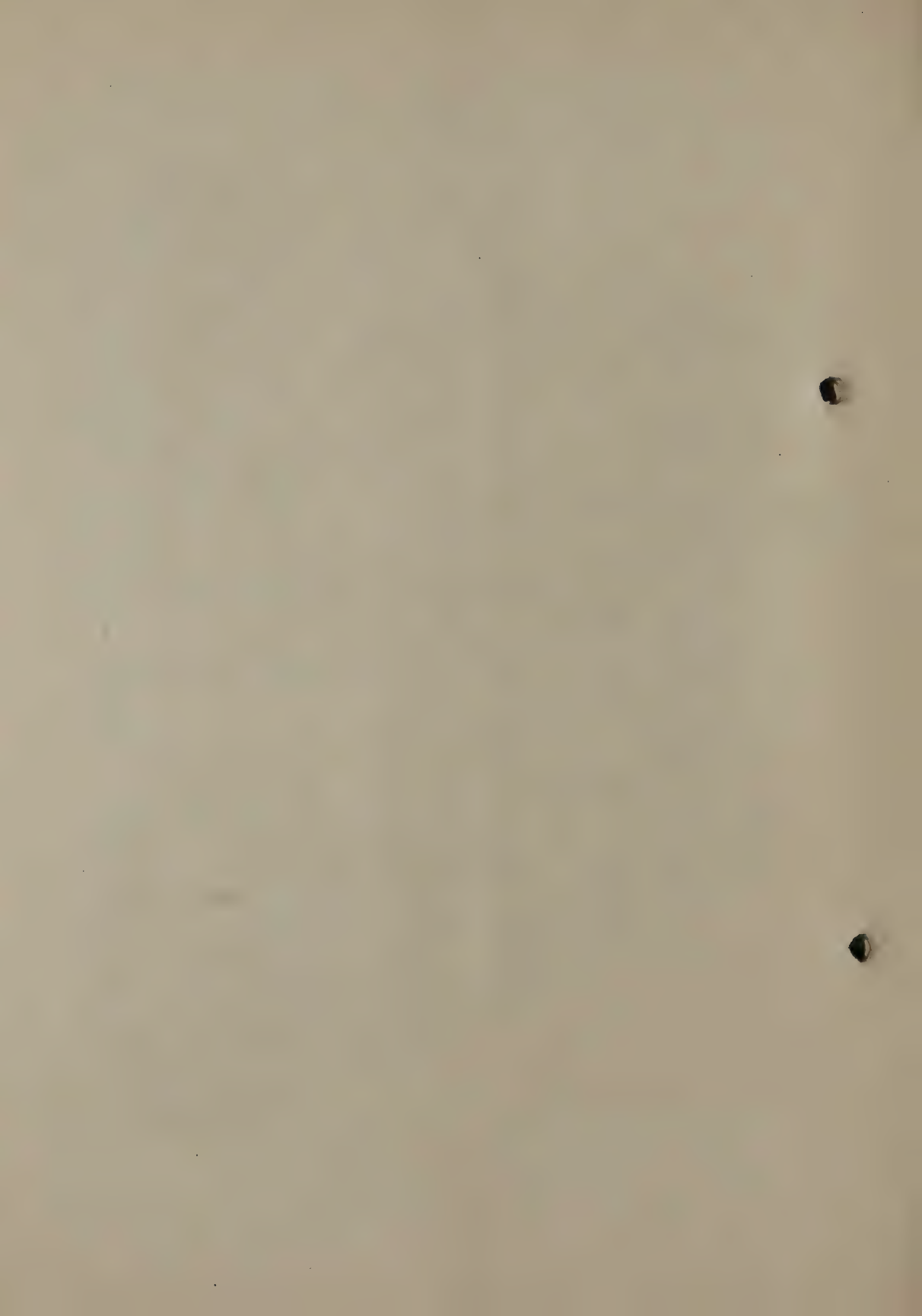




PLATE XXIV.







BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1906.

1906  
NA 71111/151/224/2  
19-12-06

CATALOGUE  
OF  
THE COLLECTION OF  
EGYPTIAN ANTIQUITIES.

FORMED IN EGYPT

BY

R. DE RUSTAFJAELL, Esq.

*Queen's Gate, S.W.*

FIRST DAY'S SALE.

EGYPTIAN POTTERY OF THE PRE-HISTORIC  
PERIOD.

*Mostly discovered at Gebelen.*

(PLATE V).

LOT

- |    |   |    |   |
|----|---|----|---|
| 1  | Five pre-historic Vases of polished red pottery with blackened rims ;<br><i>mostly from Gebelen</i>                                 | 5  | L |
| 2  | Three others, similar   | 3  | S |
| 3  | Seven others, some of large size  | 7  | L |
| 4  | Four others   | 4  | S |
| 5  | Five others, some with projecting rim   | 5  | L |
| 6  | Five others ; one painted with a Vandyke pattern of parallel lines ;<br>another with incised marks on sides                         | 5  | S |
| 7  | Six others, one unusually small   | 6  | L |
| 8  | Seven others, of varied size and form   | 7  | S |
| 9  | Three others of same early period, but of light pottery ; all with wavy<br>handles ( <i>one with modern colouring</i> )             | 3  |   |
| 10 | Fourteen Vases, of similar pottery, showing degradation of handles into<br>mere ornament ; some with a cable pattern in brown paint | 14 |   |
| 11 | Two tall cylindrical Vases of fine light-coloured pottery   | 2  | L |



- 12 Three large spherical-shaped Vases of prehistoric date; some with designs in reddish brown, etc. 3 S  
 13 Five others; some with spiral and other designs 5  
 14 A similar lot 5 L  
 15 Six others, similar 6 L  
 16 Ten others of red or light yellow pottery; some with spiral designs 10  
 17 Four Vases of red pottery; some painted with spiral designs 4  
 18 Eleven Vases of varied pottery; some with designs of waved lines 11 S(T)

### EGYPTIAN POTTERY (XI-XXXth Dynasties).

- 19 Seven Vases of varied form; one a libatory vase (*hes*-form) of red pottery: two in form of mourners with hands to eyes 7 S  
 20 Nine Vases of varied form, some of fine red pottery 9  
 21 A similar lot, mostly of red pottery 10  
 22 Seventeen Vases, Stands, &c. of varied form; one shaped as the "Hes" vase, and two with holes round rim and comb pattern on side 17 L  
 23 Four others; varied 4  
 24 Five large Vases of red pottery; two with pointed bases; some with designs in black and red; *XVIIIth Dynasty* 5  
 25 Fourteen small Vases, some of reddish pottery; mostly painted with vertical lines or bands in black, *XVIIIth Dynasty* 14 S  
 26 Three Vases of red ware, with pointed bases; another, amphora-shaped, with broken handles; others of varied form; *XVIIIth and later Dynasties* 9 L  
 27 An Amphora, with cream coloured glazing; and nine other Vases of varied form; *same period* 10  
 28 A Jug of red ware with yellow glazing; nine Bottles of red ware; and two small Bowls; *similar date* 12  
 29 Three Bowls, two Cups, a Bottle of red ware, with mottled glazing, and six others of grey ware, decorated with lines in red; *XVIII-XXVth dynasties* 12 S  
 30 Amphora, decorated with raised bands; a large Cup, with pointed base; a Bowl, with two handles; a Libatory Vase, with blue enamel; a Pottery Stand, with reticulate pattern; and other Pieces; *same period* 9  
 31 Two alabastron-shaped Vases of black ware; a large circular Dish of red ware; three small shallow Cups; a Tazza of cream coloured ware; Bottles of varied form, etc.; *some of late period* 10  
 32 Two lenticular Bottles, green glazed, from Assouan; a red ware Bowl; four Unguentaries, and other Pieces; *some of late date* 11 (T)

- 33 A Group of seven small Vases, fixed to a common base; lipped Bowls of varied pottery and form; a red ware Vase, with rude designs in brown 5
- 34 ROMAN AND COPTIC POTTERY. Three Wine Amphorae; one marked CKI on each side 3
- 35 Seven Vases of varied form, in red or yellow pottery, some with painted or roughly incised designs. And a curious Pottery Stand, with cup-shaped openings (for flowers?) 8
- 36 Fifteen Vases of red, black and other pottery 15
- 37 A Water Sprinkler, with looped handle; a Vase with impressed design; a gourd shaped Bottle, and other pieces of varied pottery and design 12
- 38 Two Vases of "Pilgrim-bottle" form, one ornamented with incised lines; two others shaped as birds, and various other pieces 12
- 39 Two large Wine Amphorae, the surfaces repainted; three others of varied size 5
- 40 Three Amphorae, and two bottle-shaped Vases of red ware; a Patera, shaped as the figure of a recumbent hare; a painted Vase (broken), and a Stand of red ware 8
- 41 Rhyton formed as a Janus head; a red Bowl; five Cups, painted with lotus design in red and black; three Bottles; an Amphoriskos; etc. 12
- 42 Cup, with design in black and red and Arabic inscription on interior; Arab Water-bottle, with fish on frieze; Bottle of red ware; and various specimens of Roman Pottery 12
- 43 Twelve Roman Vases, Cups, Bottles, etc., *all varied* 12

### ARAB POTTERY.

- 44 A Vase, with greenish blue glaze over incised decoration; Water-bottle, with yellow glaze (*no handles*) 2
- 45 A tall Flagon, with bright green glazing; and a small Vase 2
- 46 A green-glazed Vase, with two handles; a Bottle, of similar ware 2
- 46A Six Chinese Snuff Bottles of porcelain 6
- 47 A large Jar; a tall Lamp, and various Bowls; all green-glazed 16
- 48 A small Amphora, of green-glazed ware; a Bottle, with green, red and white glazing; eleven specimens of modern Arabic Pottery 13
- 49 Three Amphorae of red ware, with frieze of fish and masks in red and black; others, with friezes of animals, crocodiles, or masks and birds; and three globular Bottles 7
- 50 A Box, containing a large selection of Roman and later Pottery *a lot*



## SCULPTURE, STONE STELAE, &amp;c.

(See PLATES VI, IX, X).

- 51 Fragments of limestone Monument, with upper part of a man's figure carved in low relief and coloured, the inscription, in two lines, mentions the name of the personage "Theti the Excellent"; and a small Fragment from a shrine; *Deir-el-Bahri* 2
- 52 Three Fragments of limestone carving, the figures in relief and coloured—Man seated, heads, or funereal offerings; *Deir-el-Bahri* 4
- 53 Two other Fragments similar—Head of a Man, Figure of Priestess holding sistrum; *Deir-el-Bahri* 2
- 54 Similar Fragments of limestone—Hand holding two birds, figure of hawk, hieroglyphs, etc.; *Deir-el-Bahri* 8
- 55 Other pieces of similar style—Head and lotus flower, Male head, bearded Man's head, etc.; *Deir-el-Bahri* 4
- 56 Similar Fragments—Small seated figure, Royal cartouches, Heads of gazelles, etc.; *Deir-el-Bahri* 4
- 57 Others—Cartouche of Thothmes III, Head of Ammon-Ra, Vulture, etc.; *Deir-el-Bahri* 6
- 58 Other Fragments in sand and limestone—Kneeling figure of woman, etc., Men with offerings, etc.; *Thebes and Deir-el-Bahri* 6
- 59 Other Fragments—Men making obeisance, Women mourners, Man holding geese, etc.; *Gourneh, etc.* 4
- 60 A long Piece of Sandstone (part of door jamb?), with various titles in hieroglyphic characters; and five varied Fragments, with figure designs, name of Amenhotep I, etc.; *Deir-el-Bahri, Gourneh, Aboo Neggar, etc.* 6
- 61 Two Fragments; one with name of Seti II (*palimpsest*), the other with heads of two men; *Deir-el-Bahri* 2
- 62 Two Slabs—King offering to Isis (the cartouches erased); *XIXth Dynasty* 2
- 63 Varied Fragments of Sandstone, etc.; a long Piece with funerary inscription (from a door jamb), included 8
- 64 Portion of granite Shrine, with cartouche of Ra-Kheper-Ka (*last king of the XXXth Dynasty*) 1
- 65 STELAE. Limestone Stela, with figures of a man and his wife (Seneb-t) and an attendant; *XIth Dynasty* 1
- 66 A limestone Stela, roughly finished and designed—Man armed with a club; his wife standing behind; *Old Kingdom style* 1

- 67 Roughly-cut Stela of limestone—Man and his wife seated ; a table between. And three Fragments of Stelae, with names of "Amen-hotep," a "Priest of Amen," and a "Governor of Palaces" ; *Thebes and Deir-el-Bahri* ; *XVIIIth Dynasty* 4
- 68 Part of a Stela and three Fragments of others, one with a prayer to Hathor ; another with invocation for a "Keeper of the Royal hareem," etc. 4
- 69 A painted Stela, with figures of *Sebek-nekht* and his son Ankh-Senib ; Fragments of two others, with remains of designs and inscriptions ; *XVIIIth to XXth Dynasty* 3
- 70 Small limestone Stela ; on upper register "Amen-em-apt" offering goose to Amon-Ra ; on lower, standing figures of his wife, son (*Hui*), and daughter ; Fragments of two similar Stelae, and a restored Stela, with figures of *Horemheb* and his wife *Twy* ; *XVIIIth and XIXth Dynasties* 4
- 71 Roughly-made Stela, with figure of Pesesh and his mother Neferhetep ; Fragments of three other Stelae, with varied designs ; *XVIIIth and XIXth Dynasties* 4
- 72 A Stela, with figure of a man (*Ba-ra*) offering to Ra ; Fragments of five others ; *XVIIIth and XIXth Dynasties* 6
- 73 A rough block of Granite used as a stela ; three small stone Obelisks, and other Fragments 5
- 74 Two small sandstone Stelae, with boat of Ra, etc., or man and wife facing ; various Fragments of Stelae, etc. 12
- 75 Three Stelae and various fragments 12
- 76 Fragments of two large Stelae in granite and sandstone ; *Ptolemaic* 2
- 77 Large oblong Stela, with rope-pattern border enclosing inscription and design ; various fragments of stelae, etc. ; *the first piece of Coptic times* 4
- 78 A Coptic Stela ; an inscription in Greek characters on the upper part and a design of two draped figures below [*Plate IX*, 6] 1
- 79 Stela and fragments of Stelae ; of various late periods *a lot*
- 80 A similar lot *a lot*
- 80A A lot of about twenty-five pieces of small stone Stelae, etc. (*some false*) ; a large basalt Bowl, of oblong form, for ablutions included *a lot*

## SEPULCHRAL STATUETTES, &amp;c. IN STONE.

(PLATE VI).

- 81 Seated Figure of a Woman, swathed in a long mantle, the hands crossed upon the breast, the feet bare; white marble; *Old Kingdom period*; *Karnak* [Plate VI, 7] 1
- 82 Fragments of similar sepulchral figures in limestone, etc.; some with inscriptions recording names of personages represented. And a granite fragment with name of Thothmes III [Plate IX, 4]; *from Assassif, Karnak, etc.* 7
- 83 Fragments of similar Figures in marble or stone, some with royal names, etc.; *XVIIIth to XXth Dynasties* 6
- 84 Two Sepulchral Figures of Men, in squatting position; one with name of "Nesi-ba-neb-daddu"; another, wanting the head; and three fragments; *XXth-XXIInd Dynasties* [Plate VI, 2-11] 6
- 85 Six Fragments (*Torsoes, etc.*) of Sepulchral Figures in granite and stone, some with names (*one shown on Plate VI, 22*) 6
- 86 Fragment of a large Statue in basalt [Plate IX, 9], with inscriptions mentioning names and titles of an official; a long Fragment [Plate IX], with remains of royal names, etc.; and a smaller Fragment 3
- 87 Two Masks from stone sarcophagi of large size; *XXXth Dynasty* [Plate VI, 31, 33] 2
- 88 Large stone Figure of a Woman seated, inscription at back; Head of a Woman, in red stone; *of late period* [Plate VI, 1, 15] 2
- 89 Figure of a King seated; upper part of a Male Figure wearing wig; *both in basalt* [Plate VI, 6, 19] 2
- 90 Black granite Figure of a Man ("overseer of the house, Khay") kneeling and grasping a shrine of Athor; Head of a Man from a statue, red granite [Plate VI, 8, 16] 2
- 91 Figure of a Man kneeling and supporting a figure or shrine of Osiris; sandstone, *possibly restored* 1
- 92 Figure of a Man seated, his left leg bent beneath him, white marble, *modern* [Plate VI, 4]; and various heads, etc. from statues or figures, in marble and stone 13
- 93 Mask from a sandstone sarcophagus; Torso from a small figure of a child [Plate VI, 30]; two Heads, and a Fragment, *mostly late, some of Roman times* 5
- 94 A large Head from a limestone statue; and four other pieces, *all of Roman date* 5



- 95 Part of a seated Statuette of a Goddess, in white marble; four varied  
Fragments of figures; etc. *all of Ptolemaic or Roman date* 5
- 96 Two large roughly-sculptured Figures of standing Men (*unfinished*), *late*  
*period* 2
- 97 A large standing Figure of the hippopotamus-headed goddess, Thoueris,  
sandstone [*Plate VI*, 5] 1
- 98 Three Heads from figures in limestone or granite 3
- 99 Head of a King in sandstone (modern colouring) [*Plate VI*, 17]; and  
eight varied Fragments, etc., *some of Roman date* 9
- 100 A stone Figure of a Woman (Isis?) standing [*Plate VI*, 3]; various  
Heads, etc. 9
- 101 Three Models of Canopic Jars, and three other pieces, in limestone,  
*all of late period* 6
- 102 A Canopic Jar; four Cynocephalic Apes; and two other Fragments,  
*granite or limestone* 7
- 103 Two stone Figures of the Sacred Hawk [*Plate VI*, 12, 32]; a Frag-  
ment with body of Crocodile; various Covers from Canopic Jars,  
etc. 11
- 104 Heads (covers) from Canopic Jars; Slabs with figures of griffin or the  
god Bes; Head of a Lion in basalt (*a fragment*); other Fragments  
in stone and granite 14
- 105 A large Fountain of stone, with projecting dish, for ablutions [*Plate IX*,  
13]; part of a Column (?) with roughly cut inscriptions; Figure of  
a Lion; etc. 3

## STONE AND POTTERY ALTARS

(PLATE XXI).

- 106 Two PORTABLE ALTARS, or Tables of Offerings, both of limestone 2
- 107 Two others, varied, with libatory vase and offerings in relief 2
- 108 Three others, one in granite 3
- 109 Two others, smaller, both of granite 2
- 110 Four Primitive Objects of coarse red pottery, probably for the same  
uses as preceding altars in stone; on the inside of each are varied  
designs in relief; some are furnished with a hole to run off liba-  
tions, *XIth-XIIIth Dynasties* 4
- 111 Four others, similar to last pieces 4
- 112 Another lot 4
- 113 Another lot 4
- 114 Another lot 5



## POTTERY CONES, &amp;c.

(PLATE XV).

- |     |  |       |
|-----|--|-------|
| 115 | Ten Cones of coarse red pottery ; the bases impressed with seals of varied Officials and Dignitaries, <i>XVIIIth and XIXth Dynasties</i> | 10    |
| 116 | Twelve others, similar   | 12    |
| 117 | A similar lot  | 12    |
| 118 | Another, including two coarse sun-dried Bricks of early date   | 14    |
| 119 | Another lot of pottery Cones   | 12    |
| 120 | A box containing a large number of fragmentary pottery Cones, etc.   | a lot |

## USHABTI FIGURES

(PLATE XIV).

- |     |  |       |
|-----|--|-------|
| 121 | Twenty-five Ushabti Figures in red pottery, glazed ware, limestone, wood, etc., <i>principally of XVIIth and XVIIIth Dynasties</i> | 25    |
| 122 | Twenty-five others, <i>mostly in wood</i>  | 25    |
| 123 | Twenty-five others, of varied material, <i>some in alabaster</i>   | 25    |
| 124 | Twenty-five others, in blue glazed ware, <i>XVIIIth and XXVIth Dynasties</i>   | 25    |
| 125 | Twenty-five others, <i>some interesting</i>  | 25    |
| 126 | Twenty-five others, varied   | 25    |
| 127 | Twenty-five others, similar  | 25    |
| 128 | A varied lot of Ushabti Figures, including some of unglazed pottery and of late style  |       |
| 129 | A similar lot, generally of small size   | 25    |
| 130 | Twenty-five Ushabti Figures  | 25    |
| 131 | Another lot of twenty-five   | 25    |
| 132 | A similar lot  | 25    |
| 133 | A similar lot  | 25    |
| 134 | A similar lot  | 25    |
| 135 | A similar lot  | 25    |
| 136 | A similar lot  | 25    |
| 137 | Two boxes containing a number of varied Ushabti Figures  | a lot |
| 138 | A similar lot  | a lot |

## FUNERAL BOATS, FIGURES, &amp;c., IN WOOD

(PLATE XVII).

- 41 — 139 A very early Figure of a Man walking, the eyes inlaid, the modelling carefully rendered [*Plate XVII*, 14], possibly of the *VIIth Dynasty*; and a wooden Model of a Funerary Boat, with Mummy beneath a canopy and figures of boatmen, the prow shaped as the head of Anubis 2
- 140 A similar Model of a Funerary Boat, with a numerous crew of boatmen; a short thick mast at the end [*Plate XVII*] 1
- 141 Another, similar to last, but smaller and with fewer men; the prow shaped as a bird's head [*Plate XVII*, 15] 1
- 142 Two similar Boats; one with the prow and stern shaped as lotus flowers 2
- 143 Another, similar, with figures of gods (?) in the centre [*Plate XVII*, 3] 1
- 144 Seven roughly finished and coloured Figures of Women in wood; *XIIIth Dynasty* 7
- 145 Twelve Figures of Men, etc. in varied positions; the flesh painted yellow or red; *XIIIth Dynasty* 12
- 146 Seven other Figures of Men, in varied positions; various Fragments of similar Figures, etc.; and three Mason's Mallets [*Plate XVII*, 12, 13] 16
- 147 A pair of large Wooden Paddles or Oars, from the wooden boat discovered in the tomb of Amenhotep III; *XVIIIth Dynasty* 2
- 148 Two Head-rests of wood; three Scribe's Palettes of wood (*one with wooden pens and remains of paint*) 5
- 149 Two Stibium Cases, made from sections of a thick-stemmed reed or of a heavy wood; various fragmentary pieces of Wooden Objects, etc. 6
- 150 A Stamp or Seal of wood, with figures of gods; Spoon in form of a woman swimming holding a bowl; a Wooden Stand, with inscription and figure of a woman attached 3
- 151 Supports of Chairs or Thrones, shaped as the foreparts of lions [*Plate XVII*, 23]; two tall standing Figures of Men, and various fragments; *all of wood* 11
- 152 Various Objects of wood; a Scribe's Pen-case of leather; Figures of the sacred Hawk [*Plate XVII*, 10, 11]; Supports of Chairs, etc. 24

- 153 Two Ushabti Boxes of wood, painted with varied designs in colour; one with "Tat" and "Menhat" symbols, shown on *Plate XVII*, 19 2 L
- 154 Two similar Ushabti Boxes, *varied* 2
- 155 Two others 2 S
- 156 Another, shaped as a sarcophagus, with elaborate designs [*Plate XVII*, 24]; various Fragments of similar Boxes, etc. 9
- 157 Figures of the sacred Hawk, Jackal, etc., from Ushabti boxes; various Fragments of Boxes, etc. in wood *a lot* (T)
- 158 Three PTAH-SEKER-USER Figures of carved and coloured wood; Head of a similar Figure covered with bitumen 4 (T)
- 159 Three others of large size [one *Plate XVII*, 21] 3
- 160 Three others, one with name of "Horus, born of Ta-dedu" 3
- 161 Two others on long stands, with names of "Ship-min, son of Imhotep," and "Harpakhrat, son of Pekhi" 2
- 162 Two similar Figures; inscriptions at the back 2 S
- 164 Five Mummy Labels, and numerous Fragments of wooden Figures, Furniture, etc.; *some of Roman, Coptic, and other late periods* *a lot* S
- 165 The Frame-work of a Folding Seat, of hard wood; the lower parts of the supports shaped as ducks' heads, and inlaid with ivory 1 L
- 166 A taller Stool with three legs; and a thick wooden Bowl; *found together* 2 L
- 167 Ten double Combs of wood 10 (T)
- 168 Two wooden Swords, one in leather scabbard; and three Staves or Bludgeons, one painted 5 S
- 169 A number of Fragments of Furniture, Figures, etc. in wood; *some of late date* *a lot* S

## TERRA-COTTA FIGURES, VASES, &amp;c.

(PLATE VII).

- 170 Terra-cotta Figures of Men, Animals, etc.; *a few of early period* 20 S
- 171 A similar lot 20 (T)
- 172 Various small Vases—Kraters, Lekythoi, Aryballoi, etc. 20 L
- 173 Fragments and imperfect specimens of Terra-cotta Vases, etc. 30 S
- 174 A similar lot 30 (T)
- 175 Terra-cotta Paterae; a number of Heads and Masks; a Cat; a Bird; Lamps; etc. 30

176	A number of Terra-cotta Figures of Men, Animals, etc.	30	L
177	A number of small Vases, Lamps, etc.	30	
178	LAMPS [ <i>Plate XVI</i> ]. Thirty Terra-cotta Lamps	30	
179	A similar lot	30	
180	Twenty-two Lamps, some pieces coated with thick green glazing	22	
181	A Kylix, with design of sacred Eyes ; and various Pateræ and Phiale	20	S
182	A number of small Lekythoi and other Vases	20	L
183	A number of Pottery Vases, including one of pre-historic date ; Fragments of Vases, etc.	20	



## SECOND DAY'S SALE.

## STONE VASES,

Mostly of Prehistoric and Early Dynastic Periods,

(PLATE V, XV).

LOT

184

A tall slender-bodied Vase, of hard black marble, with circular foot and pierced ears for suspension [Plate XV, 11]. Another, similar, but with gourd-shaped body; *both from Karnak*. Two unfinished stone Vases, in green serpentine or black marble; *Gebelen, all of prehistoric date*

4

185

Six large prehistoric stone Vases of squat circular form, with ears for handles; *in red breccia, black and white marbles, etc.* [Plate V, 5]

6

186

Four similar Vases; two thin Drinking or Food Bowls; five smaller Pieces; *all hard stone, green slate or marble, and of early dynastic period*

11

187

Two large Bowls, and various small Vases; principally of alabaster; some of the smaller probably used for Stibium or Kohl; *I to XIIIth Dynasties*

6

188

A tall cylindrical Vase of fine alabaster [Plate V, 4]; five others of varied form and of the same stone

6

188A

Thirty Colour Slabs of early date, in schistous stone, some in form of fish, etc., from Nagadeh, Abydos, etc.

33

188B

Nine others of later type, some with fish, animals, etc.

9

189

Four shallow Dishes of black slate or marble; a number of small Kohl Pots, etc., in alabaster and other stone

21

190

A number of small Vases, in alabaster, etc.

18

191

A similar lot

21

192

Another lot

20

193

Another lot

20

194

Another lot

19

195

Another lot

22

196

Another lot

20

197

Four slender Alabastrons of Greek type; ten Colour-grinding Slabs or Palettes; and various polished Rubbing-stones, etc.

21

- 198 A numerous lot of small Vases, Covers, Pestles and Grinding-stones, Fragments of Vases, Whorls, Shuttles, Weights, etc., *all of stone and of varied date*. And fourteen Tablets of baked clay, with cuneiform inscriptions (*false*) a lot
- 202 Four Fragments of very thick alabaster Vases, with carefully engraved inscriptions 4
- 203 A small circular Stand or Table, and three Head-rests; *alabaster* 4
- 204 A very large Vase of alabaster; ovoid form; *about 34 in. high* [*Plate IX, 10*] 1
- 205 A large shallow Dish of green slate, 13 *in. diameter*. Another, smaller, with three short feet 2
- 206 Model of a Head-rest in sandstone; Fragments of an alabaster Vase, with early inscription; a cylindrical Vase, and varied small Pieces a lot

## STONE FIGURES OF GODS, &c.

(PLATE XV).

- 212 Seven standing Figures of the mummiform Osiris, in slate, etc. 7
- 213 Two similar Figures of Osiris, with dedicatory inscription at the back; one with traces of gilding; three others of the same God seated 5
- 214 Three small stone Figures of Isis seated, nursing the infant Horus 3
- 215 A Fragmentary Statue of Isis and Horus, finely carved in a hard crystalline stone or marble 1
- 216 A large stone Figure of Osiris mummiform, 15 *in. high*; and the upper parts of two similar Figures 3
- 217 A small Statuette of a seated Priest, in black stone; inscribed with name of "Pedu-Khonsu; priest of Khonsu" (*finely carved, but broken*); and a standing Female Figure, with long inscription at the back 2
- 218 Six Heads from stone figures; of varied size 6
- 219 Twelve others, similar, some of Roman date 12
- 220 Six others, in soft limestone, marble, etc. 6
- 221 A very remarkable Head of a Man [*Plate VI, 25*], from a statuette, cut in a cloudy quartz; 4 *in. high*; of *very high rarity* 1
- 222 Twelve Heads from statuettes, in stone, marble, etc. 12
- 223 Upper part of a basalt Figure of a Man holding two long vases [*Plate VI, 26*]; eleven Heads from small statuettes, in varied material; a Fragmentary Head of Osiris from a large figure, finely worked in a close-grained marble; and three other Pieces 16

- 47/6 224 Parts of two stone Figures; one with dedicatory inscription, the other, of Coptic date, holding two crosses upon the breast; and six stone Heads, mostly of the Ptolemaic and Roman periods 8
- 225 A seated Figure of a Priest of Osiris, in soft limestone; a kneeling Figure of a Prince; a Uraeus, in limestone; a Hand from a large figure; four other pieces, varied 8
- 227 Stone Figures of sacred animals, etc.; two stone Figures of Osiris; and other pieces 20
- 228 Small stone Figures of a Hawk, a Cat, and a Toad; and a cartouche-shaped object with pierced design of two Cynocephalic Apes [Plate XVI, 8], all good pieces 4
- 229 Small stone Figures of Osiris, Isis, Sekhet, etc.
- 230 Three stone Figures of Osiris, two with moveable bases, all calcined 5
- 231 Fragments of four Cippi of Horus, in steatite, etc.; six fragments of stone Figures, etc., including one with a carefully incised inscription; and another of a life-size Head, in black stone 12 11
- 236 A large terra-cotta Bowl; parts of two large stone Stelai; three large terra-cotta Heads of Osiris (?), from sepulchral figures or sarcophagi; Bricks of unbaked clay from Edfu, etc. 10
- 237 A box, containing a large number of fragments of stone Figures, etc. 1

## OSTRACA.

(PLATE XV, XVI).

- 241 A box, containing a number of large flakes of Limestone with inscriptions, designs, etc. (one shown on Pl. XV, 16), an interesting lot 19
- 242 Another, with similar objects, the inscriptions written on sherds of large pottery vessels 31
- 242A A box, containing a large number of similar Potsherds with inscriptions about 350
- 242B A similar lot about 350
- 242C Two smaller boxes, with similar Ostraca about 350
- 242D A similar lot about 350
- 243 A terra-cotta Slab, with cartouche of one of the Rameses (?); varied limestone and glazed-ware Slabs, with figures of deities and other designs (some false) a lot
- 243A A very large Amphora of terra-cotta, the surface coloured, and bearing a long Greek inscription of Coptic times (broken) 1



- 243B Two boxes, containing a large number of fragments of terra-cotta  
 Figures, Vases, etc. 2 R  
 243C A box, containing a number of terra-cotta Vases of varied form and  
 period, *mostly imperfect* 1  
 243D A large box of fragments of various glazed-ware objects, Figures,  
 etc. 1  
 243E Two boxes, containing a number of fragmentary Ushabti Figures in  
 glazed ware 2  
 244 Two terra-cotta Figures (of Greek style); and a box with eighteen  
 Roman Lamps 3  
 245 A colour-grinding Slab of stone; a terra-cotta Dish; an egg-shaped  
 pendant Ornament of glazed ware; a deep Dish or Bowl, with  
 marbled green and black glazing; etc. 5 S  
 245A Nine pieces of sculptured Stone, from Egypt, Cyprus, etc. 9

## BRONZE FIGURES, &c.

(PLATES I TO IV).

- 246 Two large bronze Figures of the standing mummiform Osiris; six  
 others, smaller 8  
 247 A similar lot 8  
 248 A similar lot 8  
 249 A similar lot 8  
 250 A similar lot 8  
 251 A similar lot 8  
 252 A similar lot 8  
 253 A similar lot 8  
 254 A similar lot 8  
 255 A similar lot 8  
 256 A similar lot 8  
 257 A similar lot 8  
 258 A similar lot 8  
 259 A similar lot 8  
 260 A similar lot 8  
 261 Twenty-four similar Figures of Osiris, some of small size; seven small  
 Figures cast together in one piece; three others, similarly made;  
 and various fragments of bronze Figures, etc. *a lot*  
 262 Three similar Figures of the same God seated 3  
 263 Three others, similar 3  
 264 Three others, similar 3  
 265 Three others, similar 3



- 266 Five bronze Figures of Isis nursing the Infant Horus, varied sizes 5
- 267 Six bronze Figures of Horus (or Harpakhrat) seated 6
3. — 268 Six bronze Figures of Horus (or Harpakhrat) seated 6 R
- 269 Five small Figures of Horus seated; three others of the same god walking 8
- 5 270 Five bronze Figures of the god Ammon-Ra; another of Nefer-Atmu 6 S
14. 271 Small bronze Figures of Neith, Khonsu, Im-hotep, Nefer-Atmu and Ammon-Ra 6 R
- 221 272 Bronze Figure of Harpakhrat seated on a lotus (a sceptre head); two Figures of the hawk-headed Horus; two figures of the goddess Neith; three others of Isis, etc. 8 S
- 15 273 An unusually large bronze Figure of Isis nursing the young Horus, the goddess wears a head-dress consisting of the horned disc supported upon a ring of uraei, *total height about 17½ in., XVIIIth Dynasty* [Plate IV, no. 11] 1 R
7. 274 An exceedingly early bronze FIGURE OF A KING (?), seated to front, with ornamental collar and girdle, *9¼ in. high (slightly restored)* [Plate IV, no. 10] 1 S
- 219 \*\*\* The treatment and general style of this remarkable bronze makes its attribution to a very remote period almost certain. It very probably belongs to an early dynasty of the Old Kingdom.
- 275 Bronze Figures of Harpocrates, Isis, Fortuna, Hermes, Eros, etc., *all of Roman date*; and a bronze Figure of Buddha 13
- 276 Large bronze Ægis of Isis, the front finely engraved; two others of smaller size, with heads of Isis or Bast; conjoined heads of Isis and Bast from a similar object 4
- 277 Small bronze Figure of a Male attendant carrying a tray of bread (?) on his head; small bronze Figures of Horus, Isis, Cynocephalic Ape, Bes, etc. (*the first piece very rare*) 8
- 55+ 278 Bronze Handles, etc., with figures of Isis Fortuna; Claw-feet, from stands, with varied representations; small bronze Columns from furniture, etc. (*mostly of Roman date*) 13 R
4. 279 Seven Feather Ornaments; two Beards; seven Uraei and four horned Disc; all of bronze and forming parts of the head-dresses of figures 20 S
- 47- 280 Feathers of Ammon-Ra; two Uraei; two Tie or Buckle Ornaments, and two Flail-heads; all of bronze and mostly with remains of paste inlays or gilding 7 R
- 50L 281 Bronze Handles, etc. from vases; Heads from figures; a tripod Taper-stand; an Indian Bronze, and a number of bronze Fragments 33 S

- 117- 282 Four small Ægides of Bast ; Head of Athor from a sistrum ; a bronze Mould ; three small Situlae 11 R
6. 283 A number of bronze Arms, Hands, Feet, etc., from statuettes ; a Sistrum Handle ; various small Utensils, etc. 33 S
- 37- 284 Fragment of a large bronze Bowl with finely engraved cartouches of Thothmes IV, *XVIIIth Dynasty* 1 R
- 157- 7. 6. 285 Bronze Figures of the Sacred Cat, Hawk, Ibis, Lotus fish, Apis bull, Crocodile, Toad, etc. 16 S
6. 286 Three small Mummy Snake Boxes ; two Figures of the Sacred Ram (Chnum) ; varied bronze Figures from vase handles, etc., *mostly of Roman and Coptic date* 30 R
6. 287 Seven bronze Lamps of varied date ; one of elegant form with long wick-nozzle and cover 7
- 288 Seven others ; two with double nozzles 7
- 289 A well-preserved Christian Lamp of Coptic period ; a cross in front of handle, the cover in form of an escallop shell 1
- 47- 480- 290 A small Situla of bronze ; eight small Vases of varied shape and date ; two bronze Finials from chariot poles (?), etc. 12 S
- 52- 4. 291 BRONZE IMPLEMENTS. An early and massive Celt with expanding ends, of almost pure copper ; a similar implement in iron ; and a thin bronze Celt of ordinary Egyptian type [*Plate III*, 1, 2] 3 R
4. 292 Seven smaller Celts, etc., of varied form 7 S
- 44- 292A Four bronze Celts ; a bronze Saw, and a bronze Razor [*Plate II*, 6, 7 ; *III*, 1, 2 ; *IV*, 5, 8] 6 R
13. 293 A number of bronze Arrow-heads of varied form and date ; one or two of iron included 23 R
- 4-150- 8. 294 A long narrow Chisel or Celt ; another, smaller ; three bronze Knives ; part of a bronze Saw ; four uncertain pieces ; a bronze Sword and Dagger ; three Arab Spear-heads of iron, etc. 15 S
- 295 A bronze Stilliard with Cufic inscription, a weight and chain attached 1
- 296 Nine bronze Mirrors ; one with handle attached 9
- 297 A similar lot 9
- 297A Two bronze Mirrors with stone handles attached [*Plate III*, 2, 4] 2
- 298 A number of Armillae, Rings, etc., *mostly of bronze* 40
6. 299 Twelve bronze Bowls, etc., *mostly imperfect* 12 S
2. 300 A number of imperfect Vessels of bronze of varied form and date ; and a Box with a large number of Fragments *a lot* R
- 757-
- 757-

- 301 A number of Miscellaneous Bronze Objects, including three bronze Krotala, various Knives, Arrow-heads, etc., Bodkins, Styli, Pendant Objects and Chains (from lamps); various pieces of Coptic date, Weights, etc. *a lot*
- 302 An old Arab bronze Water Jug; a large bronze Bowl with a number of old iron keys of varied date; a bronze Socket; and an Ingot of Copper or Bronze *a lot*
- 303 Four bowls and two Fragments of Handles of Simpula; twelve bronze Sockets with ring-shaped ends, and eight others with horn-shaped terminals (probably from furniture); two bronze Handles for Vases; Pin-plate fitting from a pin and socket door; etc. 27
- 304 A bronze Figure of Amon-Ra, 7 in. high; smaller Figures of Sekhet (or Bast), holding an Aegis; and the hawk-headed Horus (one in lead) [Plate I, 1-4] 4
- 305 A large bronze Figure of Khnum, ram-headed and wearing royal wig; a smaller Figure of Nefer-atmon [Plate I, 5, 6] 3
- 306 A large bronze Figure of Isis nursing Horus, 7½ in. high; small Figures of Harpakhrat (2) seated and wearing the royal wig or double-crown [Plate I, 7, 8, 10] 3
- 307 A fine bronze Figure of the Goddess Nut, with outstretched winged arms (the left arm wanting), 7 in. high, rare; and a smaller Figure of Isis nursing Horus [Plate I, 9, 12] 2
- 308 A large bronze Figure of Harpakhrat seated, wearing head-dress of papyrus sceptres and feathers; two smaller Figures of Harpakhrat standing and the mummiform Osiris [Plate I, 11, 13, 14] 3
- 309 A large bronze Figure of the mummiform Osiris standing, nearly 12 in. high; a smaller seated Figure of the same god [Plate I, 17, 18] 2
- 310 Two large and two small bronze Figures of the mummiform Osiris [Plate 16, 19, 20, 21] 4
- 311 A Simpulum, with slender handle, 17 in. long (perfect); two bronze Mirrors, with wooden handles attached [Plate II, 2, 4, 5] 3
- 312 A large bronze Bowl; a small Saucepan (Roman); two libatory Vases with spouts [Plate II, 8, 10, 15] 4
- 313 A large bronze Figure of Dionysos crowned with ivy leaves, 8½ in. high, Roman; and a similar Figure of the Syrian Venus, 8 in. high [Plate II, 11, 12] 2
- 314 Bronze Statuette of a Boy standing upon a Satyr's bust (an antefix); a Negro's Head in bronze; and two other pieces [Plate II, 3, 13, 14, 16] 4



- 317 Two bronze Masks from vases ; a small three-legged Vase ; ten Armillae of varied type and size ; a bronze Foot ; a small Situla, with chain attached [Plate III, 5 to 11] 17
- 318 A small bronze Figure of the Sacred Crocodile ; others of the Sacred Bull (3) and Hawk ; a bronze Forearm (from a statuette) holding a figure of Horus seated on a papyrus sceptre ; and a small Statuette of a Negro Boy [Plate III, 12, 13, 16 to 19, 23] 8
- 319 Bronze Figure of the Sacred Cat ; Handle of a Sistrum ; three bronze Claw Feet, etc., from furniture ; oblong Plate, with inscription and design [Plate III, 20-22, 24-26] 6
- 320 A small bronze Vase pointed at the ends, fitted with a bayonet-fastening hinged cover ; a small Figure of a recumbent Harpakhvat (Roman period) ; an early but imperfect Figure of a King carrying a figure of the mummiform Osiris [Plate IV, 1, 2, 4] 3
- 321 A large Roman bronze Lamp of unusually elegant design, the spout and handle decorated with acanthus-leaf pattern ; and a pair of massive drop Handles from a vase [Plate IV, 3, 6, 7] 3
- 322 A large Ægis of Isis, with horned disc head-dress ; and a large circular Situla, with two bands of floral scrolls [Plate IV, 9, 12] 3
- 323 Five bronze Statuettes, all of recent styles and make 5

## BEAD NECKLACES, &c.

(PLATE XIX).

- 324 A large hank of bead Necklaces of glazed porcelain ; the beads of slender cylindrical form 1
- 325 Another, of small beads mostly green glazed 1
- 326 Another ; the beads of varied colour and material 1
- 327 Another ; the beads of slender cylindrical form with flower-shaped pendant 1
- 328 Twelve bead Necklaces, the beads of varied form, colour and material 12
- 329 A similar lot 12
- 330 A similar lot 12
- 331 A similar lot 12
- 332 A similar lot 12
- 333 Three hanks of bead Necklaces 3
- 334 A bundle of bead Necklaces 1
- 335 A similar lot 1
- 336 Another lot ; the beads of shell, ivory, bone, porcelain, paste, etc. 1



- 337 Four Necklaces ; the beads of vari-coloured cornelian 4 R  
 338 A large lot of cornelian and chalcedony bead Necklaces 1 S  
 339 A bundle of bead Necklaces of coloured glass, etc. (modern) 1  
 340 An Arab Necklace of amber and cornelian beads, with an inscribed silver plaque attached 1 S  
 341 Thirteen bead-work Masks 13 R  
 342 A Box, containing 2 strings of antique paste beads, various detached beads, paste inlays, seals, weights, etc. *a lot* S  
 343 Two Boxes, with a number of detached beads in varied material—stone, glazed ware, paste, etc. 2 R  
 344 Two Boxes, containing an immense number of beads, etc., in varied material, glazed ware pendants, figures of the Amenti, fragments of ancient glass from Tel-el-Amarna, etc. ; and a paper Box with a number of fragments of ancient glass, and seven Cards with pectoral scarabs and figures of the gods of the Amenti 10 S

## HEBREW SCROLLS, PAPYRUS, &amp;c.

(PLATE XX).

- 347 Three early Hebrew Scrolls, written on skin ; another of later date, on vellum 4 R  
 348 A tin Box, with a number of small Hebrew Scrolls, written on vellum or parchment 1 S  
 350 A Vellum Book (10 pieces), with inscriptions in demotic (?) characters 1 R  
 351 A Tin Box, with a number of finely written fragments of papyrus 1 S  
 352 Four Paper Boxes, with a quantity of inscribed papyri 1 R  
 353 Five Boxes, with a large quantity of papyrus, *one lot charred* 5 S

## FLINT IMPLEMENTS.

(PLATE XIII).

- 354 Twenty-seven Palæolithic Flint Implements—scrapers, borers, axe-heads, etc. 27  
 354A A similar lot 25  
 354B A similar lot 18  
 354C A similar lot 20  
 354D A similar lot 19

349 - 10 Hebrew Rolls  
 T

- 311 5. 355 A Card mounted with sixty-six Neolithic Flint Implements—flakes, sickles, knives, scrapers, borers, etc. 1 S
- 321 5. 356 Another Card, with a large number (120) of smaller Implements—knives, flakes, scrapers, arrow-heads, etc. 1 R
- 321 6. 357 Another, mounted with eighty knives, scrapers, flakes, etc. 1 S
- 321 358 Another, with seventy-seven smaller Implements, including a number of arrow-heads 1
- 381 757 359 Another, with eighty-nine pieces of varied form 1
- 381 757 360 A smaller Card, with thirty-eight arrow-heads, knives, scrapers, etc. 1 R

## TEXTILES, CARTONNAGE, &c.

(PLATE XXI, XXIV).

4. 3. 361 A Card, with bands of linen inscribed with hieroglyphic characters ; another, similar 2 S
- 131 362 A Card mounted with two pieces of painted cartonnage (papyrus, canvas, and gesso) with sepulchral designs—Anubis attending the body ; the Amenti, etc. 1 (T)
6. 3. 363 Two Cards, with a number of pieces of linen wrappings, with inscriptions and varied designs 2 R
4. 3. 364 A large Card, with two pieces of cartonnage (linen and gesso), from the breast of a mummy, painted with elaborate designs—winged Scarabaei ; the Amenti, etc. 1
5. 3. 365 Another Card, with three similar pieces 1 (T)
3. 3. 366 Another, with two longer pieces for the lower part of a mummy—with designs of Anubis attending the mummy, the Amenti, etc. 1 (T) \*
2. 3. 367 Four Cards, with a large number of fragments of thick cartonnage from mummy cases, etc. 4 (T)
5. 3. 368 Six Cards, with pieces of painted linen from mummies ; of varied period 6 S
3. 3. 369 Six others, similar 6 T
5. 3. 370 Six Cards, with varied specimens of finely embroidered linen (Coptic) 6 S
5. 3. 371 A similar lot 6 R
5. 3. 372 A similar lot 6 (T)
5. 3. 373 A similar lot 6 R
15. 3. 374 A Card with six embroidered Caps of varied material, and two with long strips of linen (girdles ?) 3

- 375 Six Cards, with large pieces of linen wrappings or garments; some with embroidered insets 6
- 376 A similar lot; one of the Cards with a garment (long tunic) of black and yellow linen 6
- 377 A similar lot 6
- 378 Six others, one with a number of pieces of cord, padded rolls, etc. 6
- 379 Six others of smaller size; two with pieces of silk embroidery, and another with caps 6
- 380 A similar lot 6
- 381 Four others, similar 4
- 382 A Box with a large quantity of Mummy Linen 1
- 383 Another, similar 1
- 
- 386 A quantity of Seed, etc., from an Egyptian tomb, and the painted and inscribed Amphora or Jar, in which it was found 2
- 387 A quantity of Seeds, Nuts, Bread, etc., from Egyptian tombs contained in 3 boxes 3
- 388 Varied Specimens of resinous gums, bitumen, etc.; beeswax; four duck's eggs; dried cakes and fruit; linen pads; clay models of cakes, etc., all from Egyptian tombs *a lot*

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5.4  
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34- 71.

44- 10. 7.  
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## THIRD DAY'S SALE.

### SANDALS, SHOES, RUSH WORK, &c.

(PLATE XXIII).

LOT  
389

- 657- LOT 389 Three pairs of Children's Shoes of leather ; a pair of leather Slippers, with papyrus insoles ; a pair of leather Shoes, from a mummy (one with bones of the foot) ; a single Slipper ; a pair of hide Sandals for a child ; two others, and two pairs of leather Boots of later date a lot
- 390 A large quantity of rush-work Baskets, Bags, Brooms, a raw hide Basket, etc. a lot
- 391 A number of reed Arrows, *some in fairly good state* ; part of a Rush Blind a lot
4. 392 Seven Masks in plaster from late mummy cases [Plate XXIII] 7 S

### FRAGMENTS of WALL PAINTINGS on STUCCO.

(PLATE VIII).

- 321- 395 Upper part of Male Figure holding a libatory vase ; Woman holding a long flowering branch of papyrus ; Upper part of Female Figure wearing heavy wig ; *all mounted on plaster and enclosed in glazed frames* [Plate VIII, 1, 2, 3] 3
- 396 Three others—King seated to right, in front, Cartouche of Amenhotep I ; Three fragments with Figures of Captives, etc. ; Two Female Figures, seated and smelling long branches of papyrus ; *all similarly mounted* [Plate VIII, 4, 5, 6] 3
- 397 Two others—Men reaping, another seated beneath a tree, another brandishing a scourge ; Male Figure (Pa-ma) seated before a basket of offerings, etc. ; *both similarly mounted* [Plate VIII, 7, 8] 2
4. 10. 398 Another, a large fragment, man seated on chair, a table of offerings before him ; *the details very carefully rendered ; similarly mounted* [Plate VIII, 9] 1



- 399 Three others—Two containing varied fragments with Figures of Dancers, Queen Suckling a Prince, etc. the third with river and names in three ovals; *similarly mounted* [Plate VIII, 10, 11, 13] 3
- 400 Two others—Men Netting Quails; Man to left, jets of water around and stripes for inscription above; *similarly mounted* [Plate VIII, 12, 14] 2
- 401 Another: Parts of two figures to left, the more perfect holding a staff of office and a fan of leaves or feathers. Two others, with male figures seated and holding lotus branches; *all similarly mounted* [Plate VIII, 15] 3
- 402 Three others: two with male figure seated before table of offerings; the other with female figures seated to right; *all similarly mounted* 3
- 403 Two similar frames containing fragments painted with female figures, tables of offerings, etc.; *similarly mounted* 2
- 404 Two pieces of painted stone or stucco and various fragments of same. A painted stone Stela. And a large piece of a painted stone with figure designs and inscription. [Plate X, 22, 23.] 34 R
- 405 A number of Fragments of a painted Wall and Ceiling: a chequered design of small white and yellow squares with quatrefoils in red and black a lot
- 406 A similar lot

### MUMMIES: MUMMIED ANIMALS, BIRDS, FISH, &c.

(PLATE XII AND XX).

- 407 A MUMMY in its original case of wood, finely decorated with funereal designs in colours, hieroglyphic inscriptions, etc. *well preserved and of great interest* 1
- 408 Another similar; with the remains of the mummy [Plate XX, 15] 1
- 409 Another, similar 1
- 410 Another, similar 1
- 411 Another; the case plain: a long inscription in hieroglyphic characters over the lower part 1
- 411A Frame of a wooden Mummy Case, the sides elaborately painted in colour with funereal scenes [Plate XX, 1]; Side from a larger wooden Sarcophagus with hieroglyphic inscriptions, etc. 3
- 411B Four finely painted wooden Slabs from Sarcophagi or Mummy Cases, with designs in tempera [Plate XX, 11 to 14] 4

- 411C A number of Pieces and Fragments from cartonnage mummy cases ;  
a few of the masks in good condition a lot
- 411D A large number of Masks, Hands and other parts of wooden Mummy  
cases ; mostly painted in colour a lot
- 412 A number of Skulls, Hands, Feet, etc. from mummies ; mummied dogs,  
cats and other animals a lot
- 413 A similar lot of mummied fish, birds, small crocodiles, etc. a lot
- 414 A similar lot of mummied snakes, birds, mice, larger crocodiles, etc.  
a lot
- 414A A number of Wooden Figures of the sacred hawk of Horus, each con-  
taining the mummy of a hawk

## GLASS.

(PLATE XI).

- 416 A large Cinerary Urn of plain glass, with upright handles and cover ;  
*Roman, 12 in. high* [Plate XI, 4] 1
- 417 A smaller Cinerary Urn and Cover [Plate XI, 2] 1
- 418 Two small Drinking Cups of plain glass with fluted sides [Plate XI,  
27] ; two others of blue glass, with engraved lines or spiral of  
white paste around the rim ; another of plain glass ; *all good*  
*specimens* 5
- 419 Ten small Drinking Cups of plain glass, the forms varied ; *some iri-*  
*discent* 10
- 420 Eleven others, similar 11
- 421 Two small Vases and a shallow Cup of blue glass ; six shallow Drinking  
Vessels of plain glass ; and two large Bottles with handles 11
- 422 Twelve Balsamaries of varied form ; *some prettily iridized* 12
- 423 A similar lot 12
- 424 Nine others ; a pair of small Bottles in blue glass ; a square bodied  
Balsamary with long neck (*the last shown on Plate XI, 1*) 12
- 425 A large hexagonal Bottle of moulded glass [Plate XI, 5] ; a long  
necked Bottle, with pinched ornament on the shoulder [Plate XI,  
8] ; two square Bottles of heavy glass, and two others 6
- 426 Eleven long necked Balsamaries or Stibium Holders, of heavy dark  
green glass [Plate XI, 16] 11
- 427 A similar lot 11
- 428 Three others of similar form ; eight small Balsamaries of blue glass ;  
four small Jars, etc. 15

- 429 Eight small Lachrymatories, etc.; four small Balsamaries with handles; a small Vase with vandyke thread attached between rim and shoulder [Plate XI, 31]; thirteen small Pieces of varied shape 26
- 430 A remarkable and very rare glass Vessel, of long slender form widening out at the centre; the mouth with deep lip, the base pointed, 21 in. long [Plate XI, 3] 1
- 431 A Drinking Cup of blue glass, with spiral thread around rim; another, similar, but of sea-green glass, and with a blue thread around the rim (both old Venetian); and a moulded Scent Bottle, with female bust supporting vase, XVIIIth Cent. (?) [Plate XI, 18, 19] 3
- 432 A box, containing a number of glass Beads, fragments and imperfect specimens of glass Vessels, etc. a lot
- 433 A long trefoil-headed panel of stained and painted Glass, with figures of Christ enthroned, the Virgin and St. John, 31 in. long 1
- 434 A pair of similar Panels, with figures of SS. John and Clara, and St. Paul and St. Thomas Aquinas, 26 in. high 2
- 435 Another long Panel and a pair of iron Frames for a window; all with lozenge-shaped quarrels painted with leaves on a diapered ground 3

## TERRA-COTTA MOULDS, AMULETS, IVORY OBJECTS, &c.

(PLATE XVIII).

- 436 Terra-cotta Moulds for making small figures, plaques and amulets of Isis, Athor, Nefer-Atmu, Horus, Bes, Thoueris, etc. (some shown on Plate XVIII) 13
- 437 Moulds in terra-cotta, for making small amulets and pendant ornaments, with heads of Athor, Bes, the sacred Eye, Hawk, etc.; and various Stamps in terra-cotta and stone 32
- 438 A number of impressions in terra-cotta serving as Moulds for making the bezils of glazed ware rings; clay Sealings of amphorae, inscribed Handles from amphorae, etc. 35
- 439 A number of Hair Rings, sceptre Amulets, Draughtsmen, Studs, etc. in jasper, sard, shell, paste, glazed ware, etc. a lot
- 440 A large number of Amulets, Inlays, etc. in vitreous paste of varied colour; fragments of similar objects in glazed ware a lot
- 441 Six mother-o'-pearl Shells, two with name of Amenhotep III; Cowrie Shells, and varied shell Ornaments from mummy tombs, etc. a lot



- 442 IVORY, &c. Two crescentlike Ornaments (Wands) of ivory, with pellet and circle ornaments; fragments of two others; two stibium Boxes of bone; two bead-sorting Sticks; fragments of bone and ivory Boxes, etc. 17
- 443 Bone Pins, Bodkins, Arrow-heads, etc. of varied date; various Fragments of other objects, in ivory or bone 40
- 444 Whorls of bone, etc.; various Fragments of bone (one with engraved designs); a Blade-bone with Arabic writing, etc. 26
- 444A Four ivory Dolls; two Pins of bone, and two terra-cotta Dolls [Plate XI] 10-8 S
- 445 A small oblong Box of wood, inlaid with strips of ivory or bone; another, smaller, with ivory inlays 2
- 446 A large number of Armillae, in ivory, bone, shell, tortoiseshell, stone, glass, etc., of varied date 67

## BRONZE COINS.

- 447 A parcel of about 200 bronze Coins of the Ptolemaic Kings of Egypt, some very fine a parcel
- 448 A similar parcel
- 449 A large parcel of about 300 Imperial Greek billon and bronze Coins, mostly struck at Alexandria a parcel
- 450 A parcel of about 500 late Roman Coins, mostly of second size, principally of Maximianus and his successors a parcel
- 451 Another lot, similar a parcel
- 452 A similar lot a parcel
- 453 Another a parcel
- 454 Another a parcel
- 455 Another a parcel
- 456 Another a parcel
- 457 Another a parcel
- 458 Another a parcel
- 459 Another a parcel
- 460 A larger parcel of about 1,300 Roman bronze Coins, mostly of small brass size a parcel
- 461 Another parcel of about 1,000 similar Coins a parcel
- 462 A parcel of small Roman bronze Coins (60) of Gallienus and later Emperors; Byzantine and Oriental Æ (100); Seventeen large base metal Coins of the Mahdi, struck in the Soudan 177



## FIGURES OF GODS, &amp;c., in Glazed Ware.

(PLATE XVIII.)

- 463 Small glazed ware figures of Thoueris, Thoth, Anubis, Bast, Ptah-  
Socharis, Bes, Isis and Horus, Shu, etc. 42
- 464 Others similar, including a triad of Isis, Nephthys and Horus 41
- 465 A similar lot 41
- 466 A similar lot, including a figure of Isis and Horus in silver, and some  
small pendant figures for necklaces 44
- 467 A similar lot of small figures 33
- 468 Another lot, similar 35
- 469 Another lot, similar 73
- 470 Another lot, similar 74
- 471 A Cigar Box, containing 49 similar figures of Gods 49
- 472 Another 36
- 472A Two unusually large green-glazed porcelain Figures of Sekhet (or  
Bast) seated, 7 and  $6\frac{1}{2}$  in. high, one restored 2
- 472B Two others,  $7\frac{1}{2}$  and  $7\frac{1}{4}$  in. high: the thrones with figures of Bes, or  
bands of Uraei, etc. in relief; and the central part of a large  
model Sistrum, with head of Athor; 6 in. high 3
- 472C Glazed ware Figures of Bes, Sekhet, Cynocephalic Ape, Lion, Hippo-  
potamus, etc. 9
- 472D A Box, containing a large Figure of Bes, in glazed ware; a number  
of Fragments of various material; etc.; *some of the fragments*  
*very fine* 1
- 473 A Card, with 47 small figures of Sacred Animals, etc. 47
- 474 A similar lot 48
- 475 A similar lot 47
- 476 Finger Rings of pottery, with various coloured glazings; some with  
Royal names; detached Bezils from similar Rings, etc. 28
- 477 A number of metal Finger Rings of varied date, some engraved  
with Royal names 30
- 478 Bezils from glazed-ware Rings; Arab glass Weights: Arab Earrings;  
metal and other Rings; four engraved Gems, etc. a lot
- 479 A Card, mounted with 56 amulets, pendant ornaments:—Menhat,  
Heart, Papyrus-sceptre, Tat (or Hilometer), Crowns, Aegides,  
Hands, Feet, etc., *a few Coptic (Christian) annulets included* 56
- 479A Two Cards, mounted with 117 Symbolic Eyes in glazed ware 2
- 479B Two others, with 157 similar amulets 2
- 479C A small but well preserved bronze Lamp of late Roman date; a  
bronze Brick-Stamp; and three other Pieces (*all from Mersina*) 5

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## SCARABAEI.

- 480 A Card, mounted with 66 scarabaei, in glazed steatite, porcelain, etc.; many finely engraved and some with Royal names (Amenhotep, Men-Kheper-ra, etc.) 66
- 481 A similar lot; including one or two of large size and some very minute pieces 67
- 482 Fifty-four Scarabs mounted on a card; some Royal pieces of the XIIth Dynasty, others of the Hyksos, XVIIIth and other Dynasties included 54
- 483 Sixty-seven Scarabs, similarly mounted on a card and including some of the XIIth Dynasty, the Hyksos Kings, XVIIIth, XIXth and later periods, a blue glazed cylinder with figure of stag, etc. 67
- 484 Fifty-two others; including pieces of the XIIth to XVIIIth Dynasties, four cylinders, etc. 52
- 485 Sixty-three others of varied periods; some with Royal names 63
- 486 Fifty-one others; some with Royal names of the XIIth Dynasty, others of the Hyksos period, etc. 51
- 487 Fifty-four others; some of very small size 54
- 488 Sixty-two others of varied date; some with Royal names and two in gold or silver mounts 62
- 488A A parcel of large pectoral Scarabs in varied material; plain bases 41
- 488B A number (21) of glazed ware pectoral Scarabs, bead Necklaces, etc.  
*a lot*
- 489 Six large pectoral Scarabs, of hard stone, with long inscriptions; another with Royal name; and a number of small Scarabs showing the legs beneath the body 23
- 490 A parcel of 56 Scarabs in stone—Amethyst, Lapis, Sard, Quartz, Jasper, Hematite, Amazon Stone, Steatite, Schist, Paste, etc.; nearly all with plain bases 56
- 491 A similar lot 48
- 492 A large parcel of Scarabs, some doubtful and many reglazed 120
- 493 A parcel of larger Scarabs, some of doubtful authenticity 41
- 495 A parcel of thirty Seals of various form, in porcelain, stone, metal, etc.; three dice and a few amulets included 30
- 496 A massive bronze Bracelet, with engraved line pattern; others with the ends roughly shaped as animals' heads; and another, in thin bronze [Plate XIX] 4

## OLD ARAB and OTHER SILVER ORNAMENTS.

(PLATE XIX).

- |     |   |    |
|-----|---|----|
| 497 | Two silver Armillæ of early date (Coptic ?) ; two others, the centres set with paste beads ; two others of dotted filigree      | 6  |
| 498 | A hollow Bracelet of massive design ; three others with bells attached ; another of Chinese make                                | 5  |
| 499 | Two pairs of silver Bracelets, set with plain or ornamental bosses, in square compartments                                      |    |
| 500 | Four others, with square panels of floral and other designs   | 4  |
| 501 | Four others, similar  | 4  |
| 502 | Four others, all of varied design   | 4  |
| 503 | Four others, all with ornamental bosses in square compartments  | 4  |
| 504 | Six others, of varied design  | 6  |
| 505 | Seventeen silver Finger Rings, mostly of filigree work ; some set with Egyptian scarabs, etc.                                   | 17 |
| 506 | Nine Earrings, of base metal, with hollow pendant ornaments attached ; a number of small Pendants, and an iron Armilla included | 33 |
| 507 | A Neck Ornament of hollow beads and pendants, with a cylindrical case and pendants attached                                     | 1  |
| 508 | Two Cylindrical Cases from neck ornaments ; one with pendants attached  | 2  |

## ARAB and PERSIAN ARMOUR; RELICS OF THE MAHDI, KHALIFA, &amp;c.

*From the Soudan and Kordofan.*

(PLATE XXII).

- |     |  |   |   |
|-----|--|---|---|
| 509 | A suit of old Oriental Mail, each link rivetted  | 1 | S |
| 510 | Another, similar, the links rivetted, a leather collar attached  | 1 | R |
| 511 | A heavy Shirt of Mail, composed of split rings + 521   | 1 | S |
| 512 | A Dervish "Djibba" of thick quilted material ; (worn under the suit of mail)                               | 1 | R |
| 513 | Three shorter "Djibbas" of coarse canvas, with appliqués of blue and red cloth ; worn by the Mahdi's Emirs | 3 | S |



- 5-41  
(41)  
514 The fighting "Djibba" of the celebrated Arab leader OSMAN DIGNA ; of similar form to the pieces of last lot, but with appliqué of green cloth (to show descent from Mahomet) 1 R

\* \* \* This and the following lots were bought directly from the Egyptians who looted them at the final battles of the Soudan campaign.

- 9  
(8)  
515 The FIGHTING STANDARD of the celebrated OSMAN DIGNA ; of black silk with quilted designs ; the pierced-work staff head original ; the staff itself, a recent addition 1 S

- 10  
(5)  
516 The CEREMONIAL STANDARD of MAHMOUD, one of the most celebrated Emirs of the Khalifa, killed at the final battle and last stand of the Dervishes in the Soudan ; the standard embroidered with designs and inscriptions in coloured silks ; the staff head original ; the staff itself, a recent addition 1 R

- 107-  
4-16  
517 A PRAYING BOARD of plain wood with ornamental handle at top ; on each side is written prayers, etc., from the Koran. This board was the property, successively, of the MAHDI and the KHALIFA, and was particularly venerated by the Dervishes, who regarded it as having been handed down from the Great Mahomet. It was found on the field of the final battle of the Soudan immediately in front of the body of the Khalifa [Plate XXII, 2] 1 S

- 16-  
5-50  
518 The REGALIA of a Soudanese Sultana, consisting of a rope of large beads of amber and silver separated by smaller beads of stone and paste ; various pendants, etc. attached [Plate XXII, 8] 1 R

- 519 An old Persian Helmet, Sword-arm Guard and Shield ; all ornamented with coloured designs in lacquer ; XVth Century 3

- 520 A similar Helmet, Arm-guard and Shield ; all chased and damascened with gold and silver 3

- 521 Three similar pieces of Armour, with varied designs 3

- 522 A similar lot 3

- 523 A similar lot 3

- 524 A similar lot 3

- 525 An early basin-shaped Helmet with gilt decoration, fitted with a mail neck-guard ; and a Cuirass of engraved steel 2

\* \* \* Some of the preceding lots shown on Plate XXII.

- 6-9-52  
526 Two Arab Swords, with red leather scabbards, the hilts, pommels and chapes of silver 2 S

- 4-9-  
527 Two others, with Persian or Damascus blades 2 R



3. = 528 Two short Arab Swords, with red leather scabbards ; one has the blade stamped ANDRE FERARA 2 R
- 50/ 441- 529 Another, the scabbard made of a small crocodile's skin ; two long Arab Swords, with Damascus blades and red leather scabbards 3 S
- 530 Two others, the blades apparently of Damascus make 2
- 141- 531 Two others ; one of the blades with crescent mark ; the other etched with name of "Frances Tomates," and an additional inscription in Arabic 2 S
- 50/- 532 A large ceremonial Battle-axe [*Plate XXII*, 4] and two Spear-heads ; all with etched or engraved designs 3
- 533 A pair of Oriental Pistols ; the barrels inlaid with gold, the stock and mountings of silver 2
- 534 Another pair of Pistols, the stocks with mountings of gilt metal 2
10. 10 535 A broad-bladed Scimitar, the wooden sheath heavily mounted ; three sets of Knives [each set (of three) fitted into a single case covered with crocodile or animals' skin] 4 R
6. 57- 536 Two Daggers, one with curved blade ; two short Darts, fitted with barbed heads and heavy cone-shaped ends 4 S
- 537 Three round Shields of raw hide, with umbilical centre ; Two others, with ornamental brass plate affixed to the surface (two shown *Plate XXII*, 7, 23) 5 R
- 538 Two large Shields of elongated form and with pointed ends ; another, of oblong form with incurved sides ; another, of oval form with lines of stamped ornament [*Plate XXII*, 10, 16] 4 S
- 50/- 539 Four small Shields, with spear heads attached to the supports ; the plates made of crocodile scales or tortoise shells 4 R
34. 540 Two bundles of (5) Spears, and two cylindrical cases of leather to protect the heads 4 S
6. 541 A bundle of four small Spears with hippopotamus hide shafts and leather case ; another, similar, the four barbed shafts covered with crocodile skin 4 R
3. 542 A Long-bow and a hide quiver containing eight arrows 2 S
4. 543 Twenty-one iron Spear Heads of varied form and date 21 R
- 50/- 544 Five hippopotamus hide Whips : two with brass mountings 5 R
4. 545 Six small Arab Drums of cylindrical form ; three others of hemispherical form [*Plate XXII*, 19, 20] 9 S
11. 7. 546 A pair of Arab Water Bottles of leather [*Plate XXII*, 13]. A pair of thick-soled hide Sandals ; a large Bowl and a Head-rest of wood, both with incised patterns 6 R





CATALOGUE  
OF  
THE COLLECTION  
OF  
EGYPTIAN ANTIQUITIES,  
*FORMED IN EGYPT*

BY  
R. DE RUSTAFJELL. Esq.  
*Queen's Gate, S.W.*

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.

## PREFACE.

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IT is seldom that so large and comprehensive a collection of Egyptian Antiquities, very briefly noted in the following catalogue, is brought to this country by a private collector. Indeed, when viewing the numerous and varied pieces, one is inclined to regard the collection as the ample results of a long continued and arduous search by a band of archaeologists, rather than to credit the possibility of its gathering together being the work of a single individual.

About twelve years ago, when first travelling in Asia Minor, Syria and Egypt, the owner made numerous tentative excavations at various classical sites, thus commencing the collection. In the course of much subsequent travelling, the collection was very greatly enlarged, mainly by the purchase of private collections in Upper Egypt. As the antiquities were obtained they were packed and sent over to this country in cases, which were stored as they arrived, in a London depository; the collection was then removed from the depository, and unpacked for examination and classification. With the same untiring skill as that which served him in making the collection, a Private Exhibition, illustrating the History of Egypt from the pre-dynastic period down to the present time, was rapidly arranged and, after the preparation of a detailed catalogue, this was thrown open to all those known by the owner to be interested in the subject. After the closing of the exhibition, the difficulty of the further keeping of the collection became too evident, and, finally, Mr. Rustafjaell determined to dispose of it.

As an evidence of the enormous period of time covered by the various objects, a condensed chronological index is appended:—

PERIOD.		APPROXIMATE DATE.
I. PRE-DYNASTIC PERIOD.		Before B.C. 4400
II. DYNASTIC PERIOD.		
ANCIENT EMPIRE	I-II Dynasties.	B.C. 4400—3966
	III-V	„ 3966—3300
	VI	„ 3300—3100
MIDDLE EMPIRE	VII-VIII	„ 3100— ...
	IX-XI	„ ... — ...
	XII-XIII	„ 2466— ...
NEW EMPIRE	XIV-XVII	„ ... —1700
	XVIII-XX	„ 1700—1100
	XXI-XXII	„ 1100— 766
NEW EMPIRE	XXIII-XXIV	„ 766— 700
	XXV-XXVI	„ 700— 527
	XXVII-XXVIII	„ 527— 399
	XXIX-XXX	„ 399— 332
III. GREEK AND ROMAN PERIODS.		„ 332—A.D. 390
IV. BYZANTINE PERIOD.		A.D. 390—A.D. 640
V. MAHOMEDAN PERIOD.		„ 640—to present time

To the pre-dynastic period belong the large series of palaeolithic and neolithic flint implements and the early pottery; to the dynastic belongs the bulk of the collection—sculpture, bronze, pottery, glazed ware, fresco-paintings, &c. The Greek, Roman and Coptic periods, are illustrated by examples of sculpture, pottery, and a fine collection of embroideries; Mahomedan rule closes with a number of personal ornaments, and an interesting selection of trophies, recalling the most important of recent events in Egypt: the campaign in Upper Egypt and the Soudan.





PLATE I.



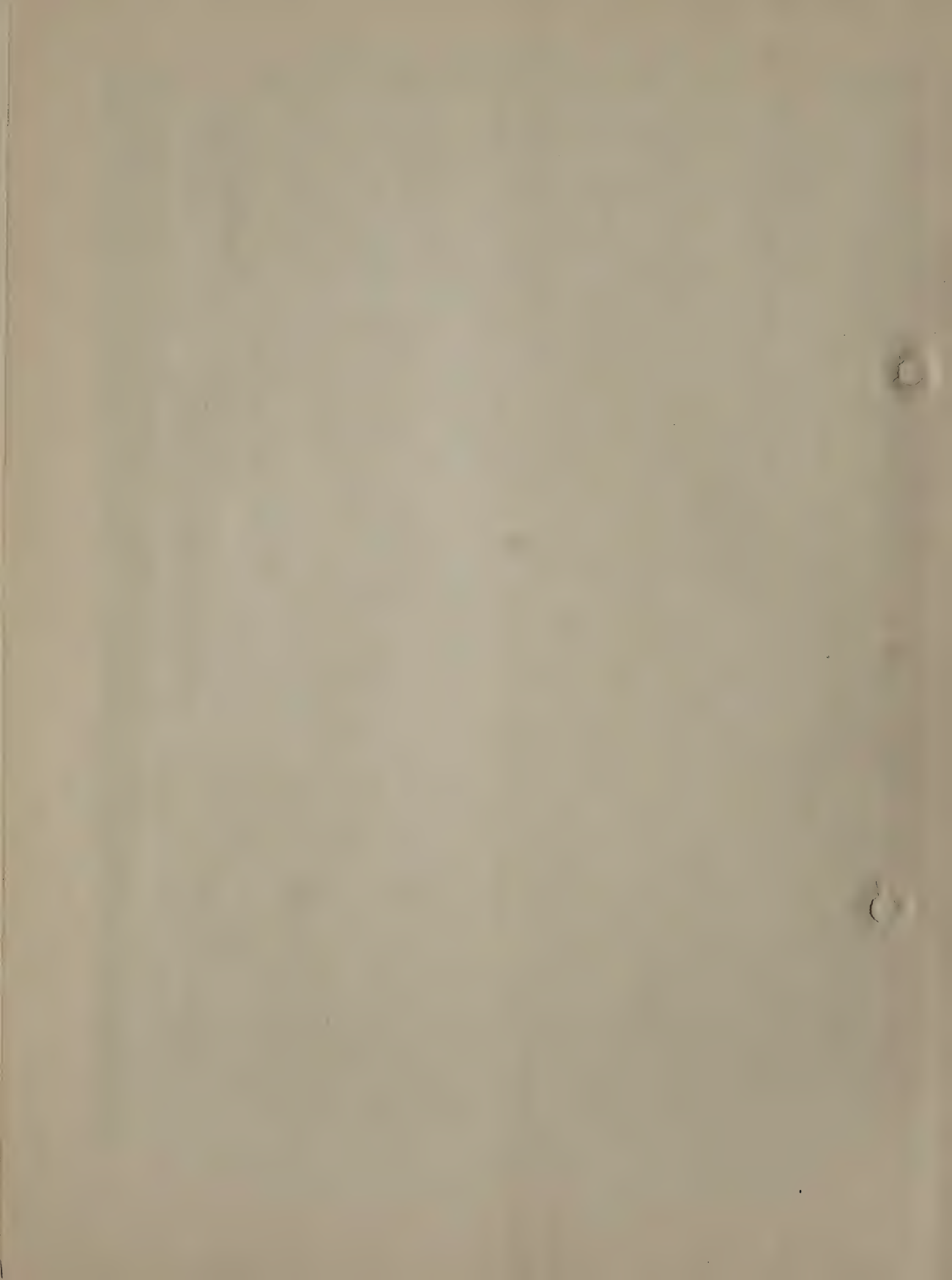




PLATE II.





PLATE III.



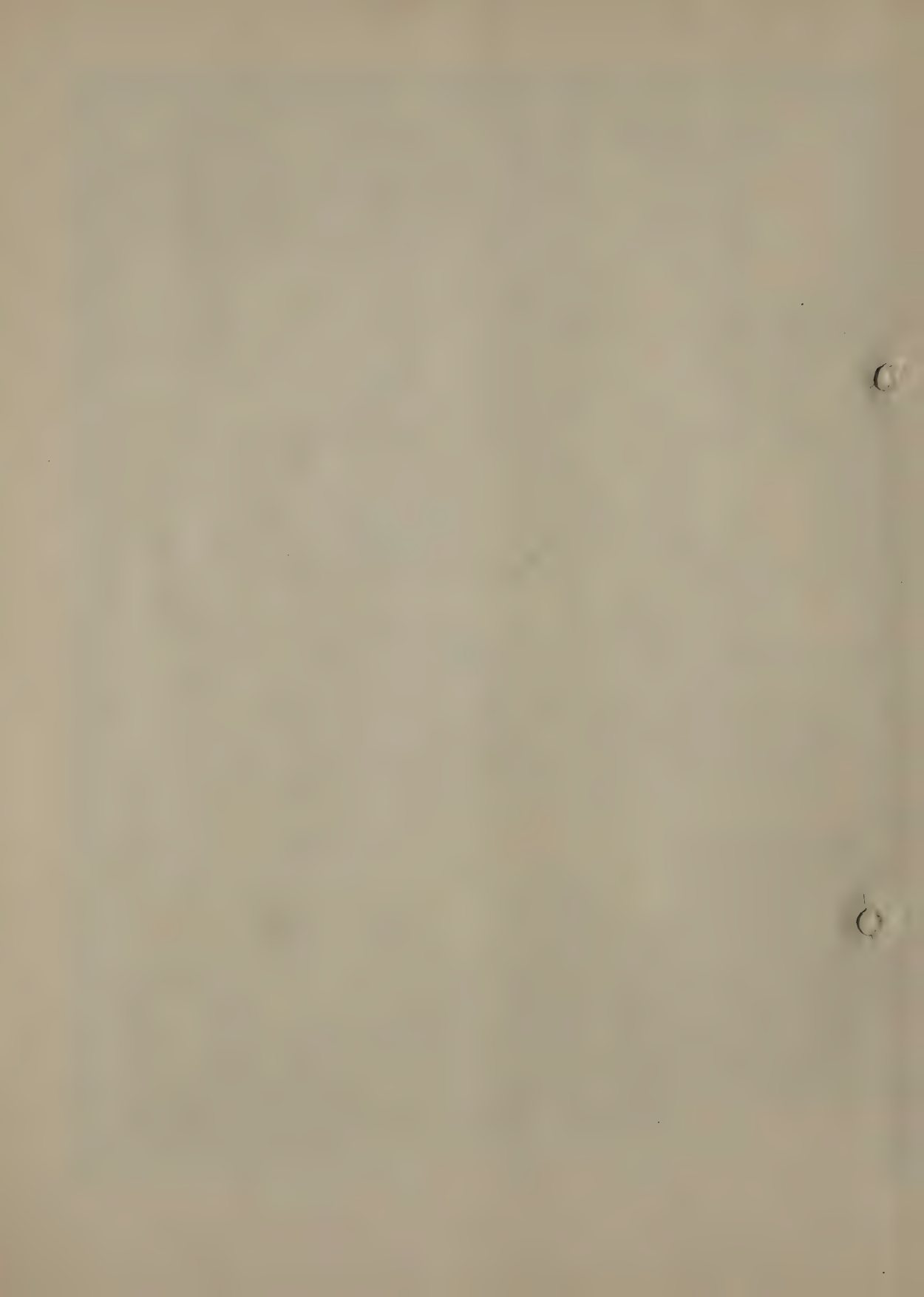




PLATE IV.

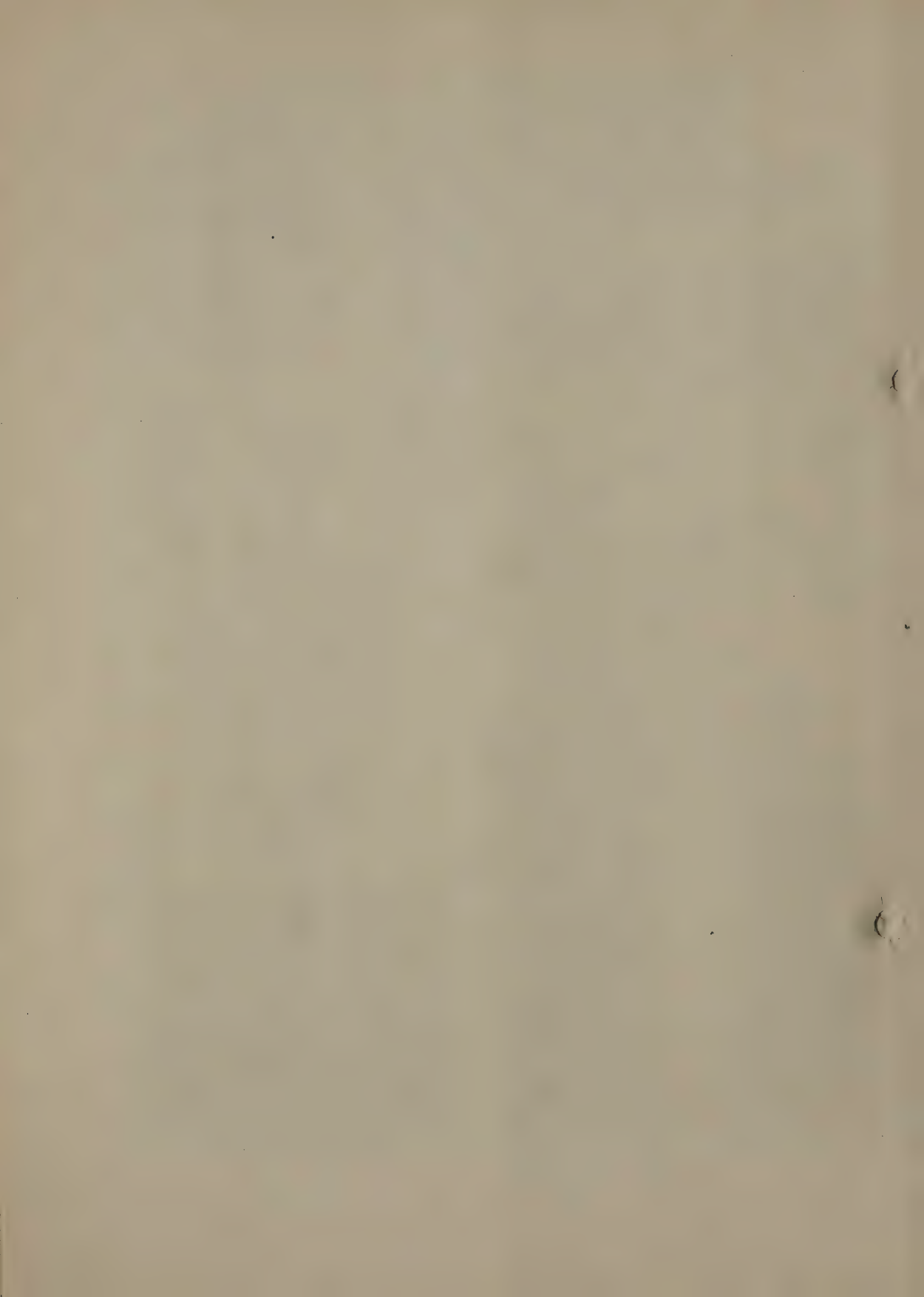




PLATE V.



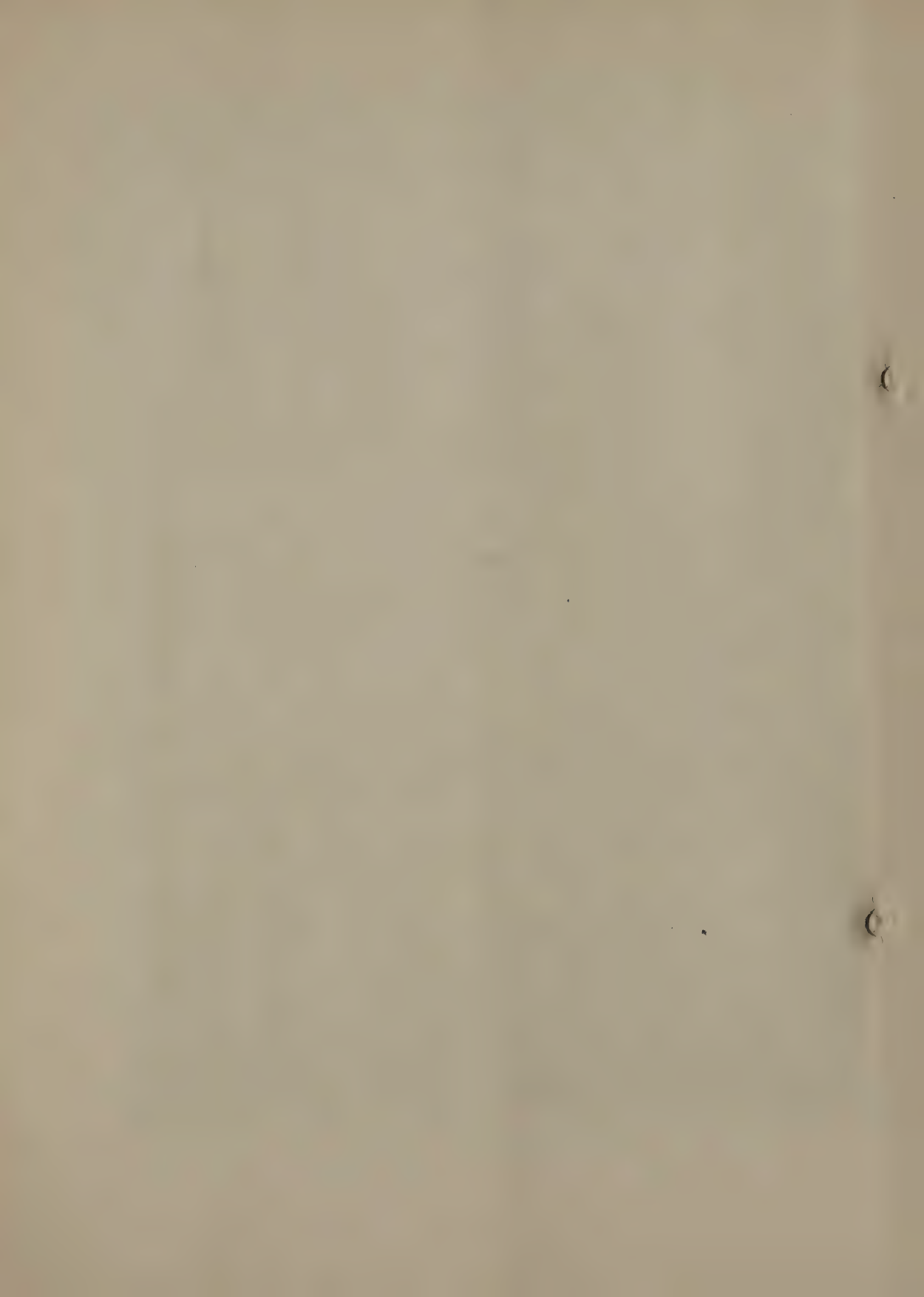




PLATE VI.

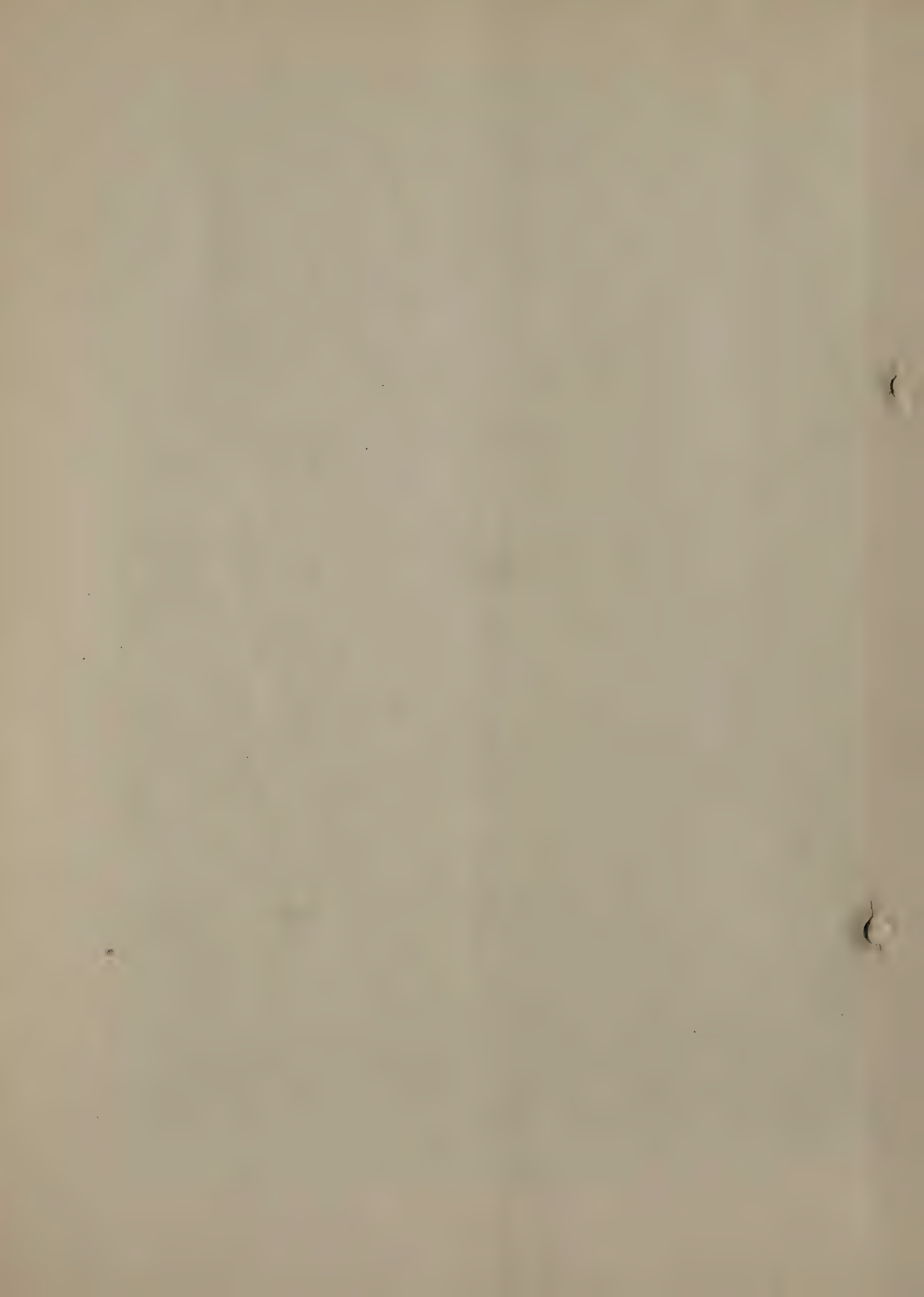




PLATE VII.



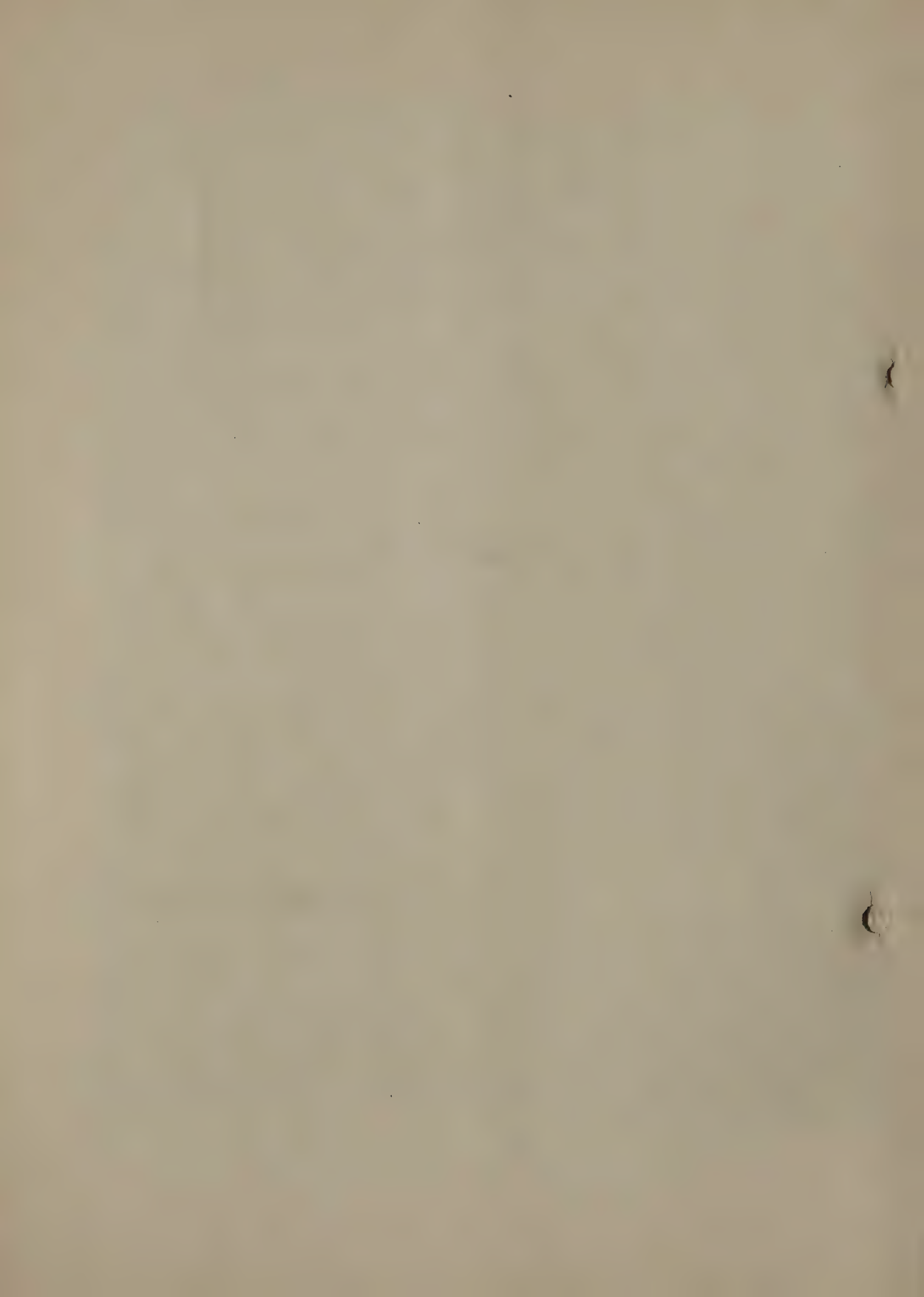




PLATE VIII.

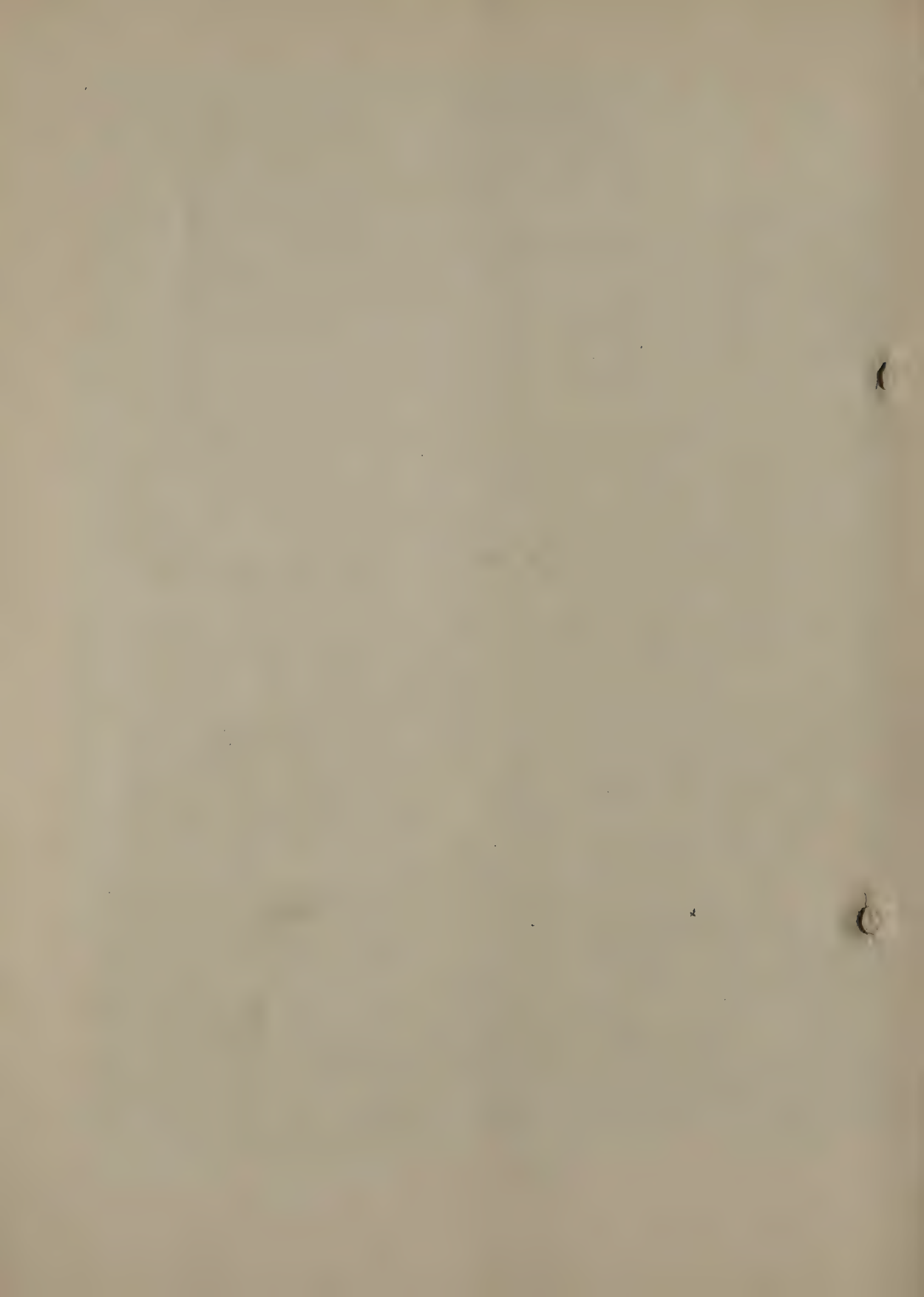




PLATE IX.



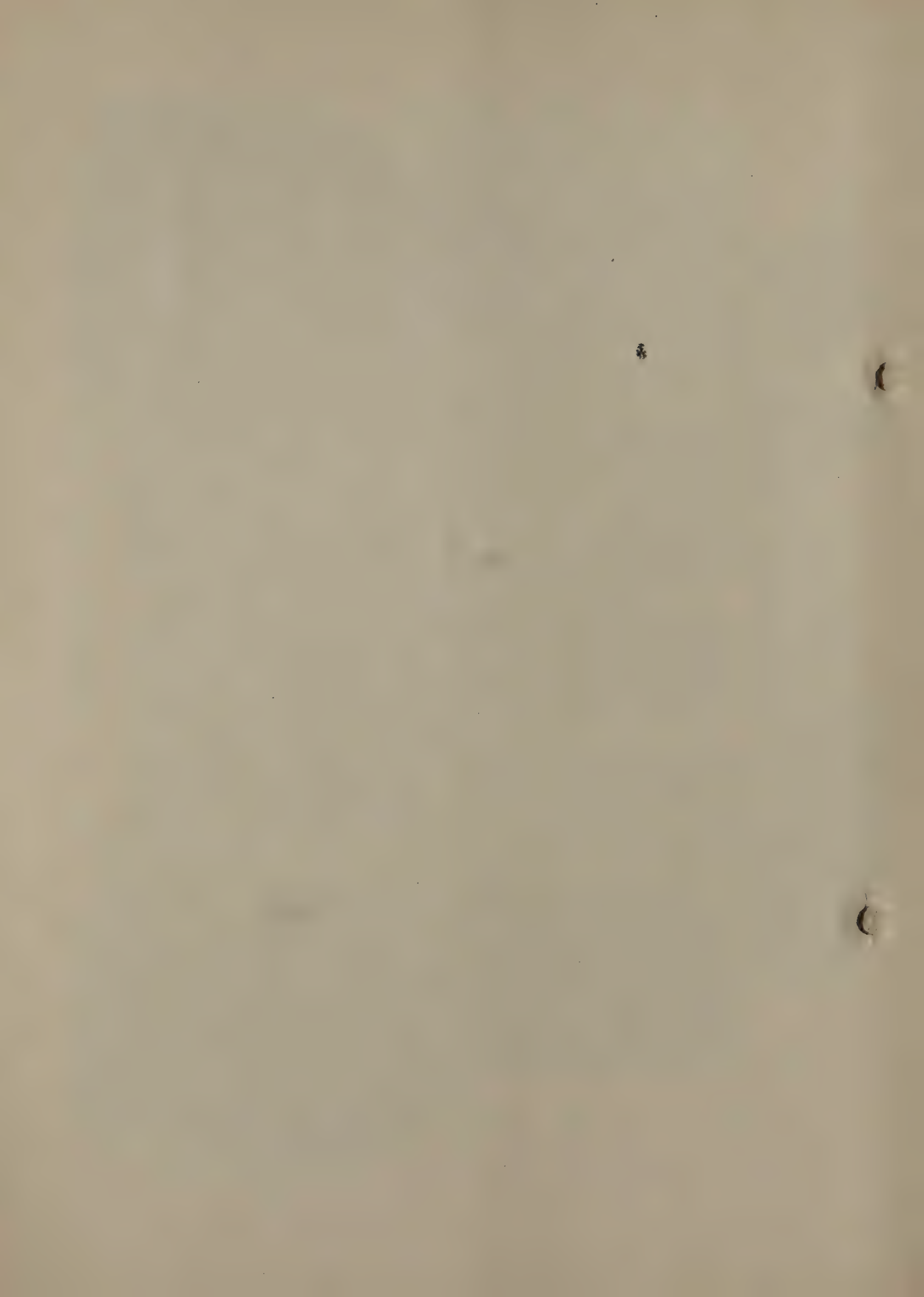




PLATE X.

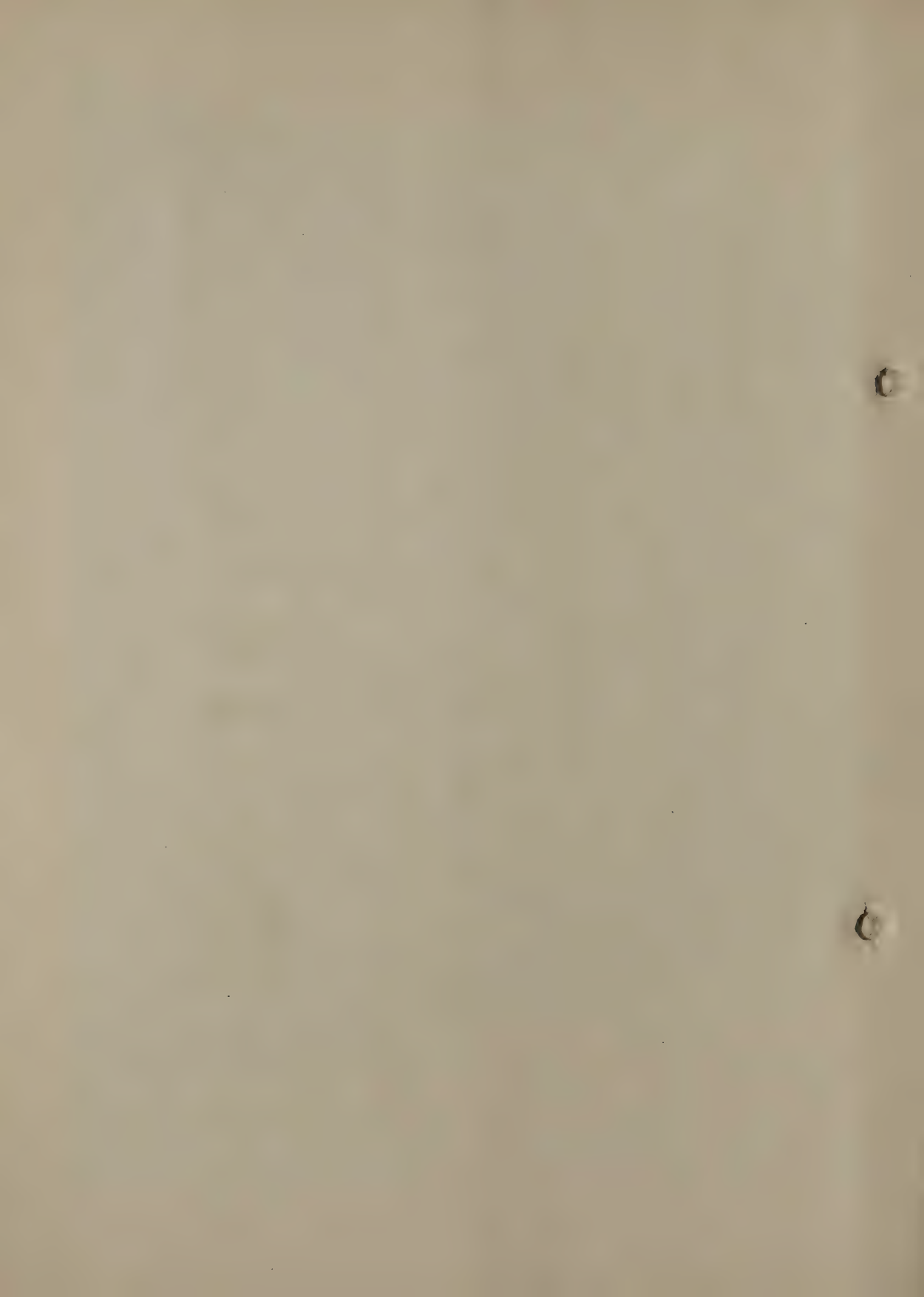
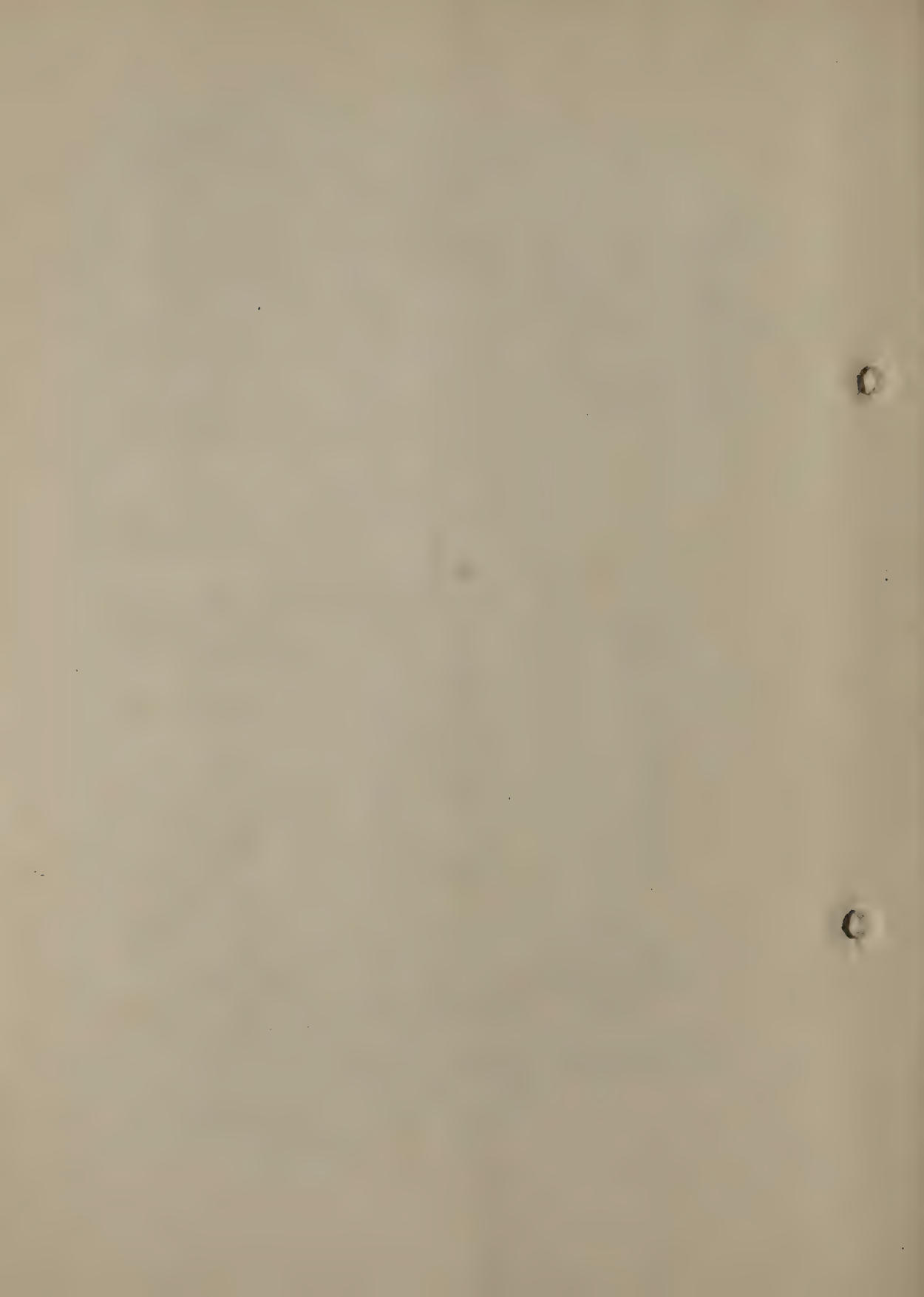




PLATE XI.





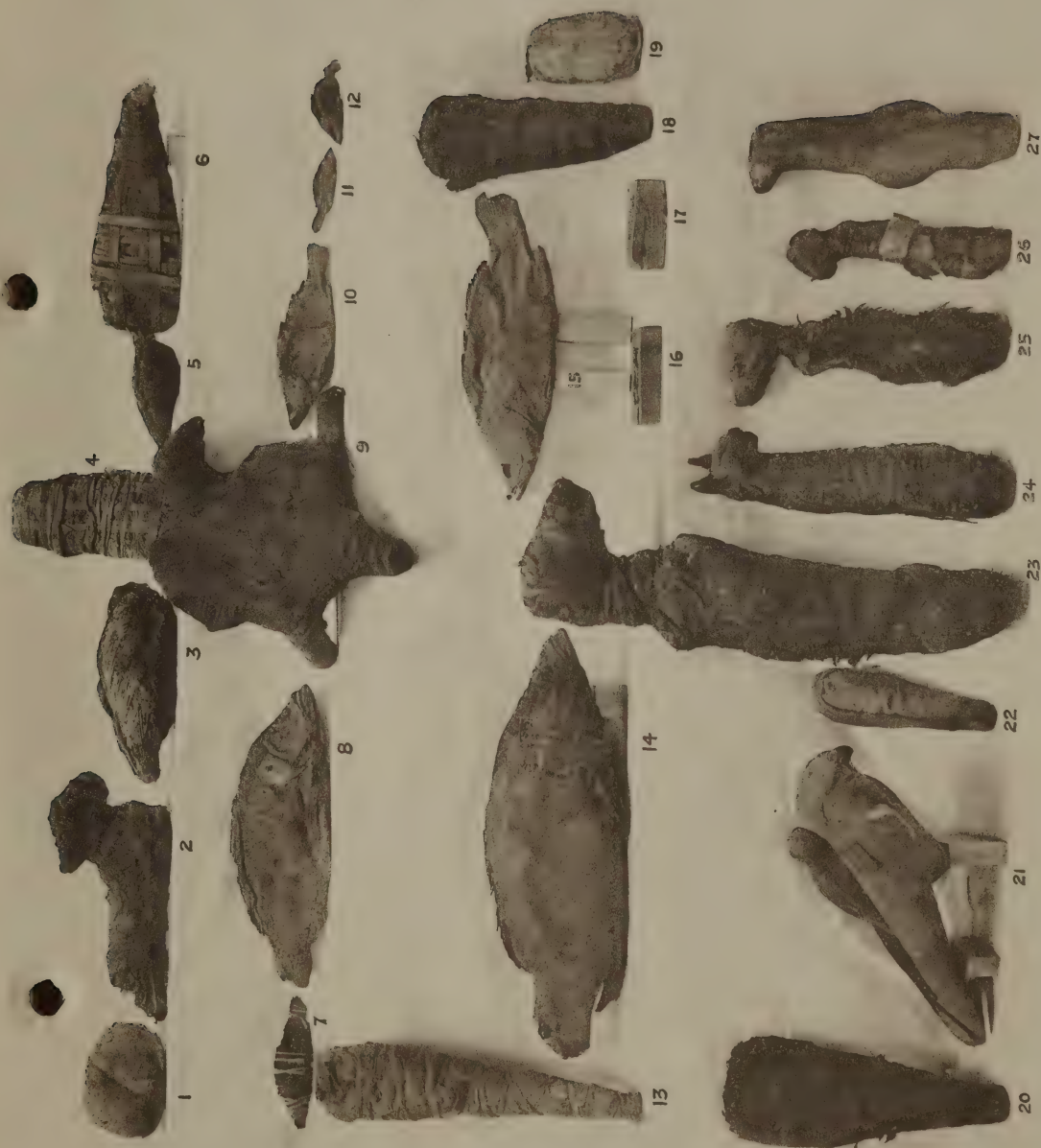


PLATE XII.

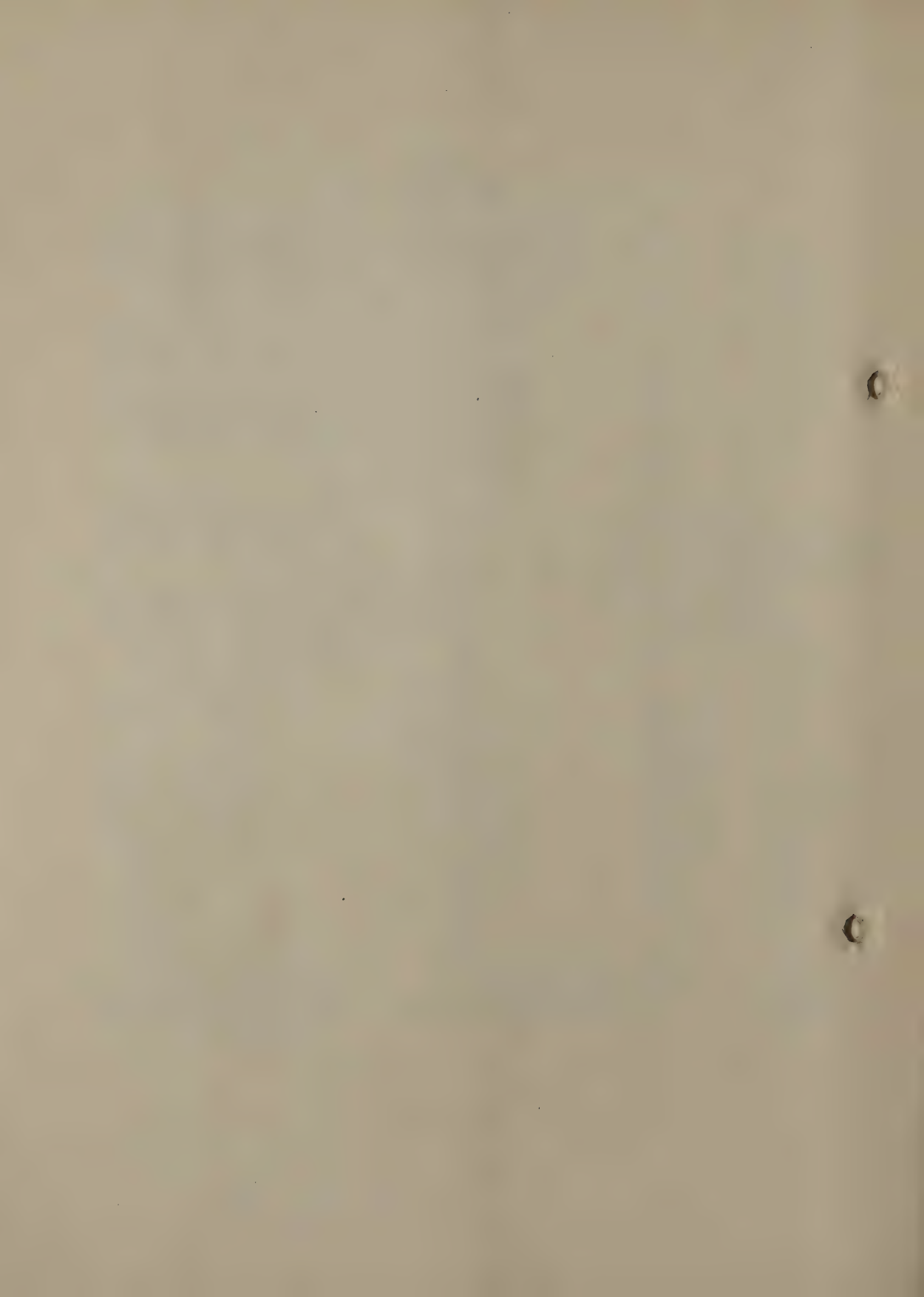




PLATE XIII.



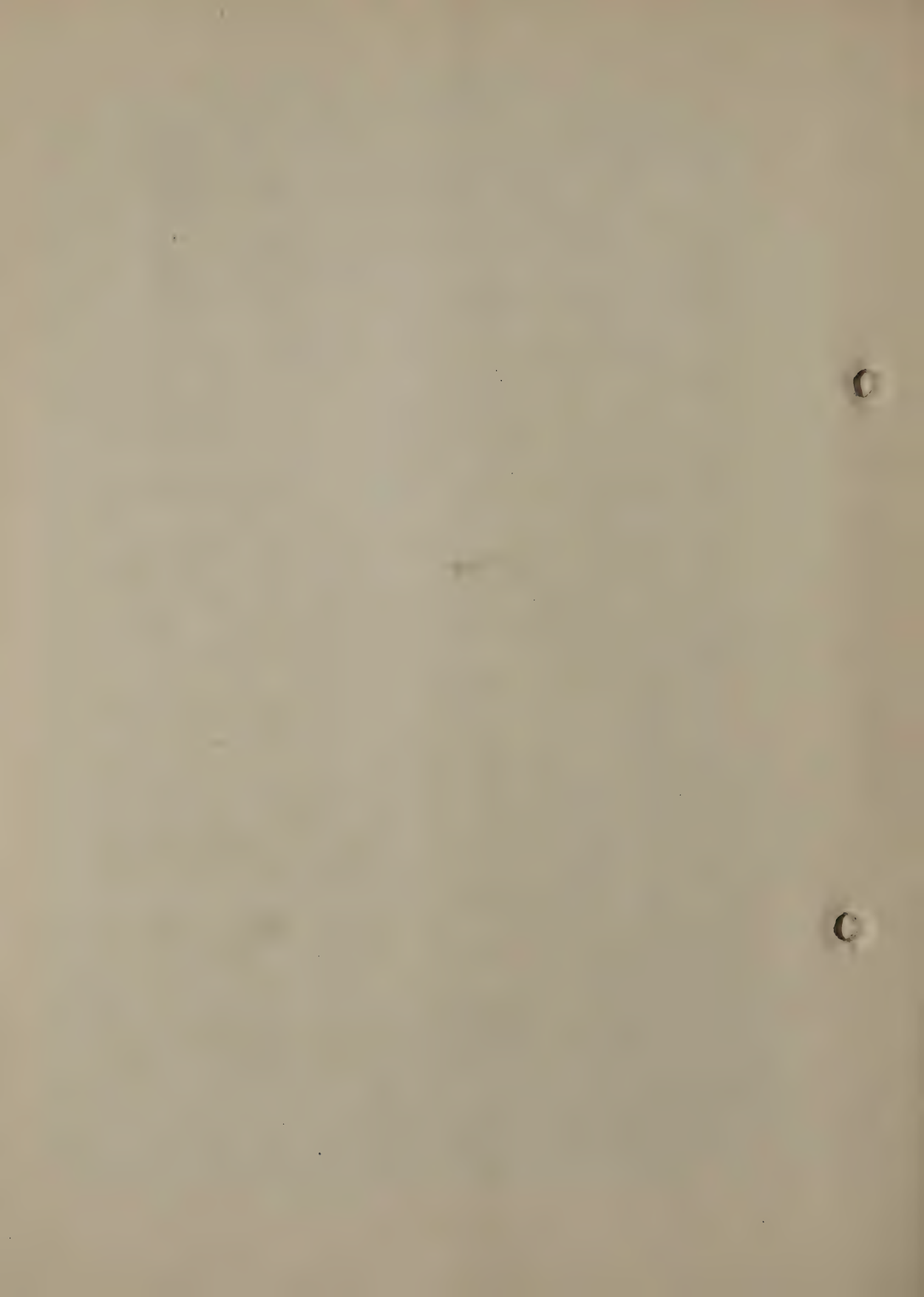




PLATE XIV.





PLATE XV.







PLATE XVI.

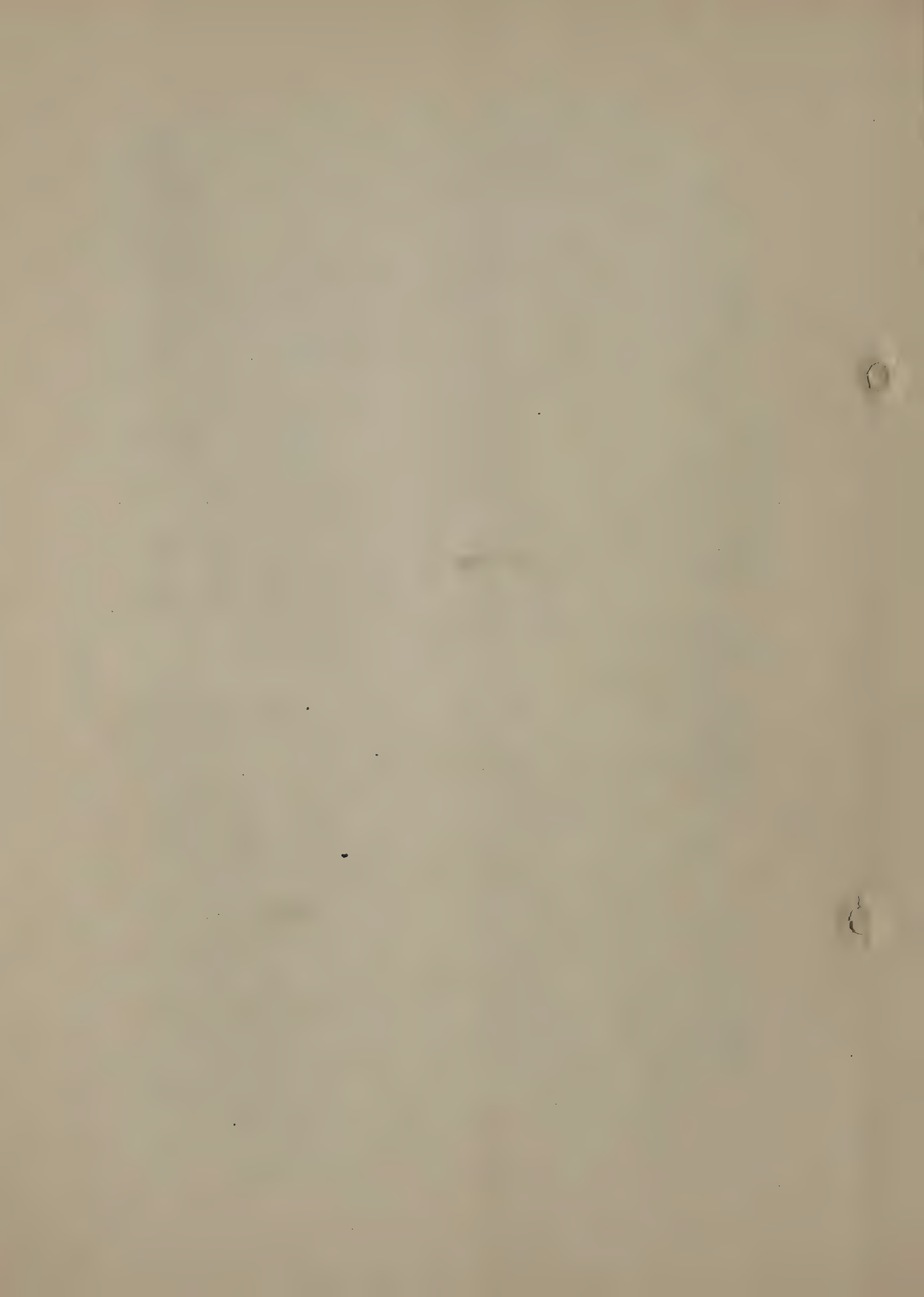




PLATE XVII.



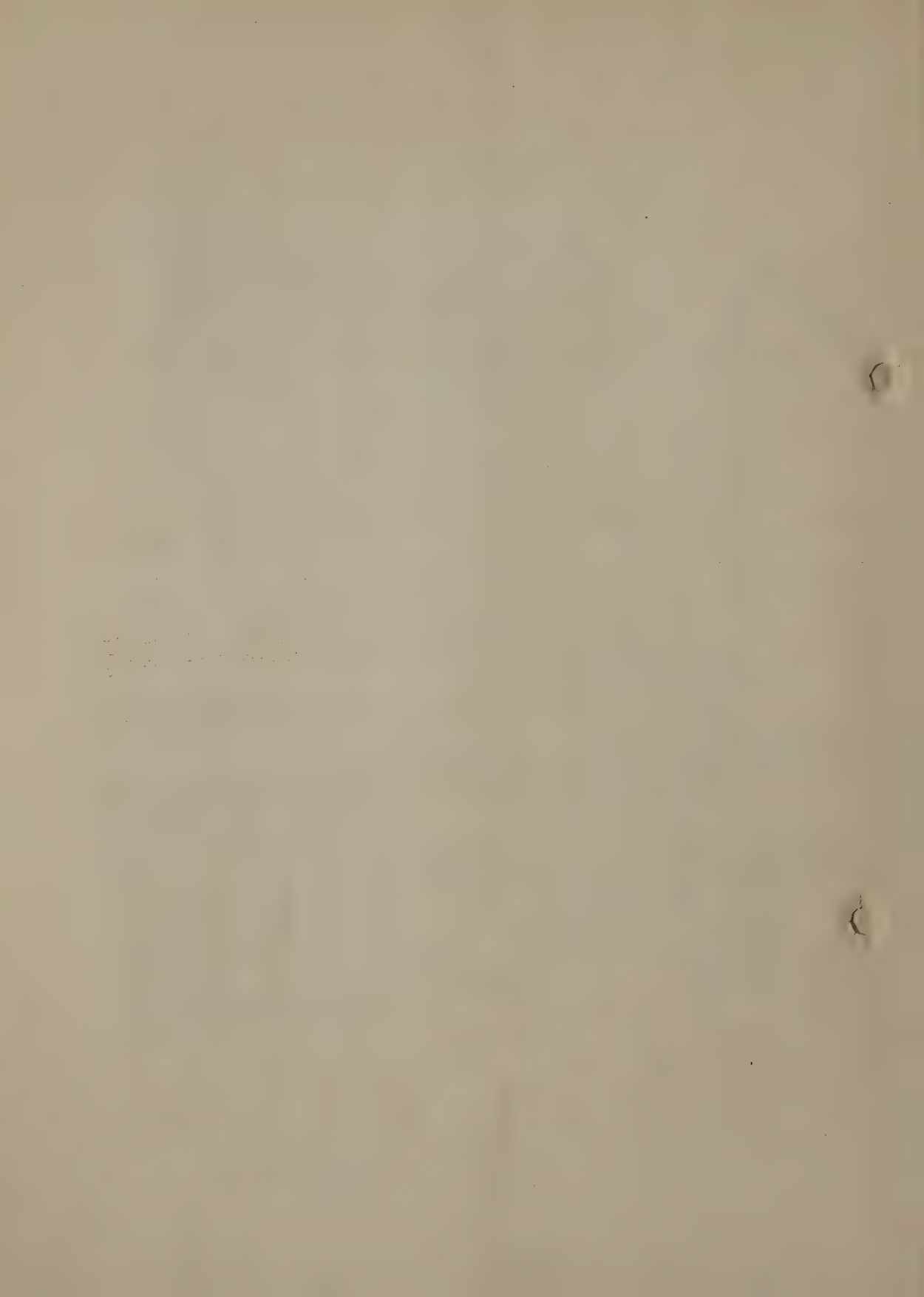
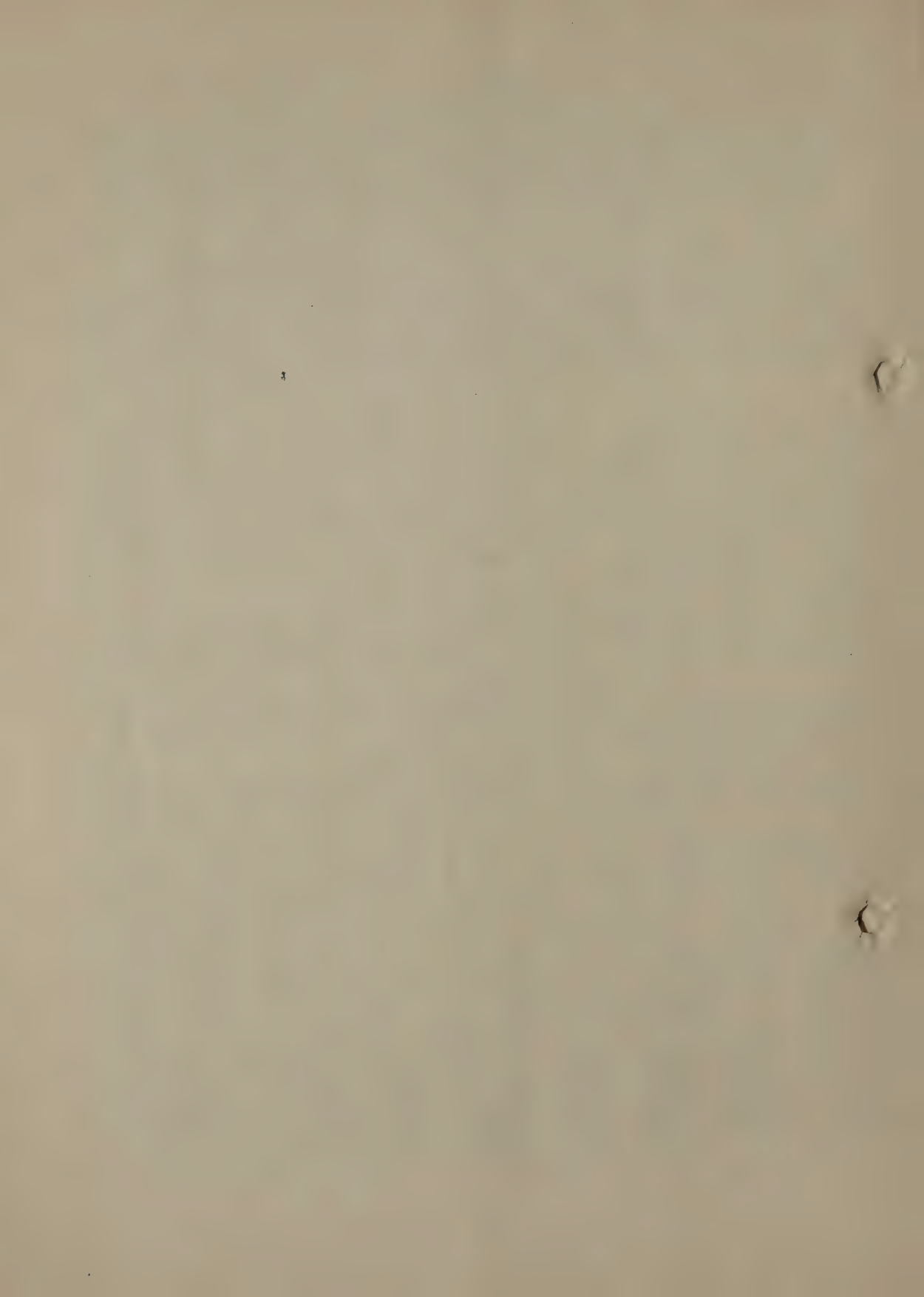




PLATE XVIII.





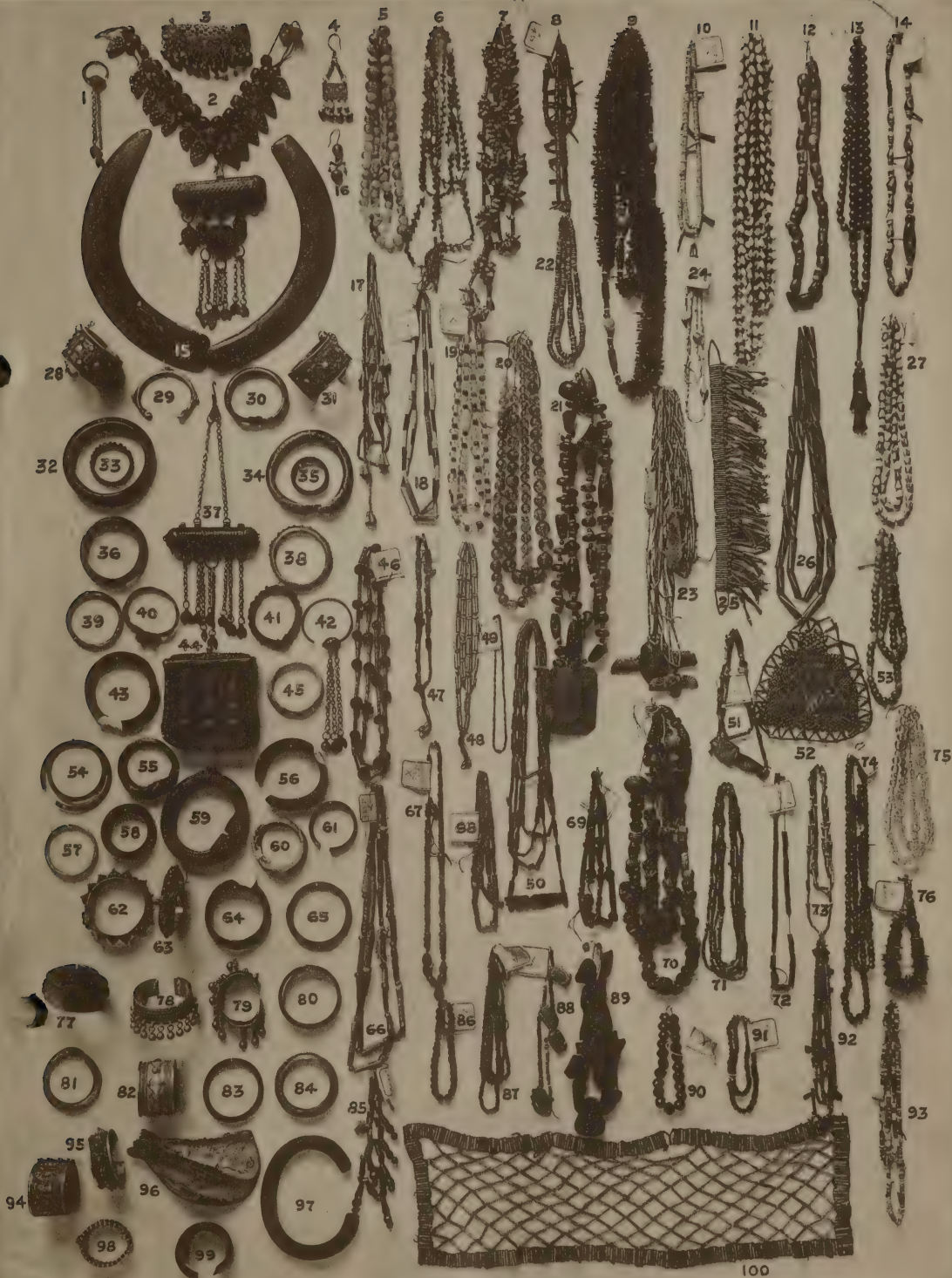


PLATE XIX.



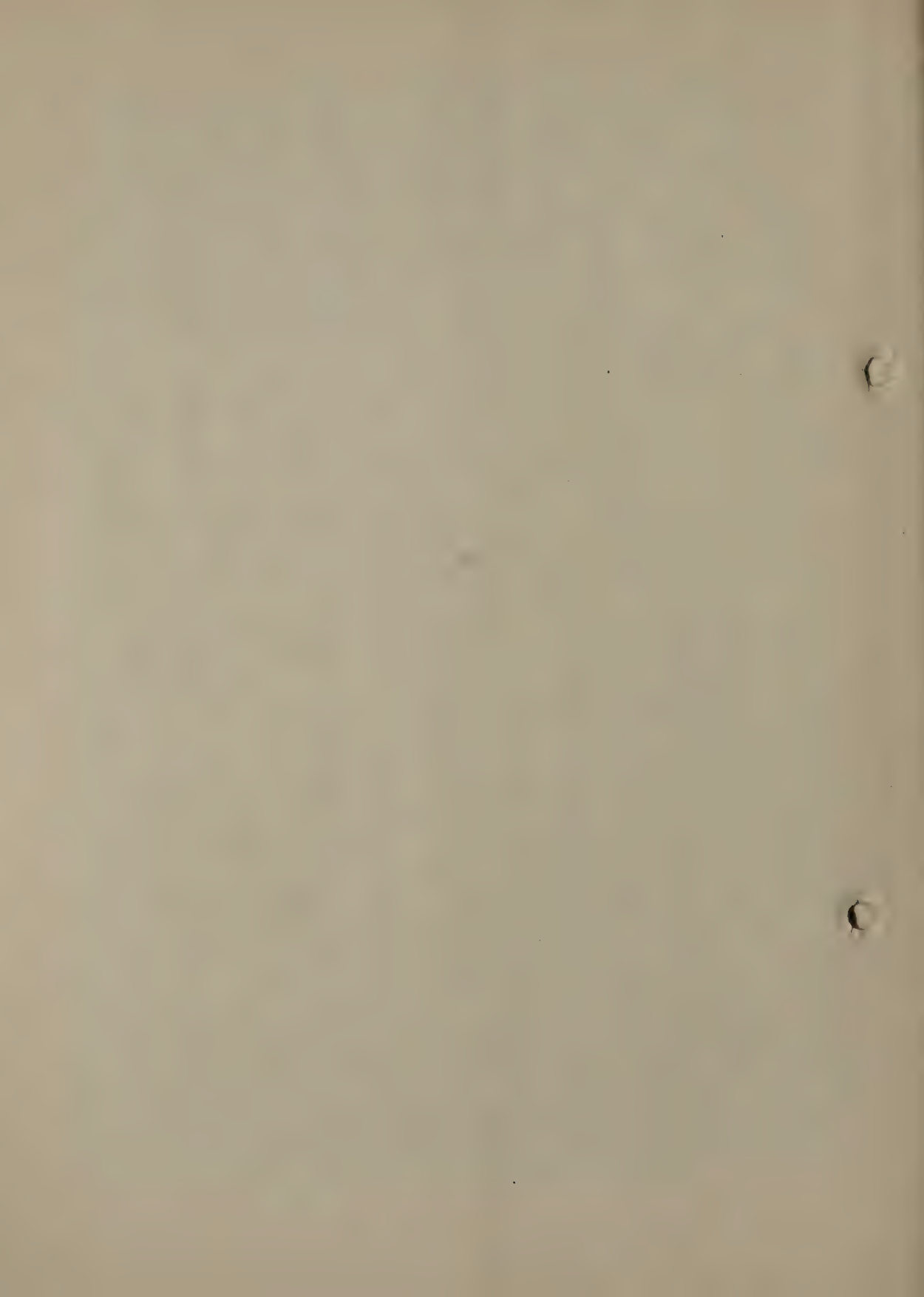




PLATE XX.

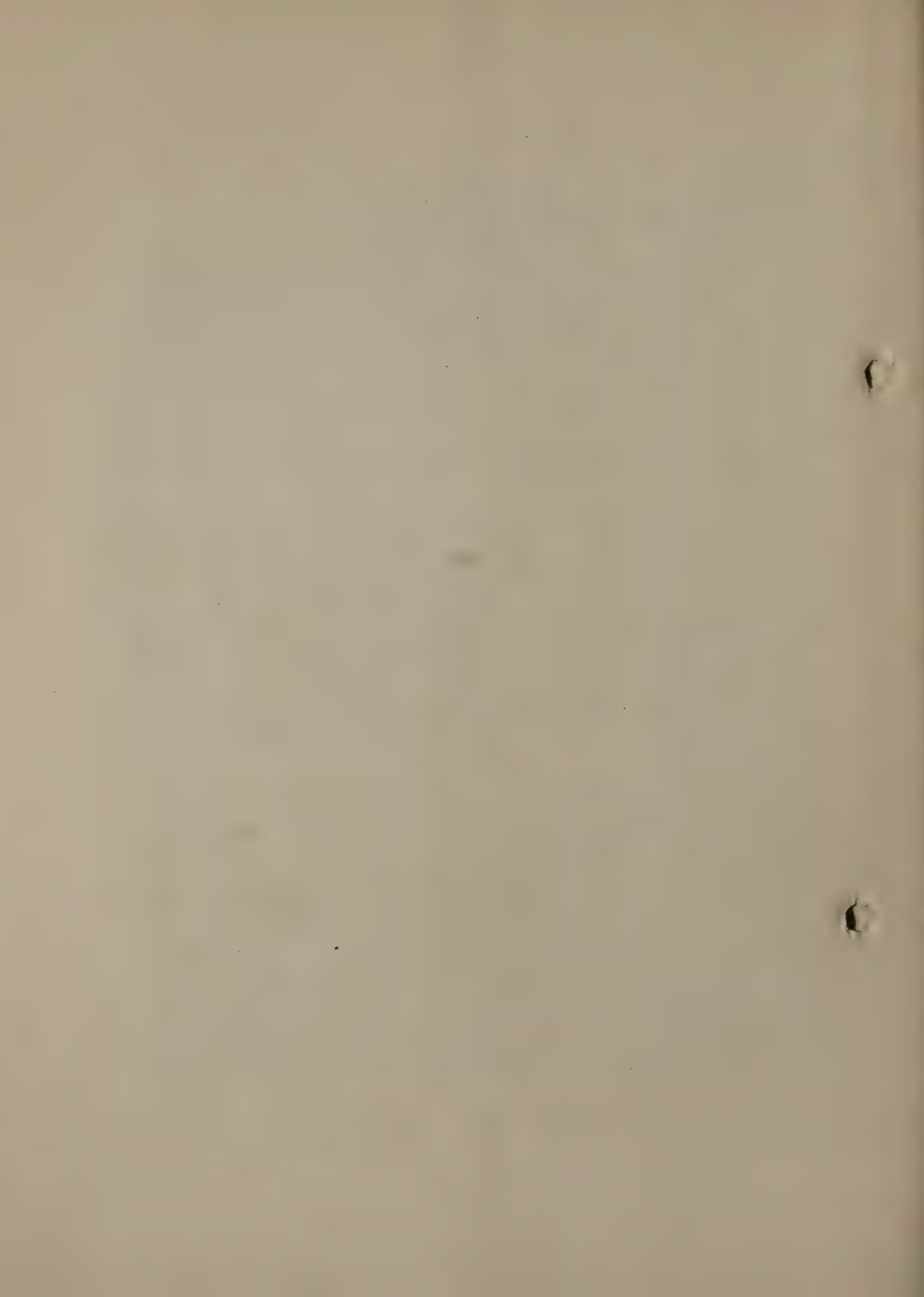






PLATE XXI.



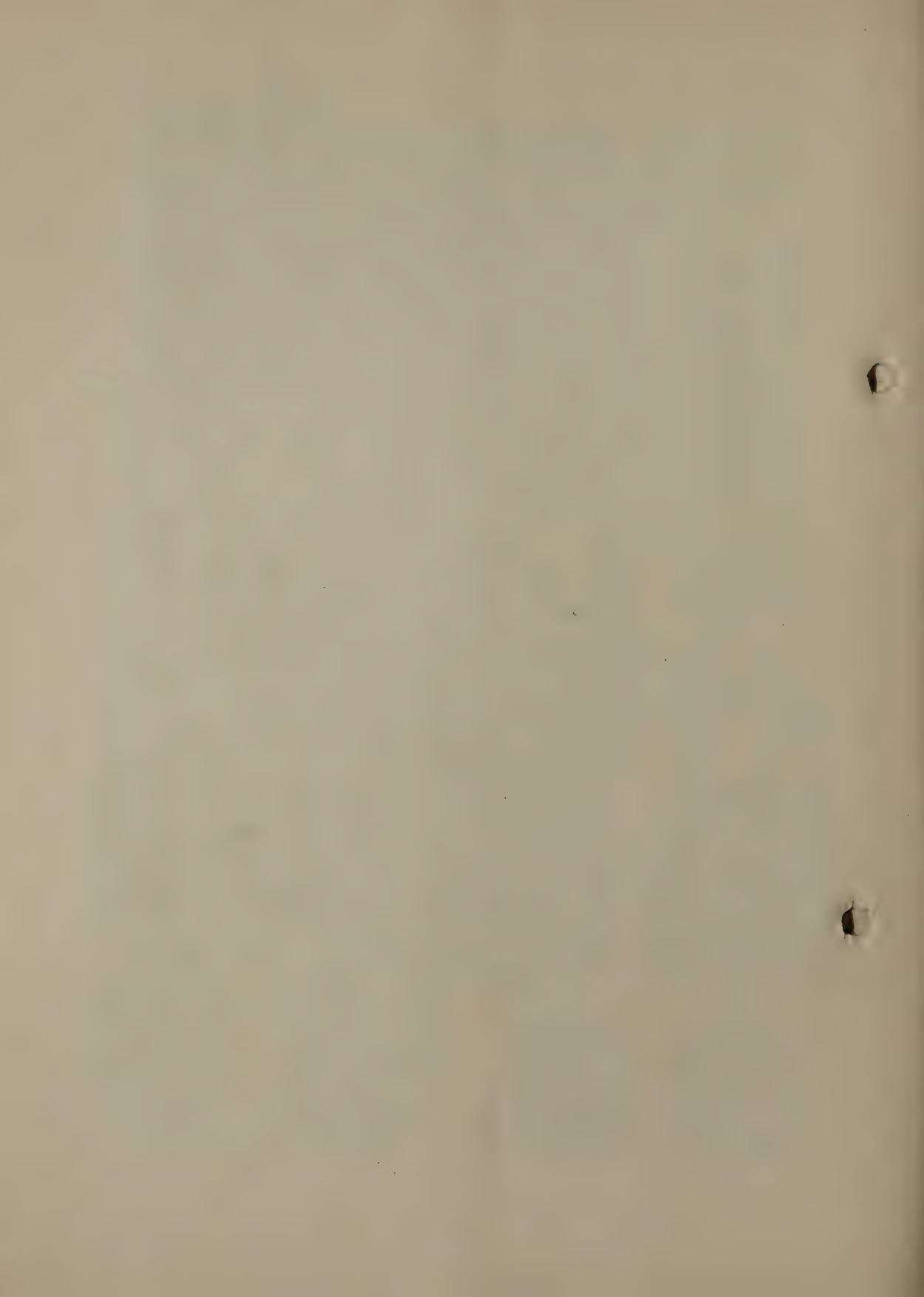




PLATE XXII.

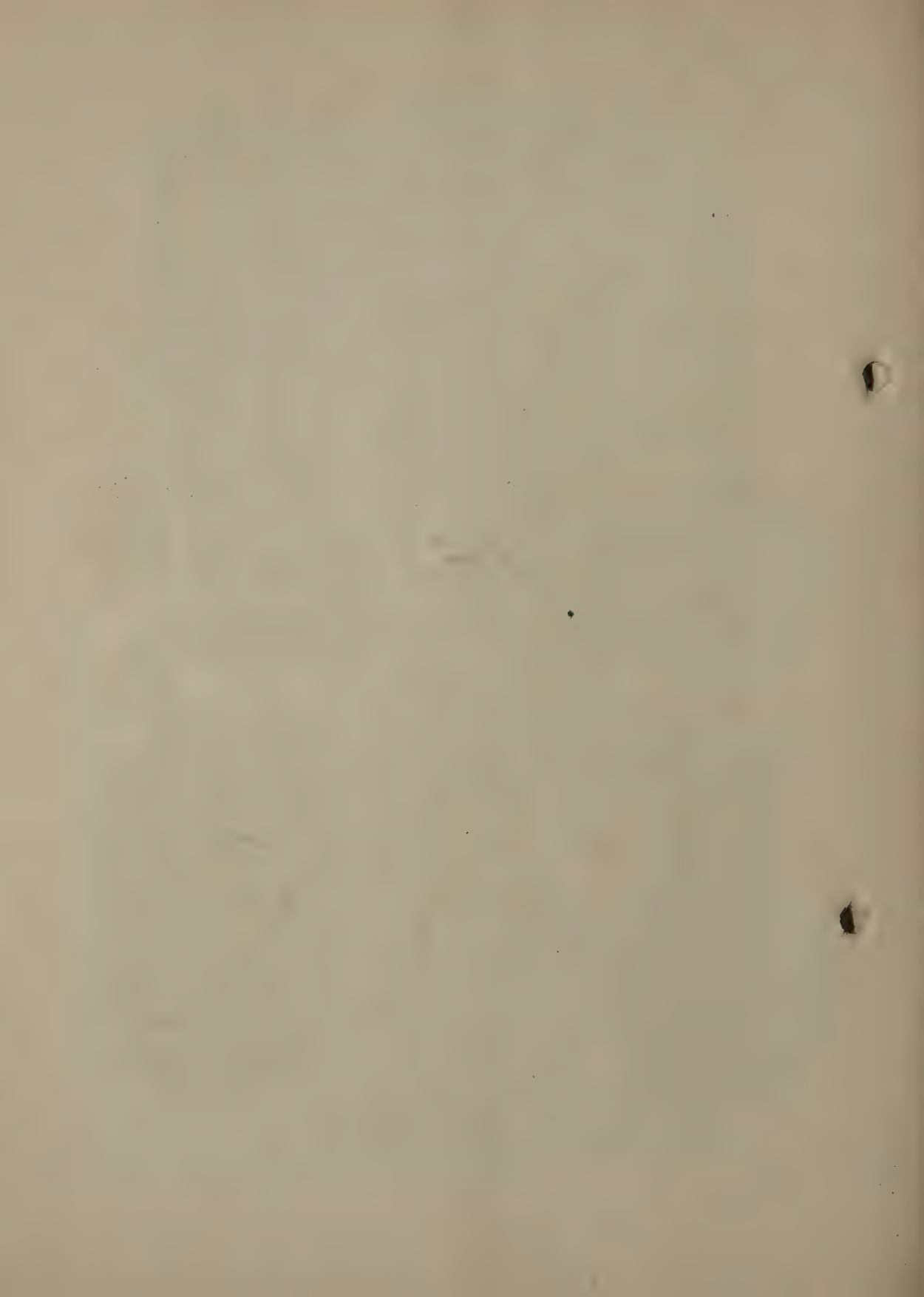




PLATE XXIII.



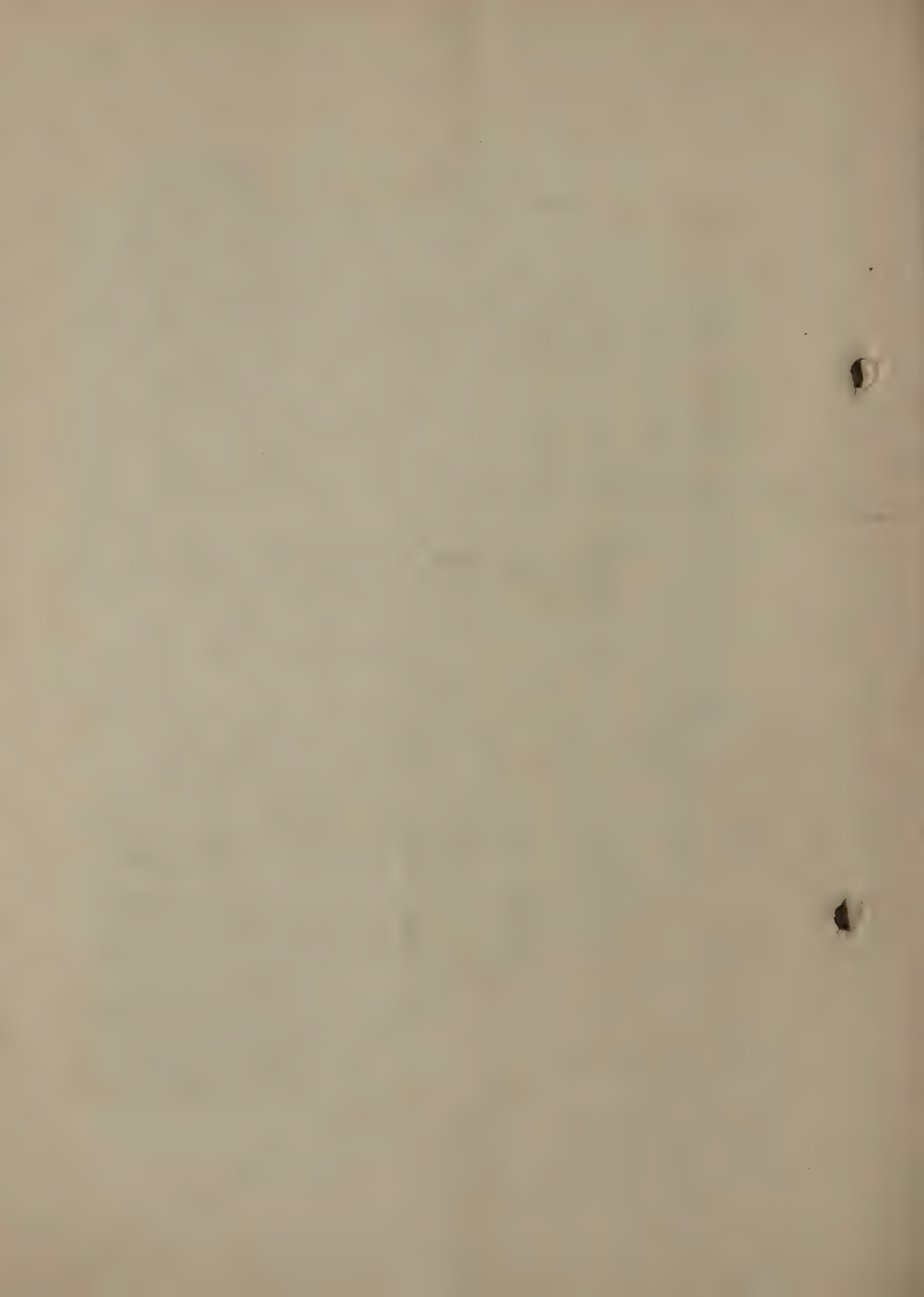




PLATE XXIV.







DEC 19th - 21st 1906.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1906.

WAHMM/cm/Sal/20/224/3

CATALOGUE  
OF  
THE COLLECTION  
OF  
EGYPTIAN ANTIQUITIES,  
*FORMED IN EGYPT*

BY  
R. DE RUSTAFJAE LL. ESQ.  
*Queen's Gate, S.W.*

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEYBY. WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On WEDNESDAY, the 19th of DECEMBER, 1906, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



## PREFACE.

---

IT is seldom that so large and comprehensive a collection of Egyptian Antiquities, very briefly noted in the following catalogue, is brought to this country by a private collector. Indeed, when viewing the numerous and varied pieces, one is inclined to regard the collection as the ample results of a long continued and arduous search by a band of archaeologists, rather than to credit the possibility of its gathering together being the work of a single individual.

About twelve years ago, when first travelling in Asia Minor, Syria and Egypt, the owner made numerous tentative excavations at various classical sites, thus commencing the collection. In the course of much subsequent travelling, the collection was very greatly enlarged, mainly by the purchase of private collections in Upper Egypt. As the antiquities were obtained they were packed and sent over to this country in cases, which were stored as they arrived, in a London depository; the collection was then removed from the depository, and unpacked for examination and classification. With the same untiring skill as that which served him in making the collection, a Private Exhibition, illustrating the History of Egypt from the pre-dynastic period down to the present time, was rapidly arranged and, after the preparation of a detailed catalogue, this was thrown open to all those known by the owner to be interested in the subject. After the closing of the exhibition, the difficulty of the further keeping of the collection became too evident, and, finally, Mr. Rustafjaell determined to dispose of it.



As an evidence of the enormous period of time covered by the various objects, a condensed chronological index is appended:—

PERIOD.		APPROXIMATE DATE.
I.	PRE-DYNASTIC PERIOD.	Before B.C. 4400
II.	DYNASTIC PERIOD.	
	Dynasties.	B.C. 4400—3966
ANCIENT EMPIRE	I-II	3966—3300
	III-V	3300—3100
	VI	3100— ...
	VII-VIII	... — ...
MIDDLE EMPIRE	IX-XI	2466— ...
	XII-XIII	... —1700
	XIV-XVII	1700—1100
	XVIII-XX	1100— 766
NEW EMPIRE	XXI-XXII	766— 700
	XXIII-XXIV	700— 527
	XXV-XXVI	527— 399
	XXVII-XXVIII	399— 332
	XXIX-XXX	332—A.D. 390
III.	GREEK AND ROMAN PERIODS.	A.D. 390—A.D. 640
IV.	BYZANTINE PERIOD.	640—to present time
V.	MAHOMEDAN PERIOD.	

To the pre-dynastic period belong the large series of palaeolithic and neolithic flint implements and the early pottery; to the dynastic belongs the bulk of the collection—sculpture, bronze, pottery, glazed ware, fresco-paintings, &c. The Greek, Roman and Coptic periods, are illustrated by examples of sculpture, pottery, and a fine collection of embroideries; Mahomedan rule closes with a number of personal ornaments, and an interesting selection of trophies, recalling the most important of recent events in Egypt: the campaign in Upper Egypt and the Soudan.

# CATALOGUE

OF

## THE COLLECTION OF

# EGYPTIAN ANTIQUITIES,

FORMED IN EGYPT

BY

R. DE RUSTAFJAE LL, Esq.

*Queen's Gate, S.W.*

### FIRST DAY'S SALE.

#### EGYPTIAN POTTERY OF THE PRE-HISTORIC PERIOD.

*Mostly discovered at Gebelen.*

(PLATE V).

LOT			
✓ (24) 50/-	①	Five pre-historic Vases of polished red pottery with blackened rims ; <i>mostly from Gebelen</i>	5
	2	Three others, similar	3
✓ (40/-) 50/-	③	Seven others, some of large size	7
	4	Four others	4
✓ (30/-) 40/-	⑤	Five others ; some with projecting rim	5
	6	Five others ; one painted with a Vandyke pattern of parallel lines ; another with incised marks on sides	5
✓ (40/-) 40/-	⑦	Six others, one unusually small	6
	8	Seven others, of varied size and form	7
✓ (50/-) 50/-	⑨	Three others of same early period, but of light pottery ; all with wavy handles ( <i>one with modern colouring</i> )	3
✓ (16/-) 40/-	10	Fourteen Vases, of similar pottery, showing degradation of handles into mere ornament ; some with a cable pattern in brown paint	14
	⑪	Two tall cylindrical Vases of fine light-coloured pottery	2

- 12 Three large spherical-shaped Vases of prehistoric date ; some with designs in reddish brown, etc. 3
- 13 Five others ; some with spiral and other designs 5
- 14 A similar lot 5
- 15 Six others, similar 6
- 16 Ten others of red or light yellow pottery ; some with spiral designs 10
- 17 Four Vases of red pottery ; some painted with spiral designs 4
- 18 Eleven Vases of varied pottery ; some with designs of waved lines 11

## EGYPTIAN POTTERY (XI-XXXth Dynasties).

- 19 Seven Vases of varied form ; one a libatory vase (*hes*-form) of red pottery : two in form of mourners with hands to eyes 7
- 20 Nine Vases of varied form, some of fine red pottery 9
- 21 A similar lot, mostly of red pottery 10
- 22 Seventeen Vases, Stands, &c. of varied form ; one shaped as the "Hes" vase, and two with holes round rim and comb pattern on side 17
- 23 Four others ; varied 4
- 24 Five large Vases of red pottery ; two with pointed bases ; some with designs in black and red ; *XVIIIth Dynasty* 5
- 25 Fourteen small Vases, some of reddish pottery ; mostly painted with vertical lines or bands in black, *XVIIIth Dynasty* 14
- 26 Three Vases of red ware, with pointed bases ; another, amphora-shaped, with broken handles ; others of varied form ; *XVIIIth and later Dynasties* 9
- 27 An Amphora, with cream coloured glazing ; and nine other Vases of varied form ; *same period* 10
- 28 A Jug of red ware with yellow glazing ; nine Bottles of red ware ; and two small Bowls ; *similar date* 12
- 29 Three Bowls, two Cups, a Bottle of red ware, with mottled glazing, and six others of grey ware, decorated with lines in red ; *XVIII-XXVth dynasties* 12
- 30 Amphora, decorated with raised bands ; a large Cup, with pointed base ; a Bowl, with two handles ; a Libatory Vase, with blue enamel ; a Pottery Stand, with reticulate pattern ; and other Pieces ; *same period* 9
- 31 Two alabastron-shaped Vases of black ware ; a large circular Dish of red ware ; three small shallow Cups ; a Tazza of cream coloured ware ; Bottles of varied form, etc. ; *some of late period* 10
- 32 Two lenticular Bottles, green glazed, from Assouan ; a red ware Bowl ; four Unguentaries, and other Pieces ; *some of late date* 11

- 33 A Group of seven small Vases, fixed to a common base; lipped Bowls of varied pottery and form; a red ware Vase, with rude designs in brown 5
- 34 ROMAN AND COPTIC POTTERY. Three Wine Amphorae; one marked CKI on each side 3
- 35 Seven Vases of varied form, in red or yellow pottery, some with painted or roughly incised designs. And a curious Pottery Stand, with cup-shaped openings (for flowers?) 8
- 36 Fifteen Vases of red, black and other pottery 15
- 37 A Water Sprinkler, with looped handle; a Vase with impressed design; a gourd shaped Bottle, and other pieces of varied pottery and design 12
- 38 Two Vases of "Pilgrim-bottle" form, one ornamented with incised lines; two others shaped as birds, and various other pieces 12
- 39 Two large Wine Amphorae, the surfaces repainted; three others of varied size 5
- 40 Three Amphorae, and two bottle-shaped Vases of red ware; a Patera, shaped as the figure of a recumbent hare; a painted Vase (broken), and a Stand of red ware 8
- 41 Rhyton formed as a Janus head; a red Bowl; five Cups, painted with lotus design in red and black; three Bottles; an Amphoriskos; etc. 12
- 42 Cup, with design in black and red and Arabic inscription on interior; Arab Water-bottle, with fish on frieze; Bottle of red ware; and various specimens of Roman Pottery 12
- 43 Twelve Roman Vases, Cups, Bottles, etc., *all varied* 12

*5/4* *64/* *43\** *Fragments Roman do.*  
**ARAB POTTERY.**

- 44 A Vase, with greenish blue glaze over incised decoration; Water-bottle, with yellow glaze (*no handles*) 2
- 45 A tall Flagon, with bright green glazing; and a small Vase 2
- 46 A green-glazed Vase, with two handles; a Bottle, of similar ware 2
- 46A Six Chinese Snuff Bottles of porcelain 6
- 47 A large Jar; a tall Lamp, and various Bowls; all green-glazed 16
- 48 A small Amphora, of green-glazed ware; a Bottle, with green, red and white glazing; eleven specimens of modern Arabic Pottery 13
- 49 Three Amphorae of red ware, with frieze of fish and masks in red and black; others, with friezes of animals, crocodiles, or masks and birds; and three globular Bottles 7
- 50 A Box, containing a large selection of Roman and later Pottery *a lot* 46



## SCULPTURE, STONE STELAE, &amp;c.

(See PLATES VI, IX, X).

- 51 Fragments of limestone Monument, with upper part of a man's figure carved in low relief and coloured, the inscription, in two lines, mentions the name of the personage "Theti the Excellent"; and a small Fragment from a shrine; *Deir-el-Bahri* 2 20/-
- 52 Three Fragments of limestone carving, the figures in relief and coloured—Man seated, heads, or funereal offerings; *Deir-el-Bahri* 4 31/-
- 53 Two other Fragments similar—Head of a Man, Figure of Priestess holding sistrum; *Deir-el-Bahri* 2 29 6.0
- 54 Similar Fragments of limestone—Hand holding two birds, figure of hawk, hieroglyphs, etc.; *Deir-el-Bahri* 8 39/-
- 55 Other pieces of similar style—Head and lotus flower, Male head, bearded Man's head, etc.; *Deir-el-Bahri* 4 45/-
- 56 Similar Fragments—Small seated figure, Royal cartouches, Heads of gazelles, etc.; *Deir-el-Bahri* 4 17/-
- 57 Others—Cartouche of Thothmes III, Head of Ammon-Ra, Vulture, etc.; *Deir-el-Bahri* 6 54/-
- 58 Other Fragments in sand and limestone—Kneeling figure of woman, etc., Men with offerings, etc.; *Thebes and Deir-el-Bahri* 700 22/-
- 59 Other Fragments—Men making obeisance, Women mourners, Man holding geese, etc.; *Gourneh, etc.* 4 44 2 7 1/-
- 60 A long Piece of Sandstone (part of door jamb?), with various titles in hieroglyphic characters; and five varied Fragments, with figure designs, name of Amenhotep I, etc.; *Deir-el-Bahri, Gourneh, Abou Neggar, etc.* 7 29/-
- 61 Two Fragments; one with name of Seti II (*palimpsest*), the other with heads of two men; *Deir-el-Bahri* 2 68/-
- 62 Two Slabs—King offering to Isis (the cartouches erased); *XIXth Dynasty* 2 76/-
- 63 Varied Fragments of Sandstone, etc.; a long Piece with funerary inscription (from a door jamb), included 5 20/-
- 64 Portion of granite Shrine, with cartouche of Ra-Kheper-Ka (*last king of the XXXth Dynasty*) 1 16/-
- 65 STELAE. Limestone Stela, with figures of a man and his wife (Seneb-t) and an attendant; *XIth Dynasty* 1 34/-
- 66 A limestone Stela, roughly finished and designed—Man armed with a club; his wife standing behind; *Old Kingdom style* 1 54/-

- 67 Roughly-cut Stela of limestone—Man and his wife seated ; a table between. And three Fragments of Stelae, with names of "Amen-hotep," a "Priest of Amen," and a "Governor of Palaces"; *Thebes and Deir-el-Bahri*; *XVIIIth Dynasty* 4
- 68 Part of a Stela and three Fragments of others, one with a prayer to Hathor; another with invocation for a "Keeper of the Royal hareem," etc. 4
- 69 A painted Stela, with figures of *Sebek-nekht* and his son Ankh-Senib; Fragments of two others, with remains of designs and inscriptions; *XVIIIth to XXth Dynasty* 3
- 70 Small limestone Stela; on upper register "Amen-em-apt" offering goose to Amon-Ra; on lower, standing figures of his wife, son (*Hui*), and daughter; Fragments of two similar Stelae, and a restored Stela, with figures of *Horemheb* and his wife *Twy*; *XVIIIth and XIXth Dynasties* 4
- 71 Roughly-made Stela, with figure of Pesesh and his mother Neferhetep; Fragments of three other Stelae, with varied designs; *XVIIIth and XIXth Dynasties* 4
- 72 A Stela, with figure of a man (*Ba-ra*) offering to Ra; Fragments of five others; *XVIIIth and XIXth Dynasties* 6
- 73 A rough block of Granite used as a stela; three small stone Obelisks, and other Fragments 5
- 74 Two small sandstone Stelae, with boat of Ra, etc., or man and wife facing; various Fragments of Stelae, etc. 12
- 75 Three Stelae and various fragments 12
- 76 Fragments of two large Stelae in granite and sandstone; *Ptolemaic* 2
- 77 Large oblong Stela, with rope-pattern border enclosing inscription and design; various fragments of stelae, etc.; *the first piece of Coptic times* 4
- 78 A Coptic Stela; an inscription in Greek characters on the upper part and a design of two draped figures below [*Plate IX*, 6] 1
- 79 Stela and fragments of Stelae; of various late periods *a lot* 11
- 80 A similar lot *a lot* 19
- 80A A lot of about twenty-five pieces of small stone Stelae, etc. (*some false*); a large basalt Bowl, of oblong form, for ablutions included *a lot*

## SEPULCHRAL STATUETTES, &amp;c. IN STONE.

(PLATE VI).

- 81 Seated Figure of a Woman, swathed in a long mantle, the hands crossed upon the breast, the feet bare; white marble; *Old Kingdom period*; *Karnak* [Plate VI, 7] 1 2.14.0
- 82 Fragments of similar sepulchral figures in limestone, etc.; some with inscriptions recording names of personages represented. And a granite fragment with name of Thothmes III [Plate IX, 4]; *from Assassif, Karnak, etc.* 7
- 83 Fragments of similar Figures in marble or stone, some with royal names, etc.; *XVIIIth to XXth Dynasties* 6 22
- 84 Two Sepulchral Figures of Men, in squatting position; one with name of "Nesi-ba-neb-daddu"; another, wanting the head; and three fragments; *XXth-XXIInd Dynasties* [Plate VI, 2-11] 6 20
- 85 Six Fragments (*Torsoes, etc.*) of Sepulchral Figures in granite and stone, some with names (*one shown on Plate VI, 22*) 6 18
- 86 Fragment of a large Statue in basalt [Plate IX, 9], with inscriptions mentioning names and titles of an official; a long Fragment [Plate IX], with remains of royal names, etc.; and a smaller Fragment 3 18
- 87 Two Masks from stone sarcophagi of large size; *XXXth Dynasty* [Plate VI, 31, 33] 2 26.6.0
- 88 Large stone Figure of a Woman seated, inscription at back; Head of a Woman, in red stone; *of late period* [Plate VI, 1, 15] 2 2.14.0
- 89 Figure of a King seated; upper part of a Male Figure wearing wig; *both in basalt* [Plate VI, 6, 19] 2 9.15.0
- 90 Black granite Figure of a Man ("overseer of the house, Khay") kneeling and grasping a shrine of Athor; Head of a Man from a statue, red granite [Plate VI, 8, 16] 2
- 91 Figure of a Man kneeling and supporting a figure or shrine of Osiris; sandstone, *possibly restored* 1 2.12.0
- 92 Figure of a Man seated, his left leg bent beneath him, white marble, *modern* [Plate VI, 4]; and various heads, etc. from statues or figures, in marble and stone 13 14.5.0
- 93 Mask from a sandstone sarcophagus; Torso from a small figure of a child [Plate VI, 30]; two Heads, and a Fragment, *mostly late, some of Roman times* 5 34
- 94 A large Head from a limestone statue; and four other pieces, *all of Roman date* 5 21



- 95 Part of a seated Statuette of a Goddess, in white marble ; four varied  
Fragments of figures ; etc. *all of Ptolemaic or Roman date* 5
- 96 Two large roughly-sculptured Figures of standing Men (*unfinished*), *late*  
*period* 2
- 34- 61- 97 A large standing Figure of the hippopotamus-headed goddess, Thoueris,  
sandstone [*Plate VI*, 5] 1
- 98 Three Heads from figures in limestone or granite 3
- 41- 99 Head of a King in sandstone (modern colouring) [*Plate VI*, 17] ; and  
eight varied Fragments, etc., *some of Roman date* 9
- 100 A stone Figure of a Woman (Isis?) standing [*Plate VI*, 3] ; various  
Heads, etc. 9
- 101 Three Models of Canopic Jars, and three other pieces, in limestone,  
*all of late period* 6
- 102 A Canopic Jar ; four Cynocephalic Apes ; and two other Fragments,  
*granite or limestone* 7
- 42- 3- 103 Two stone Figures of the Sacred Hawk [*Plate VI*, 12, 32] ; a Frag-  
ment with body of Crocodile ; various Covers from Canopic Jars,  
etc. 11
- 104 Heads (covers) from Canopic Jars ; Slabs with figures of griffin or the  
god Bes ; Head of a Lion in basalt (*a fragment*) ; other Fragments  
in stone and granite 14
- 7- 105 A large Fountain of stone, with projecting dish, for ablutions [*Plate IX*,  
13] ; part of a Column (?) with roughly cut inscriptions ; Figure of  
a Lion ; etc. 3

## STONE AND POTTERY ALTARS

(PLATE XXI).

- 106 Two PORTABLE ALTARS, or Tables of Offerings, both of limestone 2
- 107 Two others, varied, with libatory vase and offerings in relief 2
- 108 Three others, one in granite 3
- 109 Two others, smaller, both of granite 2
- 110 Four Primitive Objects of coarse red pottery, probably for the same  
uses as preceding altars in stone ; on the inside of each are varied  
designs in relief ; some are furnished with a hole to run off liba-  
tions, *XIth-XIIth Dynasties* 4
- 111 Four others, similar to last pieces 4
- 112 Another lot 4
- 113 Another lot 4
- 114 Another lot 5



## POTTERY CONES, &amp;c.

(PLATE XV).

- 115 Ten Cones of coarse red pottery; the bases impressed with seals of varied Officials and Dignitaries, *XVIIIth and XIXth Dynasties* 10
- 116 Twelve others, similar 12
- 117 A similar lot 12
- 118 Another, including two coarse sun-dried Bricks of early date 14
- 119 Another lot of pottery Cones 12
- 120 A box containing a large number of fragmentary pottery Cones, etc. a lot

## USHABTI FIGURES

(PLATE XIV).

- 121 Twenty-five Ushabti Figures in red pottery, glazed ware, limestone, wood, etc., *principally of XVIIth and XVIIIth Dynasties* 25
- 122 Twenty-five others, *mostly in wood* 25
- 123 Twenty-five others, of varied material, *some in alabaster* 25
- 124 Twenty-five others, in blue glazed ware, *XVIIIth and XXVIth Dynasties* 25
- 125 Twenty-five others, *some interesting* 25
- 126 Twenty-five others, varied 25
- 127 Twenty-five others, similar 25
- 128 A varied lot of Ushabti Figures, including some of unglazed pottery and of late style 25
- 129 A similar lot, generally of small size 25
- 130 Twenty-five Ushabti Figures 25
- 131 Another lot of twenty-five 25
- 132 A similar lot 25
- 133 A similar lot 25
- 134 A similar lot 25
- 135 A similar lot 25
- 136 A similar lot 25
- 137 Two boxes containing a number of varied Ushabti Figures a lot
- 138 A similar lot a lot

## FUNERAL BOATS, FIGURES, &amp;c., IN WOOD

(PLATE XVII).

- 139 A very early Figure of a Man walking, the eyes inlaid, the modelling carefully rendered [*Plate XVII*, 14], possibly of the *VIth Dynasty*; and a wooden Model of a Funerary Boat, with Mummy beneath a canopy and figures of boatmen, the prow shaped as the head of Anubis 2
- 140 A similar Model of a Funerary Boat, with a numerous crew of boatmen; a short thick mast at the end [*Plate XVII*] 1
- 141 Another, similar to last, but smaller and with fewer men; the prow shaped as a bird's head [*Plate XVII*, 15] 1
- 142 Two similar Boats; one with the prow and stern shaped as lotus flowers 2
- 143 Another, similar, with figures of gods (?) in the centre [*Plate XVII*, 3] 1
- 144 Seven roughly finished and coloured Figures of Women in wood *XIIIth Dynasty* 7
- 145 Twelve Figures of Men, etc. in varied positions; the flesh painted yellow or red; *XIIIth Dynasty* 12
- 146 Seven other Figures of Men, in varied positions; various Fragments of similar Figures, etc.; and three Mason's Mallets [*Plate XVII*, 12, 13] 16
- 147 A pair of large Wooden Paddles or Oars, from the wooden boat discovered in the tomb of Amenhotep III; *XVIIIth Dynasty* 2
- 148 Two Head-rests of wood; three Scribe's Palettes of wood (*one with wooden pens and remains of paint*) 5
- 149 Two Stibium Cases, made from sections of a thick-stemmed reed or of a heavy wood; various fragmentary pieces of Wooden Objects, etc. 6
- 150 A Stamp or Seal of wood, with figures of gods; Spoon in form of a woman swimming holding a bowl; a Wooden Stand, with inscription and figure of a woman attached 3
- 151 Supports of Chairs or Thrones, shaped as the foreparts of lions [*Plate XVII*, 23]; two tall standing Figures of Men, and various fragments; *all of wood* 11
- 152 Various Objects of wood; a Scribe's Pen-case of leather; Figures of the sacred Hawk [*Plate XVII*, 10, 11]; Supports of Chairs, etc. 24

- Reddy
- 65/- 153 Two Ushabti Boxes of wood, painted with varied designs in colour; one with "Tat" and "Menhat" symbols, shown on Plate XVII, 19 2 1/2 12.10.0
- 154 Two similar Ushabti Boxes, *varied* 2 1/2 8.15.6
- 155 Two others 2 1/2 5.5.0
- 156 Another, shaped as a sarcophagus, with elaborate designs [Plate XVII, 24]; various Fragments of similar Boxes, etc. 9
- 157 Figures of the sacred Hawk, Jackal, etc., from Ushabti boxes; various Fragments of Boxes, etc. in wood a lot 70/-
- 158 Three PTAH-SEKER-USER Figures of carved and coloured wood; Head of a similar Figure covered with bitumen 4 20/-
- 159 Three others of large size [one Plate XVII, 21] 3 70/-
- 160 Three others, one with name of "Horus, born of Ta-dedu" 3 70/-
- 161 Two others on long stands, with names of "Ship-min, son of Imhotep," and "Harpakhrat, son of Pekhi" 2 7.7.0
- 162 Two similar Figures; inscriptions at the back 2 5.5.0
- 164 Five Mummy Labels, and numerous Fragments of wooden Figures, Furniture, etc.; *some of Roman, Coptic, and other late periods* a lot
- 165 The Frame-work of a Folding Seat, of hard wood; the lower parts of the supports shaped as ducks' heads, and inlaid with ivory 1
- 166 A taller Stool with three legs; and a thick wooden Bowl; *found together* 2
- 167 Ten double Combs of wood 10 32/-
- 168 Two wooden Swords, one in leather scabbard; and three Staves or Bludgeons, one painted 5 52/-
- 169 A number of Fragments of Furniture, Figures, etc. in wood; *some of late date* a lot 26/-

## TERRA-COTTA FIGURES, VASES, &amp;c.

(PLATE VII).

- 170 Terra-cotta Figures of Men, Animals, etc.; *a few of early period* 20 40/-
- 171 A similar lot 20 40/-
- 172 Various small Vases—Kraters, Lekythoi, Aryballoi, etc. 20 36/-
- 173 Fragments and imperfect specimens of Terra-cotta Vases, etc. 30 36/-
- 174 A similar lot 30 40/-
- 175 Terra-cotta Paterae; a number of Heads and Masks; a Cat; a Bird; Lamps; etc. 30 40/-

384-601	176	A number of Terra-cotta Figures of Men, Animals, etc.	30	
	177	A number of small Vases, Lamps, etc.	30	21
	178	LAMPS [ <i>Plate XVI</i> ]. Thirty Terra-cotta Lamps	30	16/2
	179	A similar lot	30	
	180	Twenty-two Lamps, some pieces coated with thick green glazing	22	16/1
	181	A Kylix, with design of sacred Eyes ; and various Pateræ and Phiale	20	5 3 2
Raddy 67/6	182	A number of small Lekythoi and other Vases	20	3 7 2
	183	A number of Pottery Vases, including one of pre-historic date ; Fragments of Vases, etc.	20	



## SECOND DAY'S SALE.

### STONE VASES,

Mostly of Prehistoric and Early Dynastic Periods,

(PLATE V, XV).

- |      |  |    |  |
|------|--|----|--|
| LOT  |  |    |  |
| 184  | A tall slender-bodied Vase, of hard black marble, with circular foot and pierced ears for suspension [ <i>Plate XV, 11</i> ]. Another, similar, but with gourd-shaped body; <i>both from Karnak</i> . Two unfinished stone Vases, in green serpentine or black marble; <i>Gebelen, all of prehistoric date</i> | 4  |  |
| 185  | Six large prehistoric stone Vases of squat circular form, with ears for handles; <i>in red breccia, black and white marbles, etc.</i> [ <i>Plate V, 5</i> ]  | 6  |  |
| 186  | Four similar Vases; two thin Drinking or Food Bowls; five smaller Pieces; <i>all hard stone, green slate or marble, and of early dynastic period</i>   | 11 |  |
| 187  | Two large Bowls, and various small Vases; principally of alabaster; some of the smaller probably used for Stibium or Kohl; <i>I to XIIth Dynasties</i>   | 6  |  |
| 188  | A tall cylindrical Vase of fine alabaster [ <i>Plate V, 4</i> ]; five others of varied form and of the same stone  | 6  |  |
| 188A | Thirty Colour Slabs of early date, in schistous stone, some in form of fish, etc., from Nagadeh, Abydos, etc.  | 33 |  |
| 188B | Nine others of later type, some with fish, animals, etc.   | 9  |  |
| 189  | Four shallow Dishes of black slate or marble; a number of small Kohl Pots, etc., in alabaster and other stone  | 21 |  |
| 190  | A number of small Vases, in alabaster, etc.  | 18 |  |
| 191  | A similar lot  | 21 |  |
| 192  | Another lot  | 20 |  |
| 193  | Another lot  | 20 |  |
| 194  | Another lot  | 19 |  |
| 195  | Another lot  | 22 |  |
| 196  | Another lot  | 20 |  |
| 197  | Four slender Alabastrons of Greek type; ten Colour-grinding Slabs or Palettes; and various polished Rubbing-stones, etc.   | 21 |  |

- 6 10 198 A numerous lot of small Vases, Covers, Pestles and Grinding-stones, Fragments of Vases, Whorls, Shuttles, Weights, etc., *all of stone and of varied date*. And fourteen Tablets of baked clay, with cuneiform inscriptions (*false*) a lot
- 7-10-0 50/- 202 Four Fragments of very thick alabaster Vases, with carefully engraved inscriptions 4
- 35/- 203 A small circular Stand or Table, and three Head-rests; *alabaster* 4
- 10-0-0 204 A very large Vase of alabaster; ovoid form; *about 34 in. high* [*Plate IX*, 10] 1
- 2-17-0 205 A large shallow Dish of green slate, 13 *in. diameter*. Another, smaller, with three short feet 2
- 2-17-0 206 Model of a Head-rest in sandstone; Fragments of an alabaster Vase, with early inscription; a cylindrical Vase, and varied small Pieces a lot

## STONE FIGURES OF GODS, &c.

(PLATE XV).

- 25/- 212 Seven standing Figures of the mummiform Osiris, in slate, etc. 7
- 3-10-0 213 Two similar Figures of Osiris, with dedicatory inscription at the back; one with traces of gilding; three others of the same God seated 5
- 4-0-0 214 Three small stone Figures of Isis seated, nursing the infant Horus 3
- 1-0-0 215 A Fragmentary Statue of Isis and Horus, finely carved in a hard crystalline stone or marble 1
- 3-7-0 216 A large stone Figure of Osiris mummiform, 15 *in. high*; and the upper parts of two similar Figures 3
- 11-0-0 217 A small Statuette of a seated Priest, in black stone; inscribed with name of "Pedu-Khonsu; priest of Khonsu" (*finely carved, but broken*); and a standing Female Figure, with long inscription at the back 2
- 4-4-0 6. 218 Six Heads from stone figures; of varied size 6
- 2-3-0 219 Twelve others, similar, some of Roman date 12
- 2-0-0 6. 220 Six others, in soft limestone, marble, etc. 6
- 6-6-0 221 A very remarkable Head of a Man [*Plate VI*, 25], from a statuette, cut in a cloudy quartz; 4 *in. high*; of *very high rarity* 1
- 2-2-0 8. 222 Twelve Heads from statuettes, in stone, marble, etc. 12
- 4-4-0 223 Upper part of a basalt Figure of a Man holding two long vases [*Plate VI*, 26]; eleven Heads from small statuettes, in varied material; a Fragmentary Head of Osiris from a large figure, finely worked in a close-grained marble; and three other Pieces 16

- 224 Parts of two stone Figures; one with dedicatory inscription, the other, of Coptic date, holding two crosses upon the breast; and six stone Heads, mostly of the Ptolemaic and Roman periods 8
- 225 A seated Figure of a Priest of Osiris, in soft limestone; a kneeling Figure of a Prince; a Uraeus, in limestone; a Hand from a large figure; four other pieces, varied 8
- 227 Stone Figures of sacred animals, etc.; two stone Figures of Osiris; and other pieces 20
- 228 Small stone Figures of a Hawk, a Cat, and a Toad; and a cartouche-shaped object with pierced design of two Cynocephalic Apes [Plate XVI, 8], all good pieces 4
- 229 Small stone Figures of Osiris, Isis, Sekhet, etc.
- 230 Three stone Figures of Osiris, two with moveable bases, all calcined 5
- 231 Fragments of four Cippi of Horus, in steatite, etc.; six fragments of stone Figures, etc., including one with a carefully incised inscription; and another of a life-size Head, in black stone 12
- 236 A large terra-cotta Bowl; parts of two large stone Stelai; three large terra-cotta Heads of Osiris (?), from sepulchral figures or sarcophagi; Bricks of unbaked clay from Edfu, etc. 10
- 237 A box, containing a large number of fragments of stone Figures, etc. 1

## OSTRACA.

(PLATE XV, XVI).

- 241 A box, containing a number of large flakes of Limestone with inscriptions, designs, etc. (one shown on Pl. XV, 16), an interesting lot 19
- 242 Another, with similar objects, the inscriptions written on sherds of large pottery vessels 31
- 242A A box, containing a large number of similar Potsherds with inscriptions about 350
- 242B A similar lot about 350
- 242C Two smaller boxes, with similar Ostraca about 350
- 242D A similar lot about 350
- 243 A terra-cotta Slab, with cartouche of one of the Rameses (?); varied limestone and glazed-ware Slabs, with figures of deities and other designs (some false) a lot
- 243A A very large Amphora of terra-cotta, the surface coloured, and bearing a long Greek inscription of Coptic times (broken) 1



34/-	65/-	243B	Two boxes, containing a large number of fragments of terra-cotta Figures, Vases, etc.	2
2-4-0		243C	A box, containing a number of terra-cotta Vases of varied form and period, <i>mostly imperfect</i>	1
3-8-0		243D	A large box of fragments of various glazed-ware objects, Figures, etc.	1
7/-		243E	Two boxes, containing a number of fragmentary Ushabti Figures in glazed ware	2
3-8-0		244	Two terra-cotta Figures (of Greek style); and a box with eighteen Roman Lamps	3
4-0-0		245	A colour-grinding Slab of stone; a terra-cotta Dish; an egg-shaped pendant Ornament of glazed ware; a deep Dish or Bowl, with marbled green and black glazing; etc.	5
10/-		245A	Nine pieces of sculptured Stone, from Egypt, Cyprus, etc.	9

## BRONZE FIGURES, &amp;c.

(PLATES I TO IV).

2-10-0	246	Two large bronze Figures of the standing mummiform Osiris; six others, smaller	8
2-8-0	247	A similar lot	8
2-2-0	248	A similar lot	8
38/-	249	A similar lot	8
2-0-0	250	A similar lot	8
2-0-0	251	A similar lot	8
34/-	252	A similar lot	8
34/-	253	A similar lot	8
34/-	254	A similar lot	8
34/-	255	A similar lot	8
34/-	256	A similar lot	8
32/-	257	A similar lot	8
32/-	258	A similar lot	8
31/-	259	A similar lot	8
26/-	260	A similar lot	8
26/-	261	Twenty-four similar Figures of Osiris, some of small size; seven small Figures cast together in one piece; three others, similarly made; and various fragments of bronze Figures, etc.	a lot
31/-	262	Three similar Figures of the same God seated	3
26/-	263	Three others, similar	3
26/-	264	Three others, similar	3
17-6	265	Three others, similar	3



- 200 266 Five bronze Figures of Isis nursing the Infant Horus, varied sizes 5  
 30/- 267 Six bronze Figures of Horus (or Harpakhrat) seated 6  
 9-19-0 3. 268 Six bronze Figures of Horus (or Harpakhrat) seated 6  
 30/- 269 Five small Figures of Horus seated; three others of the same god walking 8  
 5-5-0 270 Five bronze Figures of the god Ammon-Ra; another of Nefer-Atmu 6  
 14. 271 Small bronze Figures of Neith, Khonsu, Im-hotep, Nefer-Atmu and Ammon-Ra 6  
 10-0 5 10-0 272 Bronze Figure of Harpakhrat seated on a lotus (a sceptre head); two Figures of the hawk-headed Horus; two figures of the goddess Neith; three others of Isis, etc. 8  
 88 0 105. 273 An unusually large bronze Figure of Isis nursing the young Horus, the goddess wears a head-dress consisting of the horned disc supported upon a ring of uraei, *total height about 17½ in., XVIIIth Dynasty* [Plate IV, no. 11] 1  
 17-0-0 274 An exceedingly early bronze FIGURE OF A KING (?), seated to front, with ornamental collar and girdle, *9¼ in. high (slightly restored)* [Plate IV, no. 10] 1  
 \* \* \* The treatment and general style of this remarkable bronze makes its attribution to a very remote period almost certain. It very probably belongs to an early dynasty of the Old Kingdom.  
 3-15-0 275 Bronze Figures of Harpocrates, Isis, Fortuna, Hermes, Eros, etc., *all of Roman date*; and a bronze Figure of Buddha 13  
 2 2-0 276 Large bronze Ægis of Isis, the front finely engraved; two others of smaller size, with heads of Isis or Bast; conjoined heads of Isis and Bast from a similar object 4  
 9 14-0 277 Small bronze Figure of a Male attendant carrying a tray of bread (?) on his head; small bronze Figures of Horus, Isis, Cynocephalic Ape, Bes, etc. (*the first piece very rare*) 8  
 2-6-0 53- 278 Bronze Handles, etc., with figures of Isis Fortuna; Claw-feet, from stands, with varied representations; small bronze Columns from furniture, etc. (*mostly of Roman date*) 13  
 92/- 279 Seven Feather Ornaments; two Beards; seven Uraei and four horned Disc; all of bronze and forming parts of the head-dresses of figures 20  
 50/- 280 Feathers of Ammon-Ra; two Uraei; two Tie or Buckle Ornaments, and two Flail-heads; all of bronze and mostly with remains of paste inlays or gilding 7  
 281 Bronze Handles, etc. from vases; Heads from figures; a tripod Taper-stand; an Indian Bronze, and a number of bronze Fragments 33

- 94/- 40/- 282 Four small Ægides of Bast ; Head of Athor from a sistrum ; a bronze Mould ; three small Situlae 11
- 82/- 283 A number of bronze Arms, Hands, Feet, etc., from statuettes ; a Sistrum Handle ; various small Utensils, etc. 33
- 35/- 284 Fragment of a large bronze Bowl with finely engraved cartouches of Thothmes IV, *XVIIIth Dynasty* 1
- 285 Bronze Figures of the Sacred Cat, Hawk, Ibis, Lotus fish, Apis bull, Crocodile, Toad, etc. 16
- 50/- 6. 286 Three small Mummy Snake Boxes ; two Figures of the Sacred Ram (Chnum) ; varied bronze Figures from vase handles, etc., *mostly of Roman and Coptic date* 30
- 26/- 287 Seven bronze Lamps of varied date ; one of elegant form with long wick-nozzle and cover 7
- 32/- 288 Seven others ; two with double nozzles 7
- 28/- 289 A well-preserved Christian Lamp of Coptic period ; a cross in front of handle, the cover in form of an escallop shell 1
- 2-12-0 290 A small Situla of bronze ; eight small Vases of varied shape and date ; two bronze Finials from chariot poles (?), etc. 11
- 2-12-5 291 BRONZE IMPLEMENTS. An early and massive Celt with expanding ends, of almost pure copper ; a similar implement in iron ; and a thin bronze Celt of ordinary Egyptian type [*Plate III*, 1, 2] 3
- 2 2 0 292 Seven smaller Celts, etc., of varied form 7
- 12-80 75/- 292A Four bronze Celts ; a bronze Saw, and a bronze Razor [*Plate II*, 6, 7 ; *III*, 1, 2 ; *IV*, 5, 8] 6
- 4-5 4. 293 A number of bronze Arrow-heads of varied form and date ; one or two of iron included 23
- 4-15-0 294 A long narrow Chisel or Celt ; another, smaller ; three bronze Knives ; part of a bronze Saw ; four uncertain pieces ; a bronze Sword and Dagger ; three Arab Spear-heads of iron, etc. 15
- 33-7. 295 A bronze Stilliard with Cufic inscription, a weight and chain attached 1
- 296 Nine bronze Mirrors ; one with handle attached 9
- 32/- 297 A similar lot 9
- 22/- 297A Two bronze Mirrors with stone handles attached [*Plate III*, 2, 4] 2
- 298 A number of Armillae, Rings, etc., *mostly of bronze* 40
- 3-2-6 299 Twelve bronze Bowls, etc., *mostly imperfect* 12
- 58/- 75/- 300 A number of imperfect Vessels of bronze of varied form and date ; and a Box with a large number of Fragments *a lot*

- 8-3-0 90- 301 A number of Miscellaneous Bronze Objects, including three bronze Krotala, various Knives, Arrow-heads, etc., Bodkins, Styli, Pendant Objects and Chains (from lamps); various pieces of Coptic date, Weights, etc. *a lot*
- 302 An old Arab bronze Water Jug; a large bronze Bowl with a number of old iron keys of varied date; a bronze Socket; and an Ingot of Copper or Bronze *a lot*
- 8-3-0 4 303 Four bowls and two Fragments of Handles of Simpula; twelve bronze Sockets with ring-shaped ends, and eight others with horn-shaped terminals (probably from furniture); two bronze Handles for Vases; Pin-plate fitting from a pin and socket door; etc. 27
- 304 A bronze Figure of Amon-Ra, 7 in. high; smaller Figures of Sekhet (or Bast), holding an Aegis; and the hawk-headed Horus (one in lead) [Plate I, 1-4] 4
- 305 A large bronze Figure of Khnum, ram-headed and wearing royal wig; a smaller Figure of Nefer-atmon [Plate I, 5, 6] 3
- 306 A large bronze Figure of Isis nursing Horus, 7½ in. high; small Figures of Harpakhrat (2) seated and wearing the royal wig or double-crown [Plate I, 7, 8, 10] 3
- 12-0-0 307 A fine bronze Figure of the Goddess Nut, with outstretched winged arms (the left arm wanting), 7 in. high, rare; and a smaller Figure of Isis nursing Horus [Plate I, 9, 12] 2
- 308 A large bronze Figure of Harpakhrat seated, wearing head-dress of papyrus sceptres and feathers; two smaller Figures of Harpakhrat standing and the mummiform Osiris [Plate I, 11, 13, 14] 3
- 309 A large bronze Figure of the mummiform Osiris standing, nearly 12 in. high; a smaller seated Figure of the same god [Plate I, 17, 18] 2
- 9-14-0 310 Two large and two small bronze Figures of the mummiform Osiris [Plate 16, 19, 20, 21] 4
- 311 A Simpulum, with slender handle, 17 in. long (perfect); two bronze Mirrors, with wooden handles attached [Plate II, 2, 4, 5] 3
- 6-15-0 6 312 A large bronze Bowl; a small Saucepan (Roman); two libatory Vases with spouts [Plate II, 8, 10, 15] 4
- 313 A large bronze Figure of Dionysos crowned with ivy leaves, 8½ in. high, Roman; and a similar Figure of the Syrian Venus, 8 in. high [Plate II, 11, 12] 2
- 5-4-0 314 Bronze Statuette of a Boy standing upon a Satyr's bust (an antefix); a Negro's Head in bronze; and two other pieces [Plate II, 3, 13, 14, 16] 4



- 317 Two bronze Masks from vases; a small three-legged Vase; ten Armillae of varied type and size; a bronze Foot; a small Situla, with chain attached [*Plate III*, 5 to 11] 17
- 4.11 90/-318 A small bronze Figure of the Sacred Crocodile; others of the Sacred Bull (3) and Hawk; a bronze Forearm (from a statuette) holding a figure of Horus seated on a papyrus sceptre; and a small Statuette of a Negro Boy [*Plate III*, 12, 13, 16 to 19, 23] 8
- 6-17-6 319 Bronze Figure of the Sacred Cat; Handle of a Sistrum; three bronze Claw Feet, etc., from furniture; oblong Plate, with inscription and design [*Plate III*, 20-22, 24-26] 6
- 3-10-0 320 A small bronze Vase pointed at the ends, fitted with a bayonet-fastening hinged cover; a small Figure of a recumbent Harpakhrot (Roman period); an early but imperfect Figure of a King carrying a figure of the mummiform Osiris [*Plate IV*, 1, 2, 4] 3
- 22/- 321 A large Roman bronze Lamp of unusually elegant design, the spout and handle decorated with acanthus-leaf pattern; and a pair of massive drop Handles from a vase [*Plate IV*, 3, 6, 7] 3
- 3.5.0 322 A large Aegis of Isis, with horned disc head-dress; and a large circular Situla, with two bands of floral scrolls [*Plate IV*, 9, 12] 3
- 12-0-0 4. 323 Five bronze Statuettes, all of recent styles and make 5

## BEAD NECKLACES, &c.

(PLATE XIX).

- 30/- 324 A large hank of bead Necklaces of glazed porcelain; the beads of slender cylindrical form 1
- 12-0-0 65/- 325 Another, of small beads mostly green glazed 1
- 2-11-0 326 Another; the beads of varied colour and material 1
- 0-0-0 65/- 327 Another; the beads of slender cylindrical form with flower-shaped pendant 1
- 2-16-0 328 Twelve bead Necklaces, the beads of varied form, colour and material 12
- 2-12-0 4. 329 A similar lot 12
- 4-8-0 330 A similar lot 12
- 2-12-0 90/-331 A similar lot 12
- 2-12-0 332 A similar lot 12
- 3-12-0 4. 333 Three hanks of bead Necklaces 3
- 2-12-0 334 A bundle of bead Necklaces 1
- 3-12-0 4. 335 A similar lot 1
- 2-11-0 336 Another lot; the beads of shell, ivory, bone, porcelain, paste, etc. 1



- 8-17-2 557- 337) Four Necklaces; the beads of vari-coloured cornelian 4  
 4-2-4 338 A large lot of cornelian and chalcedony bead Necklaces 1  
 339 A bundle of bead Necklaces of coloured glass, etc. (modern) 1  
 340 An Arab Necklace of amber and cornelian beads, with an inscribed silver plaque attached 1  
 6. 341) Thirteen bead-work Masks 13  
 342 A Box, containing 2 strings of antique paste beads, various detached beads, paste inlays, seals, weights, etc. *a lot*  
 457- 343) Two Boxes, with a number of detached beads in varied material—stone, glazed ware, paste, etc. 2  
 344 Two Boxes, containing an immense number of beads, etc., in varied material, glazed ware pendants, figures of the Amenti, fragments of ancient glass from Tel-el-Amarna, etc.; and a paper Box with a number of fragments of ancient glass, and seven Cards with pectoral scarabs and figures of the gods of the Amenti 10

## HEBREW SCROLLS, PAPYRUS, &c.

(PLATE XX).

- 52- 23- 347) Three early Hebrew Scrolls, written on skin; another of later date, on vellum 4  
 11- 348 A tin Box, with a number of small Hebrew Scrolls, written on vellum or parchment 1  
 8-1-0 20. 350) A Vellum Book (10 pieces), with inscriptions in demotic (?) characters 1  
 351 A Tin Box, with a number of finely written fragments of papyrus 1  
 5. 352) Four Paper Boxes, with a quantity of inscribed papyri 1  
 2-10- 353 Five Boxes, with a large quantity of papyrus, *one lot charred* 5

## FLINT IMPLEMENTS.

(PLATE XIII).

- 2-14-0 354 Twenty-seven Palæolithic Flint Implements—scrapers, borers, axe-heads, etc. 27  
 354A A similar lot 25  
 354B A similar lot 18  
 354C A similar lot 20  
 354D A similar lot 19

- 31/- 355 A Card mounted with sixty-six Neolithic Flint Implements—flakes, sickles, knives, scrapers, borers, etc. 1
- 2-12-0 5. 356 Another Card, with a large number (120) of smaller Implements—knives, flakes, scrapers, arrow-heads, etc. 1
- 357 Another, mounted with eighty knives, scrapers, flakes, etc. 1
- 50/- 358 Another, with seventy-seven smaller Implements, including a number of arrow-heads 1
- 32/- 359 Another, with eighty-nine pieces of varied form 1
- (38/-) 45/- 360 A smaller Card, with thirty-eight arrow-heads, knives, scrapers, etc. 1

## TEXTILES, CARTONNAGE, &c.

(PLATE XXI, XXIV).

- 34/- 361 A Card, with bands of linen inscribed with hieroglyphic characters; another, similar 2
- 19/- 362 A Card mounted with two pieces of painted cartonnage (papyrus, canvas, and gesso) with sepulchral designs—Anubis attending the body; the Amenti, etc. 1
- 2-4-1 6. 363 Two Cards, with a number of pieces of linen wrappings, with inscriptions and varied designs 2
- 364 A large Card, with two pieces of cartonnage (linen and gesso), from the breast of a mummy, painted with elaborate designs—winged Scarabaei; the Amenti, etc. 1
- 1-0-0 365 Another Card, with three similar pieces 1
- 31/- 366 Another, with two longer pieces for the lower part of a mummy—with designs of Anubis attending the mummy, the Amenti, etc. 1
- 86/- 367 Four Cards, with a large number of fragments of thick cartonnage from mummy cases, etc. 4
- 30/- 368 Six Cards, with pieces of painted linen from mummies; of varied period 6
- 1-1-0 369 Six others, similar 6
- 370 Six Cards, with varied specimens of finely embroidered linen (Coptic) 6
- 3-10-1 5. 371 A similar lot 6
- 5-15-1 372 A similar lot 6
- 4-15-0 8. 373 A similar lot 6
- 4-15-2 374 A Card with six embroidered Caps of varied material, and two with long strips of linen (girdles?) 3

- 375 Six Cards, with large pieces of linen wrappings or garments; some  
 with embroidered insets 6
- 376 A similar lot; one of the Cards with a garment (long tunic) of black  
 and yellow linen 6
- 377 A similar lot 6
- 378 Six others, one with a number of pieces of cord, padded rolls, etc. 6
- 379 Six others of smaller size; two with pieces of silk embroidery, and  
 another with caps 6
- 380 A similar lot 6
- 381 Four others, similar 4
- 382 A Box with a large quantity of Mummy Linen 1
- 383 Another, similar 1
- 
- 386 A quantity of Seed, etc., from an Egyptian tomb, and the painted and  
 inscribed Amphora or Jar, in which it was found 2
- 387 A quantity of Seeds, Nuts, Bread, etc., from Egyptian tombs contained  
 in 3 boxes 3
- 388 Varied Specimens of resinous gums, bitumen, etc.; beeswax; four  
 duck's eggs; dried cakes and fruit; linen pads; clay models of  
 cakes, etc., all from Egyptian tombs *a lot*

## THIRD DAY'S SALE.

### SANDALS, SHOES, RUSH WORK, &c.

(PLATE XXIII).

8. 10.0  
ton
- LOT  
657-389
- 389 Three pairs of Children's Shoes of leather; a pair of leather Slippers, with papyrus insoles; a pair of leather Shoes, from a mummy (one with bones of the foot); a single Slipper; a pair of hide Sandals for a child; two others, and two pairs of leather Boots of later date a lot
- 390 A large quantity of rush-work Baskets, Bags, Brooms, a raw hide Basket, etc. a lot
- 391 A number of reed Arrows, *some in fairly good state*; part of a Rush Blind a lot
- 392 Seven Masks in plaster from late mummy cases [Plate XXIII] 9 58

### FRAGMENTS of WALL PAINTINGS on STUCCO.

(PLATE VIII).

- 32/ 5. 395 Upper part of Male Figure holding a libatory vase; Woman holding a long flowering branch of papyrus; Upper part of Female Figure wearing heavy wig; *all mounted on plaster and enclosed in glazed frames* [Plate VIII, 1, 2, 3] 3
- 396 Three others—King seated to right, in front, Cartouche of Amenhotep I; Three fragments with Figures of Captives, etc.; Two Female Figures, seated and smelling long branches of papyrus; *all similarly mounted* [Plate VIII, 4, 5, 6] 3
- 397 Two others—Men reaping, another seated beneath a tree, another brandishing a scourge; Male Figure (Pa-ma) seated before a basket of offerings, etc.; *both similarly mounted* [Plate VIII, 7, 8] 2
- 398 Another, a large fragment, man seated on chair, a table of offerings before him; *the details very carefully rendered; similarly mounted* [Plate VIII, 9] 1
4. 6.0  
15
- 32/ 6



- 399 Three others—Two containing varied fragments with Figures of Dancers, Queen Suckling a Prince, etc. the third with river and names in three ovals; *similarly mounted* [Plate VIII, 10, 11, 13] 3 4. 5. 0
- 400 Two others—Men Netting Quails; Man to left, jets of water around and stripes for inscription above; *similarly mounted* [Plate VIII, 12, 14] 2 15. 5. 0
- 401 Another: Parts of two figures to left, the more perfect holding a staff of office and a fan of leaves or feathers. Two others, with male figures seated and holding lotus branches; *all similarly mounted* [Plate VIII, 15] 3 23. 5. 0
- 402 Three others: two with male figure seated before table of offerings; the other with female figures seated to right; *all similarly mounted* 3 4. 4. 0
- 403 Two similar frames containing fragments painted with female figures, tables of offerings, etc.; *similarly mounted* 2 10. 10. 0
5. 404 Two pieces of painted stone or stucco and various fragments of same. A painted stone Stela. And a large piece of a painted stone with figure designs and inscription. [Plate X, 22, 23.] 3 5. 10. 0
- 405 A number of Fragments of a painted Wall and Ceiling: a chequered design of small white and yellow squares with quatrefoils in red and black a lot 40/-
- 406 A similar lot

### MUMMIES: MUMMIED ANIMALS, BIRDS, FISH, &c.

(PLATE XII AND XX).

- 407 A MUMMY in its original case of wood, finely decorated with funereal designs in colours, hieroglyphic inscriptions, etc. *well preserved and of great interest* 1 5. 15. 0
- 408 Another similar; with the remains of the mummy [Plate XX, 15] 1 5. 30. 0
- 409 Another, similar 1 10/-
- 410 Another, similar 1 10. 5. 0
- 411 Another; the case plain: a long inscription in hieroglyphic characters over the lower part 1 75. 5. 0
- 411A Frame of a wooden Mummy Case, the sides elaborately painted in colour with funereal scenes [Plate XX, 1]; Side from a larger wooden Sarcophagus with hieroglyphic inscriptions, etc. 3 5. 10. 0
- 411B Four finely painted wooden Slabs from Sarcophagi or Mummy Cases, with designs in tempera [Plate XX, 11 to 14] 4 10. 0

411C A number of Pieces and Fragments from cartonnage mummy cases ;  
a few of the masks in good condition a lot

8. 411D A large number of Masks, Hands and other parts of wooden Mummy  
cases ; mostly painted in colour a lot

3. 412 A number of Skulls, Hands, Feet, etc. from mummies ; mummied dogs,  
cats and other animals a lot

413 A similar lot of mummied fish, birds, small crocodiles, etc. a lot

414 A similar lot of mummied snakes, birds, mice, larger crocodiles, etc. a lot

414A A number of Wooden Figures of the sacred hawk of Horus, each con-  
taining the mummy of a hawk

## GLASS.

(PLATE XI).

416 A large Cinerary Urn of plain glass, with upright handles and cover ;  
*Roman, 12 in. high* [Plate XI, 4] 1

417 A smaller Cinerary Urn and Cover [Plate XI, 2] 1

418 Two small Drinking Cups of plain glass with fluted sides [Plate XI,  
27] ; two others of blue glass, with engraved lines or spiral of  
white paste around the rim ; another of plain glass ; *all good*  
*specimens* 5

419 Ten small Drinking Cups of plain glass, the forms varied ; *some iri-*  
*discent* 10

420 Eleven others, similar 11

421 Two small Vases and a shallow Cup of blue glass ; six shallow Drinking  
Vessels of plain glass ; and two large Bottles with handles 11

5. 422 Twelve Balsamaries of varied form ; *some prettily iridized* 12

423 A similar lot 12

424 Nine others ; a pair of small Bottles in blue glass ; a square bodied  
Balsamary with long neck (*the last shown on Plate XI, 1*) 12

425 A large hexagonal Bottle of moulded glass [Plate XI, 5] ; a long  
necked Bottle, with pinched ornament on the shoulder [Plate XI,  
8] ; two square Bottles of heavy glass, and two others 6

426 Eleven long necked Balsamaries or Stibium Holders, of heavy dark  
green glass [Plate XI, 16] 11

427 A similar lot 11

428 Three others of similar form ; eight small Balsamaries of blue glass ;  
four small Jars, etc. 15

- 429 Eight small Lachrymatories, etc.; four small Balsamaries with handles; a small Vase with vandyke thread attached between rim and shoulder [Plate XI, 31]; thirteen small Pieces of varied shape 26
18. 430 A remarkable and very rare glass Vessel, of long slender form widening out at the centre; the mouth with deep lip, the base pointed, 21 in. long [Plate XI, 3] 1
- 431 A Drinking Cup of blue glass, with spiral thread around rim; another, similar, but of sea-green glass, and with a blue thread around the rim (*both old Venetian*); and a moulded Scent Bottle, with female bust supporting vase, *XVIIIth Cent.* (?) [Plate XI, 18, 19] 3
- 432 A box, containing a number of glass Beads, fragments and imperfect specimens of glass Vessels, etc. a lot
- 433 A long trefoil-headed panel of stained and painted Glass, with figures of Christ enthroned, the Virgin and St. John, 31 in. long 1
- 434 A pair of similar Panels, with figures of SS. John and Clara, and St. Paul and St. Thomas Aquinas, 26 in. high 2
- 435 Another long Panel and a pair of iron Frames for a window; all with lozenge-shaped quarrels painted with leaves on a diapered ground 3

## TERRA-COTTA MOULDS, AMULETS, IVORY OBJECTS, &c.

(PLATE XVIII).

9. 436 Terra-cotta Moulds for making small figures, plaques and amulets of Isis, Athor, Nefer-Atmu, Horus, Bes, Thoueris, etc. (*some shown on Plate XVIII*) 13
50. 437 Moulds in terra-cotta, for making small amulets and pendant ornaments, with heads of Athor, Bes, the sacred Eye, Hawk, etc.; and various Stamps in terra-cotta and stone 32
- 438 A number of impressions in terra-cotta serving as Moulds for making the bezils of glazed ware rings; clay Sealings of amphorae, inscribed Handles from amphorae, etc. 35
30. 439 A number of Hair Rings, sceptre Amulets, Draughtsmen, Studs, etc. in jasper, sard, shell, paste, glazed ware, etc. a lot
- 440 A large number of Amulets, Inlays, etc. in vitreous paste of varied colour; fragments of similar objects in glazed ware a lot
14. 441 Six mother-o'-pearl Shells, two with name of Amenhotep III; Cowrie Shells, and varied shell Ornaments from mummy tombs, etc. a lot



- 442 Ivory, &c. Two crescentlike Ornaments (Wands) of ivory, with pellet and circle ornaments; fragments of two others; two stibium Boxes of bone; two bead-sorting Sticks; fragments of bone and ivory Boxes, etc. 17 45/-
- 443 Bone Pins, Bodkins, Arrow-heads, etc. of varied date; various Fragments of other objects in ivory or bone 40 50/-
- 444 Whorls of bone, etc.; various Fragments of bone (one with engraved designs); a Blade-bone with Arabic writing, etc. 26 32/-
- 444A Four ivory Dolls; two Pins of bone, and two terra-cotta Dolls [Plate XI] 10 6
- 445 A small oblong Box of wood, inlaid with strips of ivory or bone; another, smaller, with ivory inlays 2
- 446 A large number of Armillae, in ivory, bone, shell, tortoiseshell, stone, glass, etc., of varied date 67 £4

## BRONZE COINS.

- 447 A parcel of about 200 bronze Coins of the Ptolemaic Kings of Egypt, some very fine a parcel 11/-
- 448 A similar parcel 4/-
- 449 A large parcel of about 300 Imperial Greek billon and bronze Coins, mostly struck at Alexandria a parcel 21/-
- 450 A parcel of about 500 late Roman Coins, mostly of second size, principally of Maximianus and his successors a parcel 2/-
- 451 Another lot, similar a parcel 24/-
- 452 A similar lot a parcel 28/-
- 453 Another a parcel 13/-
- 454 Another a parcel 24/-
- 455 Another a parcel 21/-
- 456 Another a parcel 22/-
- 457 Another a parcel 21/-
- 458 Another a parcel 14/-
- 459 Another a parcel 10/-
- 460 A larger parcel of about 1,300 Roman bronze Coins, mostly of small brass size a parcel 20/-
- 461 Another parcel of about 1,000 similar Coins a parcel 18/-
- 462 A parcel of small Roman bronze Coins (60) of Gallienus and later Emperors; Byzantine and Oriental Æ (100); Seventeen large base metal Coins of the Mahdi, struck in the Soudan 177 25/-



## FIGURES OF GODS, &amp;c., in Glazed Ware.

(PLATE XVIII.)

463	Small glazed ware figures of Thoueris, Thoth, Anubis, Bast, Ptah-Socharis, Bes, Isis and Horus, Shu, etc.	42	16/-
464	Others similar, including a triad of Isis, Nephtys and Horus	41	50/-
465	A similar lot	41	72/-
466	A similar lot, including a figure of Isis and Horus in silver, and some small pendant figures for necklaces	44	7.5.0
467	A similar lot of small figures	33	30/-
468	Another lot, similar	35	50/-
469	Another lot, similar	73	50/-
470	Another lot, similar	74	47/-
471	A Cigar Box, containing 49 similar figures of Gods	49	90/-
472	Another	36	16.0.0
472A	Two unusually large green-glazed porcelain Figures of Sekhet (or Bast) seated, 7 and 6½ in. high, one restored	2	4.10.0
472B	Two others, 7½ and 7¼ in. high: the thrones with figures of Bes, or bands of Uraei, etc. in relief; and the central part of a large model Sistrum, with head of Athor; 6 in. high	3	4
472C	Glazed ware Figures of Bes, Sekhet, Cynocephalic Ape, Lion, Hippopotamus, etc.	9	2.14.0
472D	A Box, containing a large Figure of Bes, in glazed ware; a number of Fragments of various material; etc.; <i>some of the fragments very fine</i>	1	58/-
473	A Card, with 47 small figures of Sacred Animals, etc.	47	50/-
474	A similar lot	48	4.0.0
475	A similar lot	47	4.0.0
476	Finger Rings of pottery, with various coloured glazings; some with Royal names; detached Bezils from similar Rings, etc.	28	15.0
477	A number of metal Finger Rings of varied date, some engraved with Royal names	30	48/-
478	Bezils from glazed-ware Rings; Arab glass Weights: Arab Earrings; metal and other Rings; four engraved Gems, etc.	a lot	24/-
479	A Card, mounted with 56 amulets, pendant ornaments:—Menhat, Heart, Papyrus-sceptre, Tat (or Hilometer), Crowns, Aegides, Hands, Feet, etc., <i>a few Coptic (Christian) annulets included</i>	56	60/-
479A	Two Cards, mounted with 117 Symbolic Eyes in glazed ware	2	70/-
479B	Two others, with 157 similar amulets	2	70/-
479C	A small but well preserved bronze Lamp of late Roman date; a bronze Brick-Stamp; and three other Pieces ( <i>all from Mersina</i> )	5	30/-

## SCARABAEI.

- 480 A Card, mounted with 66 scarabaei, in glazed steatite, porcelain, etc.; many finely engraved and some with Royal names (Amenhotep, Men-Kheper-ra, etc.) 66
- 481 A similar lot; including one or two of large size and some very minute pieces 67
- 482 Fifty-four Scarabs mounted on a card; some Royal pieces of the XIIth Dynasty, others of the Hyksos, XVIIIth and other Dynasties included 54
- 483 Sixty-seven Scarabs, similarly mounted on a card and including some of the XIIth Dynasty, the Hyksos Kings, XVIIIth, XIXth and later periods, a blue glazed cylinder with figure of stag, etc. 67
- 484 Fifty-two others; including pieces of the XIIth to XVIIIth Dynasties, four cylinders, etc. 52
- 485 Sixty-three others of varied periods; some with Royal names 63
- 486 Fifty-one others; some with Royal names of the XIIth Dynasty, others of the Hyksos period, etc. 51
- 487 Fifty-four others; some of very small size 54
- 488 Sixty-two others of varied date; some with Royal names and two in gold or silver mounts 62
- 488A A parcel of large pectoral Scarabs in varied material; plain bases 41
- 488B A number (21) of glazed ware pectoral Scarabs, bead Necklaces, etc. *a lot* 3 12 0
- 489 Six large pectoral Scarabs, of hard stone, with long inscriptions; another with Royal name; and a number of small Scarabs showing the legs beneath the body 23
- 490 A parcel of 56 Scarabs in stone—Amethyst, Lapis, Sard, Quartz, Jasper, Hematite, Amazon Stone, Steatite, Schist, Paste, etc.; nearly all with plain bases 56
- 491 A similar lot 48
- 492 A large parcel of Scarabs, some doubtful and many reglazed 120
- 493 A parcel of larger Scarabs, some of doubtful authenticity 41
- 495 A parcel of thirty Seals of various form, in porcelain, stone, metal, etc.; three dice and a few amulets included 30
- 496 A massive bronze Bracelet, with engraved line pattern; others with the ends roughly shaped as animals' heads; and another, in thin bronze [Plate XIX] 4

# OLD ARAB and OTHER SILVER ORNAMENTS.

(PLATE XIX).

497	Two silver Armillæ of early date (Coptic?); two others, the centres set with paste beads; two others of dotted filigree	6	30/
498	A hollow Bracelet of massive design; three others with bells attached; another of Chinese make	5	4/
499	Two pairs of silver Bracelets, set with plain or ornamental bosses, in square compartments		
500	Four others, with square panels of floral and other designs	4	23/
501	Four others, similar	4	28/
502	Four others, all of varied design	4	18/
503	Four others, all with ornamental bosses in square compartments	4	
504	Six others, of varied design	6	
505	Seventeen silver Finger Rings, mostly of filigree work; some set with Egyptian scarabs, etc.	17	
506	Nine Earrings, of base metal, with hollow pendant ornaments attached; a number of small Pendants, and an iron Armilla included	33	
507	A Neck Ornament of hollow beads and pendants, with a cylindrical case and pendants attached	1	
508	Two Cylindrical Cases from neck ornaments; one with pendants attached	2	

# ARAB and PERSIAN ARMOUR; RELICS OF THE MAHDI, KHALIFA, &c.

*From the Soudan and Kordofan.*

(PLATE XXII).

509	A suit of old Oriental Mail, each link rivetted	1	15/
510	Another, similar, the links rivetted, a leather collar attached	1	
511	A heavy Shirt of Mail, composed of split rings	1	
512	A Dervish "Djibba" of thick quilted material; (worn under the suit of mail)	1	
513	Three shorter "Djibbas" of coarse canvas, with appliqué of blue and red cloth; worn by the Mahdi's Emirs	3	20/



514 The fighting "Djibba" of the celebrated Arab leader OSMAN DIGNA ; of similar form to the pieces of last lot, but with appliques of green cloth (to show descent from Mahomet) 1

\* \* \* This and the following lots were bought directly from the Egyptians who looted them at the final battles of the Soudan campaign.

515 The FIGHTING STANDARD of the celebrated OSMAN DIGNA ; of black silk with quilted designs ; the pierced-work staff head original ; the staff itself, a recent addition 1

10. 516 The CEREMONIAL STANDARD of MAHMOUD, one of the most celebrated Emirs of the Khalifa, killed at the final battle and last stand of the Dervishes in the Soudan ; the standard embroidered with designs and inscriptions in coloured silks ; the staff head original ; the staff itself, a recent addition 1

517 A PRAYING BOARD of plain wood with ornamental handle at top ; on each side is written prayers, etc., from the Koran. This board was the property, successively, of the MAHDI and the KHALIFA, and was particularly venerated by the Dervishes, who regarded it as having been handed down from the Great Mahomet. It was found on the field of the final battle of the Soudan immediately in front of the body of the Khalifa [Plate XXII, 2] 1

16. 518 The REGALIA of a Soudanese Sultana, consisting of a rope of large beads of amber and silver separated by smaller beads of stone and paste ; various pendants, etc. attached [Plate XXII, 8] 1

519 An old Persian Helmet, Sword-arm Guard and Shield ; all ornamented with coloured designs in lacquer ; XVth Century 3

520 A similar Helmet, Arm-guard and Shield ; all chased and damascened with gold and silver 3

521 Three similar pieces of Armour, with varied designs 3

522 A similar lot 3

523 A similar lot 3

524 A similar lot 3

525 An early basin-shaped Helmet with gilt decoration, fitted with a mail neck-guard ; and a Cuirass of engraved steel 2

\* \* \* Some of the preceding lots shown on Plate XXII.

526 Two Arab Swords, with red leather scabbards, the hilts, pommels and chapes of silver 2

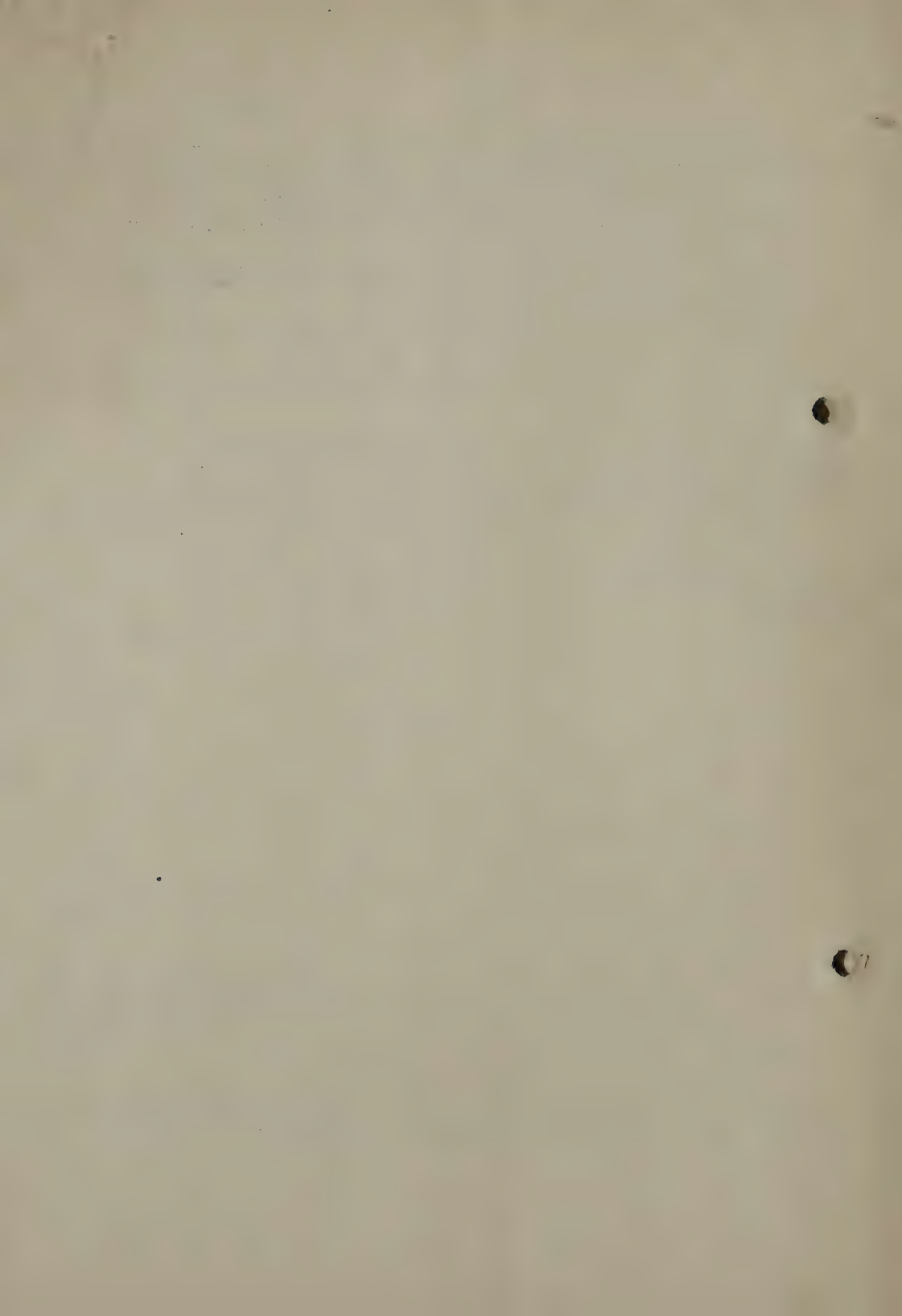
527 Two others, with Persian or Damascus blades 2



- 528 Two short Arab Swords, with red leather scabbards; one has the blade stamped ANDRE FERARA 2
- 529 Another, the scabbard made of a small crocodile's skin; two long Arab Swords, with Damascus blades and red leather scabbards 3
- 530 Two others, the blades apparently of Damascus make 2
- 531 Two others; one of the blades with crescent mark; the other etched with name of "Frances Tomates," and an additional inscription in Arabic 2
- 532 A large ceremonial Battle-axe [*Plate XXII*, 4] and two Spear-heads; all with etched or engraved designs 3
- 533 A pair of Oriental Pistols; the barrels inlaid with gold, the stock and mountings of silver 2
- 534 Another pair of Pistols, the stocks with mountings of gilt metal 2
- 535 A broad-bladed Scimitar, the wooden sheath heavily mounted; three sets of Knives [each set (of three) fitted into a single case covered with crocodile or animals' skin] 4
- 536 Two Daggers, one with curved blade; two short Darts, fitted with barbed heads and heavy cone-shaped ends 4
- 537 Three round Shields of raw hide, with umbilical centre; Two others, with ornamental brass plate affixed to the surface (two shown *Plate XXII*, 7, 23) 5
- 538 Two large Shields of elongated form and with pointed ends; another, of oblong form with incurved sides; another, of oval form with lines of stamped ornament [*Plate XXII*, 10, 16] 4
- 539 Four small Shields, with spear heads attached to the supports; the plates made of crocodile scales or tortoise shells 4
- 540 Two bundles of (5) Spears, and two cylindrical cases of leather to protect the heads 4
- 541 A bundle of four small Spears with hippopotamus hide shafts and leather case; another, similar, the four barbed shafts covered with crocodile skin 4
- 542 A Long-bow and a hide quiver containing eight arrows 2
- 543 Twenty-one iron Spear Heads of varied form and date 21
- 544 Five hippopotamus hide Whips: two with brass mountings 5
- 545 Six small Arab Drums of cylindrical form; three others of hemispherical form [*Plate XXII*, 19, 20] 9
- 546 A pair of Arab Water Bottles of leather [*Plate XXII*, 13]. A pair of thick-soled hide Sandals; a large Bowl and a Head-rest of wood, both with incised patterns 6

- 547 A red leather Cartridge Belt and two other pieces 3
- 548 A very fine Cartridge Belt of red velvet and leather, elaborately ornamented with silver studs and silk and bullion tassels 1
- 549 Two Fly Whisks; a Dervish's Pipe; a wooden Whistle; a lyre-shaped Musical Instrument 5
- 550 A large ivory Horn, with circle and pellet ornament engraved around the mouth; the attachments of braided rush 1
- 551 A pendant Ornament, formed of a finely engraved ostrich's egg, with leather cords fixed to the upper end [Plate XXII, 12] 1
- 552 Five Bludgeons of hard wood, and a Mace with chained attachments fixed to the heavy head 6
- 553 A Man's Girdle Ornament, formed of thin strips of leather beaded with shells, etc., and a Woman's Girdle of similar style, but more elaborately decorated with shells and beads; both worn by the Bisharin Arabs [Plate XXII, 24] 2
- 554 A long Abyssinian scroll with illuminated figures of SS. Michael and George; in glazed frame 1
- 555 Two oval Rush Mats; and a larger piece of Matting, etc. a lot

END OF SALE.







90	10	0
81	8	0
		<hr/>
121	18	0

11	8	0
16	8	0
23	5	0

17	1	0
10	1	0
		<hr/>
27	2	0

WA/41010/can/sal/30/224/4

CATALOGUE  
OF  
THE COLLECTION  
OF  
EGYPTIAN ANTIQUITIES,  
*FORMED IN EGYPT*

BY  
R. DE RUSTAFJAELL. Esq.  
*Queen's Gate, S.W.*

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WHICH WILL BE SOLD BY AUCTION,  
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On WEDNESDAY, the 19th of DECEMBER, 1906, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.

## PREFACE.

---

IT is seldom that so large and comprehensive a collection of Egyptian Antiquities, very briefly noted in the following catalogue, is brought to this country by a private collector. Indeed, when viewing the numerous and varied pieces, one is inclined to regard the collection as the ample results of a long continued and arduous search by a band of archaeologists, rather than to credit the possibility of its gathering together being the work of a single individual.

About twelve years ago, when first travelling in Asia Minor, Syria and Egypt, the owner made numerous tentative excavations at various classical sites, thus commencing the collection. In the course of much subsequent travelling, the collection was very greatly enlarged, mainly by the purchase of private collections in Upper Egypt. As the antiquities were obtained they were packed and sent over to this country in cases, which were stored as they arrived, in a London depository; the collection was then removed from the depository, and unpacked for examination and classification. With the same untiring skill as that which served him in making the collection, a Private Exhibition, illustrating the History of Egypt from the pre-dynastic period down to the present time, was rapidly arranged and, after the preparation of a detailed catalogue, this was thrown open to all those known by the owner to be interested in the subject. After the closing of the exhibition, the difficulty of the further keeping of the collection became too evident, and, finally, Mr. Rustafjaell determined to dispose of it.



As an evidence of the enormous period of time covered by the various objects, a condensed chronological index is appended :—

PERIOD.		APPROXIMATE DATE.
I. PRE-DYNASTIC PERIOD.		Before B.C. 4400
II. DYNASTIC PERIOD.		
	I-II Dynasties.	B.C. 4400—3966
ANCIENT EMPIRE	III-V	3966—3300
	VI	3300—3100
	VII-VIII	3100— ...
MIDDLE EMPIRE	IX-XI	... — ...
	XII-XIII	2466— ...
	XIV-XVII	... —1700
NEW EMPIRE	XVIII-XX	1700—1100
	XXI-XXII	1100— 766
	XXIII-XXIV	766— 700
	XXV-XXVI	700— 527
	XXVII-XXVIII	527— 399
	XXIX-XXX	399— 332
III. GREEK AND ROMAN PERIODS.		332—A.D. 390
IV. BYZANTINE PERIOD.		A.D. 390—A.D. 640
V. MAHOMEDAN PERIOD.		640—to present time

To the pre-dynastic period belong the large series of palaeolithic and neolithic flint implements and the early pottery ; to the dynastic belongs the bulk of the collection—sculpture, bronze, pottery, glazed ware, fresco-paintings, &c. The Greek, Roman and Coptic periods, are illustrated by examples of sculpture, pottery, and a fine collection of embroideries ; Mahomedan rule closes with a number of personal ornaments, and an interesting selection of trophies, recalling the most important of recent events in Egypt: the campaign in Upper Egypt and the Soudan.

CATALOGUE  
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THE COLLECTION OF  
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FIRST DAY'S SALE.

EGYPTIAN POTTERY OF THE PRE-HISTORIC  
PERIOD.

*Mostly discovered at Gebelen.*

(PLATE V).

LOT

22 -	1	Five pre-historic Vases of polished red pottery with blackened rims ; <i>mostly from Gebelen</i>	5
241 - 401 -	2	Three others, similar	3
45 -	3	Seven others, some of large size	7
22 - 301 -	4	Four others	4
301 -	5	Five others ; some with projecting rim	5
301 - 401 -	6	Five others ; one painted with a Vandyke pattern of parallel lines ; another with incised marks on sides	5
52 - 401 -	7	Six others, one unusually small	6
11 -	8	Seven others, of varied size and form	7
501 -	9	Three others of same early period, but of light pottery ; all with wavy handles ( <i>one with modern colouring</i> )	3
161 -	10	Fourteen Vases, of similar pottery, showing degradation of handles into mere ornament ; some with a cable pattern in brown paint	14
	11	Two tall cylindrical Vases of fine light-coloured pottery	2

- 33/- 12 Three large spherical-shaped Vases of prehistoric date ; some with designs in reddish brown, etc. 3
- 35/- 13 Five others ; some with spiral and other designs 5
- 36/- 14 A similar lot 5
- 37/- 15 Six others, similar 6
- 38/- 16 Ten others of red or light yellow pottery ; some with spiral designs 10
- 34/- 17 Four Vases of red pottery ; some painted with spiral designs 4
- 2/12/- 30/- 18 Eleven Vases of varied pottery ; some with designs of waved lines 11

### EGYPTIAN POTTERY (XI-XXXth Dynasties).

- 25/- 19 Seven Vases of varied form ; one a libatory vase (*hes*-form) of red pottery : two in form of mourners with hands to eyes 7
- 26/- 20 Nine Vases of varied form, some of fine red pottery 9
- 27/- 21 A similar lot, mostly of red pottery 10
- 28/- 22 Seventeen Vases, Stands, &c. of varied form ; one shaped as the "Hes" vase, and two with holes round rim and comb pattern on side 17
- 29/- 23 Four others ; varied 4
- 31/- 24 Five large Vases of red pottery ; two with pointed bases ; some with designs in black and red ; *XVIIIth Dynasty* 5
- 32/- 25 Fourteen small Vases, some of reddish pottery ; mostly painted with vertical lines or bands in black, *XVIIIth Dynasty* 14
- 33/- 26 Three Vases of red ware, with pointed bases ; another, amphora-shaped, with broken handles ; others of varied form ; *XVIIIth and later Dynasties* 9
- 34/- 27 An Amphora, with cream coloured glazing ; and nine other Vases of varied form ; *same period* 10
- 35/- 28 A Jug of red ware with yellow glazing ; nine Bottles of red ware ; and two small Bowls ; *similar date* 12
- 36/- 29 Three Bowls, two Cups, a Bottle of red ware, with mottled glazing, and six others of grey ware, decorated with lines in red ; *XVIII-XXVth dynasties* 12
- 37/- 30 Amphora, decorated with raised bands ; a large Cup, with pointed base ; a Bowl, with two handles ; a Libatory Vase, with blue enamel ; a Pottery Stand, with reticulate pattern ; and other Pieces ; *same period* 9
- 38/- 31 Two alabastron-shaped Vases of black ware ; a large circular Dish of red ware ; three small shallow Cups ; a Tazza of cream coloured ware ; Bottles of varied form, etc. ; *some of late period* 10
- 39/- 32 Two lenticular Bottles, green glazed, from Assouan ; a red ware Bowl ; four Unguentaries, and other Pieces ; *some of late date* 11

- 34/- 33 A Group of seven small Vases, fixed to a common base ; lipped Bowls of varied pottery and form ; a red ware Vase, with rude designs in brown 5
- 12/- 34 ROMAN AND COPTIC POTTERY. Three Wine Amphorae ; one marked CKI on each side 3
- 17/- 35 Seven Vases of varied form, in red or yellow pottery, some with painted or roughly incised designs. And a curious Pottery Stand, with cup-shaped openings (for flowers?) 8
- 20/- 36 Fifteen Vases of red, black and other pottery 15
- 16/- 37 A Water Sprinkler, with looped handle ; a Vase with impressed design ; a gourd shaped Bottle, and other pieces of varied pottery and design 12
- 92/- 38 Two Vases of "Pilgrim-bottle" form, one ornamented with incised lines ; two others shaped as birds, and various other pieces 12
- 22/- 39 Two large Wine Amphorae, the surfaces repainted ; three others of varied size 5
- 14/- 40 Three Amphorae, and two bottle-shaped Vases of red ware ; a Patera, shaped as the figure of a recumbent hare ; a painted Vase (broken), and a Stand of red ware 8
- 14/- 43/- 41 Rhyton formed as a Janus head ; a red Bowl ; five Cups, painted with lotus design in red and black ; three Bottles ; an Amphoriskos ; etc. 12
- 218/- 42 Cup, with design in black and red and Arabic inscription on interior ; Arab Water-bottle, with fish on frieze ; Bottle of red ware ; and various specimens of Roman Pottery 12
- 22/- 75/- 43 Twelve Roman Vases, Cups, Bottles, etc., *all varied* 12

### ARAB POTTERY.

- 44 A Vase, with greenish blue glaze over incised decoration ; Water-bottle, with yellow glaze (*no handles*) 2
- 45 A tall Flagon, with bright green glazing ; and a small Vase 2
- 46 A green-glazed Vase, with two handles ; a Bottle, of similar ware 2
- 22/- 46A Six Chinese Snuff Bottles of porcelain 6
- 47 A large Jar ; a tall Lamp, and various Bowls ; all green-glazed 16
- 14/- 48 A small Amphora, of green-glazed ware ; a Bottle, with green, red and white glazing ; eleven specimens of modern Arabic Pottery 13
- 12/- 49 Three Amphorae of red ware, with frieze of fish and masks in red and black ; others, with friezes of animals, crocodiles, or masks and birds ; and three globular Bottles 7
- 1/- 50 A Box, containing a large selection of Roman and later Pottery *a lot*



## SCULPTURE, STONE STELAE, &amp;c.

(See PLATES VI, IX, X).

- 16/- 51 Fragments of limestone Monument, with upper part of a man's figure carved in low relief and coloured, the inscription, in two lines, mentions the name of the personage "Theti the Excellent"; and a small Fragment from a shrine; *Deir-el-Bahri* 2
- 3/- 52 Three Fragments of limestone carving, the figures in relief and coloured—Man seated, heads, or funereal offerings; *Deir-el-Bahri* 4
- 7/5/- 53 Two other Fragments similar—Head of a Man, Figure of Priestess holding sistrum; *Deir-el-Bahri* 2
- 39/- 40/- 54 Similar Fragments of limestone—Hand holding two birds, figure of hawk, hieroglyphs, etc.; *Deir-el-Bahri* 8
- 2/5/- 55 Other pieces of similar style—Head and lotus flower, Male head, bearded Man's head, etc.; *Deir-el-Bahri* 4
- 1/- 56 Similar Fragments—Small seated figure, Royal cartouches, Heads of gazelles, etc.; *Deir-el-Bahri* 4
- 2/- 57 Others—Cartouche of Thothmes III, Head of Ammon-Ra, Vulture, etc.; *Deir-el-Bahri* 6
- 2/4/- 58 Other Fragments in sand and limestone—Kneeling figure of woman, etc., Men with offerings, etc.; *Thebes and Deir-el-Bahri* 7 8
- 11/- 59 Other Fragments—Men making obeisance, Women mourners, Man holding geese, etc.; *Gourneh, etc.* 4
- 1/- 60 A long Piece of Sandstone (part of door jamb?), with various titles in hieroglyphic characters; and five varied Fragments, with figure designs, name of Amenhotep I, etc.; *Deir-el-Bahri, Gourneh, Aboo Neggar, etc.* 6
- 2/- 61 Two Fragments; one with name of Seti II (*palimsest*), the other with heads of two men; *Deir-el-Bahri* 2
- 3/- 62 Two Slabs—King offering to Isis (the cartouches erased); *XIXth Dynasty* 2
- 1/- 63 Varied Fragments of Sandstone, etc.; a long Piece with funerary inscription (from a door jamb), included 5 5 C
- 3/- 64 Portion of granite Shrine, with cartouche of Ra-Kheper-Ka (*last king of the XXXth Dynasty*) 1
- 3/- 65 STELAE. Limestone Stela, with figures of a man and his wife (Seneb-t) and an attendant; *XIth Dynasty* 1
- 2/- 66 A limestone Stela, roughly finished and designed—Man armed with a club; his wife standing behind; *Old Kingdom style* 1

- 35/- 67 Roughly-cut Stela of limestone—Man and his wife seated ; a table between. And three Fragments of Stelae, with names of "Amen-hotep," a "Priest of Amen," and a "Governor of Palaces" ; *Thebes and Deir-el-Bahri* ; *XVIIIth Dynasty* 4
- 2/4/- 68 Part of a Stela and three Fragments of others, one with a prayer to Hathor ; another with invocation for a "Keeper of the Royal hareem," etc. 4
- 40/- 69 A painted Stela, with figures of *Sebek-nekht* and his son Ankh-Senib ; Fragments of two others, with remains of designs and inscriptions ; *XVIIIth to XXth Dynasty* 3
- 70 Small limestone Stela ; on upper register "Amen-em-apt" offering goose to Amon-Ra ; on lower, standing figures of his wife, son (*Hui*), and daughter ; Fragments of two similar Stelae, and a restored Stela, with figures of *Horemheb* and his wife *Twy* ; *XVIIIth and XIXth Dynasties* 4
- 71 Roughly-made Stela, with figure of Pesesh and his mother Neferhetep ; Fragments of three other Stelae, with varied designs ; *XVIIIth and XIXth Dynasties* 4
- 60/- 72 A Stela, with figure of a man (*Ba-ra*) offering to Ra ; Fragments of five others ; *XVIIIth and XIXth Dynasties* 6
- 3/- 73 A rough block of Granite used as a stela ; three small stone Obelisks, and other Fragments 5
- 2/- 74 Two small sandstone Stelae, with boat of Ra, etc., or man and wife facing ; various Fragments of Stelae, etc. 12
- 3/4/- 75 Three Stelae and various fragments 12
- 76 Fragments of two large Stelae in granite and sandstone ; *Ptolemaic* 2
- 1/- 77 Large oblong Stela, with rope-pattern border enclosing inscription and design ; various fragments of stelae, etc. ; *the first piece of Coptic times* 4
- 11/-/- 30/- 78 A Coptic Stela ; an inscription in Greek characters on the upper part and a design of two draped figures below [*Plate IX, 6*] 1
- 79 Stela and fragments of Stelae ; of various late periods *a lot*
- 19/- 80 A similar lot *a lot*
- 0/10/- 80A A lot of about twenty-five pieces of small stone Stelae, etc. (*some false*) ; a large basalt Bowl, of oblong form, for ablutions included *a lot*

## SEPULCHRAL STATUETTES, &amp;c. IN STONE.

(PLATE VI).

- 3/4- 60/ 81 Seated Figure of a Woman, swathed in a long mantle, the hands crossed upon the breast, the feet bare; white marble; *Old Kingdom period*; *Karnak* [Plate VI, 7] 1
- 23/- 82 Fragments of similar sepulchral figures in limestone, etc.; some with inscriptions recording names of personages represented. And a granite fragment with name of Thothmes III [Plate IX, 4]; *from Assassif, Karnak, etc.* 7
- 24/- 83 Fragments of similar Figures in marble or stone, some with royal names, etc.; *XVIIIth to XXth Dynasties* 6
- 25/- 84 Two Sepulchral Figures of Men, in squatting position; one with name of "Nesi-ba-neb-daddu"; another, wanting the head; and three fragments; *XXth-XXIInd Dynasties* [Plate VI, 2-11] 6
- 19/- 85 Six Fragments (*Torsoes, etc.*) of Sepulchral Figures in granite and stone, some with names (*one shown on Plate VI, 22*) 6
- 86 Fragment of a large Statue in basalt [Plate IX, 9], with inscriptions mentioning names and titles of an official; a long Fragment [Plate IX], with remains of royal names, etc.; and a smaller Fragment 3
- 87 Two Masks from stone sarcophagi of large size; *XXXth Dynasty* [Plate VI, 31, 33] 2
- 2/4/- 24/- 88 Large stone Figure of a Woman seated, inscription at back; Head of a Woman, in red stone; *of late period* [Plate VI, 1, 15] 2
- 6 - 89 Figure of a King seated; upper part of a Male Figure wearing wig; *both in basalt* [Plate VI, 6, 19] 2
- 9/4/- 24/- 90 Black granite Figure of a Man ("overseer of the house, Khay") kneeling and grasping a shrine of Athor; Head of a Man from a statue, red granite [Plate VI, 8, 16] 2
- 22/- 91 Figure of a Man kneeling and supporting a figure or shrine of Osiris; sandstone, *possibly restored* 1
- 14/10/- 6- 92 Figure of a Man seated, his left leg bent beneath him, white marble, *modern* [Plate VI, 4]; and various heads, etc. from statues or figures, in marble and stone 13
- 93 Mask from a sandstone sarcophagus; Torso from a small figure of a child [Plate VI, 30]; two Heads, and a Fragment, *mostly late, some of Roman times* 5
- 21/- 94 A large Head from a limestone statue; and four other pieces, *all of Roman date* 5



- 95 Part of a seated Statuette of a Goddess, in white marble; four varied Fragments of figures; etc. *all of Ptolemaic or Roman date* 5
- 96 Two large roughly-sculptured Figures of standing Men (*unfinished*), *late period* 2
- 97 A large standing Figure of the hippopotamus-headed goddess, Thoueris, sandstone [*Plate VI, 5*] 1
- 98 Three Heads from figures in limestone or granite 3
- 99 Head of a King in sandstone (modern colouring) [*Plate VI, 17*]; and eight varied Fragments, etc., *some of Roman date* 9
- 100 A stone Figure of a Woman (Isis?) standing [*Plate VI, 3*]; various Heads, etc. 9
- 101 Three Models of Canopic Jars, and three other pieces, in limestone, *all of late period* 6
- 102 A Canopic Jar; four Cynocephalic Apes; and two other Fragments, *granite or limestone* 7
- 103 Two stone Figures of the Sacred Hawk [*Plate VI, 12, 32*]; a Fragment with body of Crocodile; various Covers from Canopic Jars, etc. 11
- 104 Heads (covers) from Canopic Jars; Slabs with figures of griffin or the god Bes; Head of a Lion in basalt (*a fragment*); other Fragments in stone and granite 14
- 105 A large Fountain of stone, with projecting dish, for ablutions [*Plate IX, 13*]; part of a Column (?) with roughly cut inscriptions; Figure of a Lion; etc. 3

## STONE AND POTTERY ALTARS

(PLATE XXI).

- 106 Two PORTABLE ALTARS, or Tables of Offerings, both of limestone 2
- 107 Two others, varied, with libatory vase and offerings in relief 2
- 108 Three others, one in granite 3
- 109 Two others, smaller, both of granite 2
- 110 Four Primitive Objects of coarse red pottery, probably for the same uses as preceding altars in stone; on the inside of each are varied designs in relief; some are furnished with a hole to run off libations, *XIth-XIIIth Dynasties* 4
- 111 Four others, similar to last pieces 4
- 112 Another lot 4
- 113 Another lot 4
- 114 Another lot 5



## POTTERY CONES, &amp;c.

(PLATE XV).

115	Ten Cones of coarse red pottery; the bases impressed with seals of varied Officials and Dignitaries, <i>XVIIIth and XIXth Dynasties</i>	10
116	Twelve others, similar	12
117	A similar lot	12
118	Another, including two coarse sun-dried Bricks of early date	14
119	Another lot of pottery Cones	12
120	A box containing a large number of fragmentary pottery Cones, etc.	<i>a lot</i>

## USHABTI FIGURES

(PLATE XIV).

121	Twenty-five Ushabti Figures in red pottery, glazed ware, limestone, wood, etc., <i>principally of XVIIth and XVIIIth Dynasties</i>	25
122	Twenty-five others, <i>mostly in wood</i>	25
123	Twenty-five others, of varied material, <i>some in alabaster</i>	25
124	Twenty-five others, in blue glazed ware, <i>XVIIIth and XXVIth Dynasties</i>	25
125	Twenty-five others, <i>some interesting</i>	25
126	Twenty-five others, varied	25
127	Twenty-five others, similar	25
128	A varied lot of Ushabti Figures, including some of unglazed pottery and of late style	
129	A similar lot, generally of small size	25
130	Twenty-five Ushabti Figures	25
131	Another lot of twenty-five	25
132	A similar lot	25
133	A similar lot	25
134	A similar lot	25
135	A similar lot	25
136	A similar lot	25
137	Two boxes containing a number of varied Ushabti Figures	<i>a lot</i>
138	A similar lot	<i>a lot</i>

## FUNERAL BOATS, FIGURES, &amp;c., IN WOOD

(PLATE XVII).

- 26/- 139 A very early Figure of a Man walking, the eyes inlaid, the modelling carefully rendered [*Plate XVII*, 14], possibly of the *VIth Dynasty*; and a wooden Model of a Funerary Boat, with Mummy beneath a canopy and figures of boatmen, the prow shaped as the head of Anubis 2
- 13/- 140 A similar Model of a Funerary Boat, with a numerous crew of boatmen; a short thick mast at the end [*Plate XVII*] 1
- 5/- 141 Another, similar to last, but smaller and with fewer men; the prow shaped as a bird's head [*Plate XVII*, 15] 1
- 8/10/- 142 Two similar Boats; one with the prow and stern shaped as lotus flowers 2
- 8/10/- 143 Another, similar, with figures of gods (?) in the centre [*Plate XVII*, 3] 2
- 28/- 144 Seven roughly finished and coloured Figures of Women in wood; *XIIth Dynasty* 7
- 3/15/- 145 Twelve Figures of Men, etc. in varied positions; the flesh painted yellow or red; *XIIth Dynasty* 12
- 8/- 146 Seven other Figures of Men, in varied positions; various Fragments of similar Figures, etc.; and three Mason's Mallets [*Plate XVII*, 12, 13] 16
- 10/- 147 A pair of large Wooden Paddles or Oars, from the wooden boat discovered in the tomb of Amenhotep III; *XVIIIth Dynasty* 2
- 4/- 148 Two Head-rests of wood; three Scribe's Palettes of wood (*one with wooden pens and remains of paint*) 5
- 11/- 149 Two Stibium Cases, made from sections of a thick-stemmed reed or of a heavy wood; various fragmentary pieces of Wooden Objects, etc. 6
- 3/- 150 A Stamp or Seal of wood, with figures of gods; Spoon in form of a woman swimming holding a bowl; a Wooden Stand, with inscription and figure of a woman attached 3
- 8/10/- 151 Supports of Chairs or Thrones, shaped as the foreparts of lions [*Plate XVII*, 23]; two tall standing Figures of Men, and various fragments; *all of wood* 11
- 4/- 152 Various Objects of wood; a Scribe's Pen-case of leather; Figures of the sacred Hawk [*Plate XVII*, 10, 11]; Supports of Chairs, etc. 24

- 153 Two Ushabti Boxes of wood, painted with varied designs in colour ;  
one with "Tat" and "Menhat" symbols, shown on *Plate XVII*, 19 3
- 154 Two similar Ushabti Boxes, *varied* 2
- 155 Two others 2
- 156 Another, shaped as a sarcophagus, with elaborate designs [*Plate XVII*, 24] ; various Fragments of similar Boxes, etc. 9
- 157 Figures of the sacred Hawk, Jackal, etc., from Ushabti boxes ; various  
Fragments of Boxes, etc. in wood *a lot*
- 158 Three PTAH-SEKER-USER Figures of carved and coloured wood ;  
Head of a similar Figure covered with bitumen 4
- 159 Three others of large size [*one Plate XVII*, 21] 3
- 160 Three others, one with name of "Horus, born of Ta-dedu" 3
- 161 Two others on long stands, with names of "Ship-min, son of Imhotep,"  
and "Harpakhrat, son of Pekhi" 2
- 162 Two similar Figures ; inscriptions at the back 2
- 164 ~~Five~~ Mummy Labels, and numerous Fragments of wooden Figures,  
Furniture, etc. ; *some of Roman, Coptic, and other late periods*  
*a lot*
- 165 The Frame-work of a Folding Seat, of hard wood ; the lower parts of  
the supports shaped as ducks' heads, and inlaid with ivory 1
- 166 A taller Stool with three legs ; and a thick wooden Bowl ; *found  
together* 2
- 167 Ten double Combs of wood 10
- 168 Two wooden Swords, one in leather scabbard ; and three Staves or  
Bludgeons, one painted 5
- 169 A number of Fragments of Furniture, Figures, etc. in wood ; *some  
of late date* *a lot*

## TERRA-COTTA FIGURES, VASES, &amp;c.

(PLATE VII).

- 170 Terra-cotta Figures of Men, Animals, etc. ; *a few of early period* 20
- 171 A similar lot 20
- 172 Various small Vases—Kraters, Lekythoi, Aryballoi, etc. 20
- 173 Fragments and imperfect specimens of Terra-cotta Vases, etc. 30
- 174 A similar lot 30
- 175 Terra-cotta Paterae ; a number of Heads and Masks ; a Cat ; a Bird ;  
Lamps ; etc. 30

- 39- 176 A number of Terra-cotta Figures of Men, Animals, etc. 30  
 1-1 177 A number of small Vases, Lamps, etc. 30  
 1-1 178 LAMPS [*Plate XVI*]. Thirty Terra-cotta Lamps 30  
 1-1 179 A similar lot 30  
 1-1 180 Twenty-two Lamps, some pieces coated with thick green glazing 22  
 587- 6. 181 A Kylix, with design of sacred Eyes ; and various Pateræ and Phiale 20  
 182 A number of small Lekythoi and other Vases 20  
 183 A number of Pottery Vases, including one of pre-historic date ;  
 Fragments of Vases, etc. 20
-



## SECOND DAY'S SALE.

### STONE VASES,

Mostly of Prehistoric and Early Dynastic Periods,

(PLATE V, XV).

LOT

- 184 A tall slender-bodied Vase, of hard black marble, with circular foot and pierced ears for suspension [*Plate XV*, 11]. Another, similar, but with gourd-shaped body; *both from Karnak*. Two unfinished stone Vases, in green serpentine or black marble; *Gebelen, all of prehistoric date* 4
- 185 Six large prehistoric stone Vases of squat circular form, with ears for handles; *in red breccia, black and white marbles, etc.* [*Plate V*, 5] 6
- 186 Four similar Vases; two thin Drinking or Food Bowls; five smaller Pieces; *all hard stone, green slate or marble, and of early dynastic period* 11
- 187 Two large Bowls, and various small Vases; principally of alabaster; some of the smaller probably used for Stibium or Kohl; *I to XIIth Dynasties* 6
- 188 A tall cylindrical Vase of fine alabaster [*Plate V*, 4]; five others of varied form and of the same stone 6
- 188A Thirty Colour Slabs of early date, in schistous stone, some in form of fish, etc., from Nagadeh, Abydos, etc. 33
- 188B Nine others of later type, some with fish, animals, etc. 9
- 189 Four shallow Dishes of black slate or marble; a number of small Kohl Pots, etc., in alabaster and other stone 21
- 190 A number of small Vases, in alabaster, etc. 18
- 191 A similar lot 21
- 192 Another lot 20
- 193 Another lot 20
- 194 Another lot 19
- 195 Another lot 22
- 196 Another lot 20
- 197 Four slender Alabastrons of Greek type; ten Colour-grinding Slabs or Palettes; and various polished Rubbing-stones, etc. 21

- 6/8- 8. 198 A numerous lot of small Vases, Covers, Pestles and Grinding-stones, Fragments of Vases, Whorls, Shuttles, Weights, etc., *all of stone and of varied date*. And fourteen Tablets of baked clay, with cuneiform inscriptions (*false*) *a lot*
- 7/11- 202 Four Fragments of very thick alabaster Vases, with carefully engraved inscriptions 4
- 8/5- 3. 203 A small circular Stand or Table, and three Head-rests; *alabaster* 4
- 11/1- 204 A very large Vase of alabaster; ovoid form; *about 34 in. high* [Plate IX, 10] 1
- 12/1- 205 A large shallow Dish of green slate, 13 in. diameter. Another, smaller, with three short feet 2
- 2/13- 206 Model of a Head-rest in sandstone; Fragments of an alabaster Vase, with early inscription; a cylindrical Vase, and varied small Pieces *a lot*

## STONE FIGURES OF GODS, &c.

(PLATE XV).

- 2/4- 212 Seven standing Figures of the mummiform Osiris, in slate, etc. 7
- 3/9- 213 Two similar Figures of Osiris, with dedicatory inscription at the back; one with traces of gilding; three others of the same God seated 5
- 11/1- 4. 214 Three small stone Figures of Isis seated, nursing the infant Horus 3
- 12/1- 215 A Fragmentary Statue of Isis and Horus, finely carved in a hard crystalline stone or marble 1
- 3/1- 216 A large stone Figure of Osiris mummiform, 15 in. high; and the upper parts of two similar Figures 3
- 12/12- 7. 217 A small Statuette of a seated Priest, in black stone; inscribed with name of "Pedu-Khonsu; priest of Khonsu" (*finely carved, but broken*); and a standing Female Figure, with long inscription at the back 2
- 2/1- 218 Six Heads from stone figures; of varied size 6
- 8/5- 8. 219 Twelve others, similar, some of Roman date 12
- 6/1- 220 Six others, in soft limestone, marble, etc. 6
- 6/1- 221 A very remarkable Head of a Man [Plate VI, 25], from a statuette, cut in a cloudy quartz; 4 in. high; *of very high rarity* 1
- 11/1- 222 Twelve Heads from statuettes, in stone, marble, etc. 12
- 4/11- 10. 223 Upper part of a basalt Figure of a Man holding two long vases [Plate VI, 26]; eleven Heads from small statuettes, in varied material; a Fragmentary Head of Osiris from a large figure, finely worked in a close-grained marble; and three other Pieces 16

- 244 Parts of two stone Figures; one with dedicatory inscription, the other, of Coptic date, holding two crosses upon the breast; and six stone Heads, mostly of the Ptolemaic and Roman periods 8
- 225 A seated Figure of a Priest of Osiris, in soft limestone; a kneeling Figure of a Prince; a Uraeus, in limestone; a Hand from a large figure; four other pieces, varied 8
- 227 Stone Figures of sacred animals, etc.; two stone Figures of Osiris; and other pieces 20
- 228 Small stone Figures of a Hawk, a Cat, and a Toad; and a cartouche-shaped object with pierced design of two Cynocephalic Apes [Plate XVI, 8], *all good pieces* 4
- 229 Small stone Figures of Osiris, Isis, Sekhet, etc.
- 230 Three stone Figures of Osiris, two with moveable bases, *all calcined* 5
- 231 Fragments of four Cippi of Horus, in steatite, etc.; six fragments of stone Figures, etc., including one with a carefully incised inscription; and another of a life-size Head, in black stone // 12
- 236 A large terra-cotta Bowl; parts of two large stone Stelai; three large terra-cotta Heads of Osiris (?), from sepulchral figures or sarcophagi; Bricks of unbaked clay from Edfu, etc. 10
- 237 A box, containing a large number of fragments of stone Figures, etc. 1

## OSTRACA.

(PLATE XV, XVI).

- 241 A box, containing a number of large flakes of Limestone with inscriptions, designs, etc. (*one shown on Pl. XV, 16*), *an interesting lot* 19
- 242 Another, with similar objects, the inscriptions written on sherds of large pottery vessels 31
- 242A A box, containing a large number of similar Potsherds with inscriptions *about 350*
- 242B A similar lot *about 350*
- 242C Two smaller boxes, with similar Ostraca *about 350*
- 242D A similar lot *about 350*
- 
- 243 A terra-cotta Slab, with cartouche of one of the Rameses (?); varied limestone and glazed-ware Slabs, with figures of deities and other designs (*some false*) *a lot*
- 243A A very large Amphora of terra-cotta, the surface coloured, and bearing a long Greek inscription of Coptic times (*broken*) 1



- 243B Two boxes, containing a large number of fragments of terra-cotta Figures, Vases, etc. 2
- 243C A box, containing a number of terra-cotta Vases of varied form and period, *mostly imperfect* 1
- 243D A large box of fragments of various glazed-ware objects, Figures, etc. 1
- 243E Two boxes, containing a number of fragmentary Ushabti Figures in glazed ware 2
- 244 Two terra-cotta Figures (of Greek style); and a box with eighteen Roman Lamps 3
- 245 A colour-grinding Slab of stone; a terra-cotta Dish; an egg-shaped pendant Ornament of glazed ware; a deep Dish or Bowl, with marbled green and black glazing; etc. 5
- 245A Nine pieces of sculptured Stone, from Egypt, Cyprus, etc. 9

## BRONZE FIGURES, &c.

(PLATES I TO IV).

- 246 Two large bronze Figures of the standing mummiiform Osiris; six others, smaller 8
- 247 A similar lot 8
- 248 A similar lot 8
- 249 A similar lot 8
- 250 A similar lot 8
- 251 A similar lot 8
- 252 A similar lot 8
- 253 A similar lot 8
- 254 A similar lot 8
- 255 A similar lot 8
- 256 A similar lot 8
- 257 A similar lot 8
- 258 A similar lot 8
- 259 A similar lot 8
- 260 A similar lot 8
- 261 Twenty-four similar Figures of Osiris, some of small size; seven small Figures cast together in one piece; three others, similarly made; and various fragments of bronze Figures, etc. *a lot*
- 262 Three similar Figures of the same God seated 3
- 263 Three others, similar 3
- 264 Three others, similar 3
- 265 Three others, similar 3



- 266 Five bronze Figures of Isis nursing the Infant Horus, varied sizes 5
- 267 Six bronze Figures of Horus (or Harpakhrat) seated 6
- 268 Six bronze Figures of Horus (or Harpakhrat) seated 6
- 269 Five small Figures of Horus seated; three others of the same god walking 8
- 270 Five bronze Figures of the god Ammon-Ra; another of Nefer-Atmu 6
- 271 Small bronze Figures of Neith, Khonsu, Im-hotep, Nefer-Atmu and Ammon-Ra 6
- 272 Bronze Figure of Harpakhrat seated on a lotus (a sceptre head); two Figures of the hawk-headed Horus; two figures of the goddess Neith; three others of Isis, etc. 8
- 273 An unusually large bronze Figure of Isis nursing the young Horus, the goddess wears a head-dress consisting of the horned disc supported upon a ring of uraei, *total height about 17½ in., XVIIIth Dynasty* [Plate IV, no. 11] 1
- 274 An exceedingly early bronze FIGURE OF A KING (?), seated to front, with ornamental collar and girdle, *9¼ in. high (slightly restored)* [Plate IV, no. 10] 1
- \* \* \* The treatment and general style of this remarkable bronze makes its attribution to a very remote period almost certain. It very probably belongs to an early dynasty of the Old Kingdom.
- 275 Bronze Figures of Harpocrates, Isis, Fortuna, Hermes, Eros, etc., *all of Roman date*; and a bronze Figure of Buddha 13
- 276 Large bronze Ægis of Isis, the front finely engraved; two others of smaller size, with heads of Isis or Bast; conjoined heads of Isis and Bast from a similar object 4
- 277 Small bronze Figure of a Male attendant carrying a tray of bread (?) on his head; small bronze Figures of Horus, Isis, Cynocephalic Ape, Bes, etc. (*the first piece very rare*) 8
- 278 Bronze Handles, etc., with figures of Isis Fortuna; Claw-feet, from stands, with varied representations; small bronze Columns from furniture, etc. (*mostly of Roman date*) 13
- 279 Seven Feather Ornaments; two Beards; seven Uraei and four horned Disc; all of bronze and forming parts of the head-dresses of figures 20
- 280 Feathers of Ammon-Ra; two Uraei; two Tie or Buckle Ornaments, and two Flail-heads; all of bronze and mostly with remains of paste inlays or gilding 7
- 281 Bronze Handles, etc. from vases; Heads from figures; a tripod Taper-stand; an Indian Bronze, and a number of bronze Fragments 33

- 24/- 282 Four small Ægides of Bast; Head of Athor from a sistrum; a bronze Mould; three small Situlae 11
- 32/- 6. 283 A number of bronze Arms, Hands, Feet, etc., from statuettes; a Sistrum Handle; various small Utensils, etc. 33
- 24/- 284 Fragment of a large bronze Bowl with finely engraved cartouches of Thothmes IV, *XVIIIth Dynasty* 1
- 3/- 7. 285 Bronze Figures of the Sacred Cat, Hawk, Ibis, Lotus fish, Apis bull, Crocodile, Toad, etc. 16
- 6/- 286 Three small Mummy Snake Boxes; two Figures of the Sacred Ram (Chnum); varied bronze Figures from vase handles, etc., *mostly of Roman and Coptic date* 30
- 287 Seven bronze Lamps of varied date; one of elegant form with long wick-nozzle and cover 7
- 3/- 288 Seven others; two with double nozzles 7
- 289 A well-preserved Christian Lamp of Coptic period; a cross in front of handle, the cover in form of an escallop shell 1
- 
- 2/12/- 457- 290 A small Situla of bronze; eight small Vases of varied shape and date; two bronze Finials from chariot poles (?), etc. 11 12
- 
- 2/- 291 BRONZE IMPLEMENTS. An early and massive Celt with expanding ends, of almost pure copper; a similar implement in iron; and a thin bronze Celt of ordinary Egyptian type [*Plate III, 1, 2*] 3
- 2/12/- 292 Seven smaller Celts, etc., of varied form 7
- 292A Four bronze Celts; a bronze Saw, and a bronze Razor [*Plate II, 6, 7; III, 1, 2; IV, 5, 8*] 6
- 293 A number of bronze Arrow-heads of varied form and date; one or two of iron included 23
- 294 A long narrow Chisel or Celt; another, smaller; three bronze Knives; part of a bronze Saw; four uncertain pieces; a bronze Sword and Dagger; three Arab Spear-heads of iron, etc. 15
- 295 A bronze Stilliard with Cufic inscription, a weight and chain attached 1
- 296 Nine bronze Mirrors; one with handle attached 9
- 297 A similar lot 9
- 297A Two bronze Mirrors with stone handles attached [*Plate III, 2, 4*] 2
- 298 A number of Armillae, Rings, etc., *mostly of bronze* 40
- 3/- 299 Twelve bronze Bowls, etc., *mostly imperfect* 12
- 300 A number of imperfect Vessels of bronze of varied form and date; and a Box with a large number of Fragments *a lot*

- 301 A number of Miscellaneous Bronze Objects, including three bronze Krotala, various Knives, Arrow-heads, etc., Bodkins, Styli, Pendant Objects and Chains (from lamps); various pieces of Coptic date, Weights, etc. *a lot*
- 302 An old Arab bronze Water Jug; a large bronze Bowl with a number of old iron keys of varied date; a bronze Socket; and an Ingot of Copper or Bronze *a lot*
- 303 Four bowls and two Fragments of Handles of Simpula; twelve bronze Sockets with ring-shaped ends, and eight others with horn-shaped terminals (probably from furniture); two bronze Handles for Vases; Pin-plate fitting from a pin and socket door; etc. 27
- 304 A bronze Figure of Amon-Ra, 7 in. high; smaller Figures of Sekhet (or Bast), holding an Aegis; and the hawk-headed Horus (one in lead) [Plate I, 1-4] 4
- 305 A large bronze Figure of Khnum, ram-headed and wearing royal wig; a smaller Figure of Nefer-atmon [Plate I, 5, 6] 3
- 306 A large bronze Figure of Isis nursing Horus, 7½ in. high; small Figures of Harpakhrat (2) seated and wearing the royal wig or double-crown [Plate I, 7, 8, 10] 3
- 307 A fine bronze Figure of the Goddess Nut, with outstretched winged arms (the left arm wanting), 7 in. high, rare; and a smaller Figure of Isis nursing Horus [Plate I, 9, 12] 2
- 308 A large bronze Figure of Harpakhrat seated, wearing head-dress of papyrus sceptres and feathers; two smaller Figures of Harpakhrat standing and the mummiform Osiris [Plate I, 11, 13, 14] 3
- 309 A large bronze Figure of the mummiform Osiris standing, nearly 12 in. high; a smaller seated Figure of the same god [Plate I, 17, 18] 2
- 310 Two large and two small bronze Figures of the mummiform Osiris [Plate 16, 19, 20, 21] 4
- 311 A Simpulum, with slender handle, 17 in. long (perfect); two bronze Mirrors, with wooden handles attached [Plate II, 2, 4, 5] 3
- 312 A large bronze Bowl; a small Saucepan (Roman); two libatory Vases with spouts [Plate II, 8, 10, 15] 4
- 313 A large bronze Figure of Dionysos crowned with ivy leaves, 8½ in. high, Roman; and a similar Figure of the Syrian Venus, 8 in. high [Plate II, 11, 12] 2
- 314 Bronze Statuette of a Boy standing upon a Satyr's bust (an antefix); a Negro's Head in bronze; and two other pieces [Plate II, 3, 13, 14, 16] 4



- 1/4- 317 Two bronze Masks from vases ; a small three-legged Vase ; ten Armillae of varied type and size ; a bronze Foot ; a small Situla, with chain attached [Plate III, 5 to 11] 17
- 4/13- 318 A small bronze Figure of the Sacred Crocodile ; others of the Sacred Bull (3) and Hawk ; a bronze Forearm (from a statuette) holding a figure of Horus seated on a papyrus sceptre ; and a small Statuette of a Negro Boy [Plate III, 12, 13, 16 to 19, 23] 8
- 4/16- 319 Bronze Figure of the Sacred Cat ; Handle of a Sistrum ; three bronze Claw Feet, etc., from furniture ; oblong Plate, with inscription and design [Plate III, 20-22, 24-26] 6
- 310 A small bronze Vase pointed at the ends, fitted with a bayonet-fastening hinged cover ; a small Figure of a recumbent Harpakhrat (Roman period) ; an early but imperfect Figure of a King carrying a figure of the mummiform Osiris [Plate IV, 1, 2, 4] 3
- 22- 321 A large Roman bronze Lamp of unusually elegant design, the spout and handle decorated with acanthus-leaf pattern ; and a pair of massive drop Handles from a vase [Plate IV, 3, 6, 7] 3
- 3/11- 322 A large Ægis of Isis, with horned disc head-dress ; and a large circular Situla, with two bands of floral scrolls [Plate IV, 9, 12] 3
- 12/1- 323 Five bronze Statuettes, all of recent styles and make 5

## BEAD NECKLACES, &c.

(PLATE XIX).

- 2/11- 324 A large hank of bead Necklaces of glazed porcelain ; the beads of slender cylindrical form 1
- 325 Another, of small beads mostly green glazed 1
- 3/11- 326 Another ; the beads of varied colour and material 1
- 3/11- 327 Another ; the beads of slender cylindrical form with flower-shaped pendant 1
- 2/11- 328 Twelve bead Necklaces, the beads of varied form, colour and material 12
- 329 A similar lot 12
- 4/1- 330 A similar lot 12
- 331 A similar lot 12
- 4- 332 A similar lot 12
- 333 Three hanks of bead Necklaces 3
- 334 A bundle of bead Necklaces 1
- 2/11- 335 A similar lot 1
- 2/11- 336 Another lot ; the beads of shell, ivory, bone, porcelain, paste, etc. 1



- 3/17/6
- 4/2/12 day 337-338
- 3/18/6
- 4/1/12 339
- 4/1/12 340
- 4/1/12 341
- 4/1/12 342
- 4/1/12 343
- 4/1/12 344
- |     |   |              |
|-----|---|--------------|
| 337 | Four Necklaces ; the beads of vari-coloured cornelian   | 4            |
| 338 | A large lot of cornelian and chalcedony bead Necklaces  | 1            |
| 339 | A bundle of bead Necklaces of coloured glass, etc. (modern)   | 1            |
| 340 | An Arab Necklace of amber and cornelian beads, with an inscribed silver plaque attached   | 1            |
| 341 | Thirteen bead-work Masks  | 13           |
| 342 | A Box, containing 2 strings of antique paste beads, various detached beads, paste inlays, seals, weights, etc.  | <i>a lot</i> |
| 343 | Two Boxes, with a number of detached beads in varied material—stone, glazed ware, paste, etc.   | 2            |
| 344 | Two Boxes, containing an immense number of beads, etc., in varied material, glazed ware pendants, figures of the Amenti, fragments of ancient glass from Tel-el-Amarna, etc. ; and a paper Box with a number of fragments of ancient glass, and seven Cards with pectoral scarabs and figures of the gods of the Amenti | 10           |

## HEBREW SCROLLS, PAPYRUS, &c.

(PLATE XX).

- 5/1/12
- 5/1/12
- 5/1/12
- 5/1/12
- 5/1/12
- 5/1/12
- 5/1/12
- |     |  |   |
|-----|--|---|
| 347 | Three early Hebrew Scrolls, written on skin ; another of later date, on vellum   | 4 |
| 348 | A tin Box, with a number of small Hebrew Scrolls, written on vellum or parchment | 1 |
| 350 | A Vellum Book (10 pieces), with inscriptions in demotic (?) characters           | 1 |
| 351 | A Tin Box, with a number of finely written fragments of papyrus                  | 1 |
| 352 | Four Paper Boxes, with a quantity of inscribed papyri                            | 1 |
| 353 | Five Boxes, with a large quantity of papyrus, <i>one lot charred</i>             | 5 |

## FLINT IMPLEMENTS.

(PLATE XIII).

- |      |   |    |
|------|---|----|
| 354  | Twenty-seven Palæolithic Flint Implements—scrapers, borers, axe-heads, etc. | 27 |
| 354A | A similar lot   | 25 |
| 354B | A similar lot   | 18 |
| 354C | A similar lot   | 20 |
| 354D | A similar lot   | 19 |

- 31/- 355 A Card mounted with sixty-six Neolithic Flint Implements—flakes, sickles, knives, scrapers, borers, etc. 1
- 2/2/- 356 Another Card, with a large number (120) of smaller Implements—knives, flakes, scrapers, arrow-heads, etc. 1
- 34/- 6. 357 Another, mounted with eighty knives, scrapers, flakes, etc. 1
- 30/- 358 Another, with seventy-seven smaller Implements, including a number of arrow-heads 1
- 32/- 359 Another, with eighty-nine pieces of varied form 1
- 39/- 360 A smaller Card, with thirty-eight arrow-heads, knives, scrapers, etc. 1

## TEXTILES, CARTONNAGE, &c.

(PLATE XXI, XXIV).

- 31/- 4. 361 A Card, with bands of linen inscribed with hieroglyphic characters; another, similar 2
- 41/- 362 A Card mounted with two pieces of painted cartonnage (papyrus, canvas, and gesso) with sepulchral designs—Anubis attending the body; the Amenti, etc. 1
- 74/- 363 Two Cards, with a number of pieces of linen wrappings, with inscriptions and varied designs 2
- 5/5/- 364 A large Card, with two pieces of cartonnage (linen and gesso), from the breast of a mummy, painted with elaborate designs—winged Scarabaei; the Amenti, etc. 1
- 11/- 365 Another Card, with three similar pieces 1
- 31/- 366 Another, with two longer pieces for the lower part of a mummy—with designs of Anubis attending the mummy, the Amenti, etc. 1
- 26/- 367 Four Cards, with a large number of fragments of thick cartonnage from mummy cases, etc. 4
- 30/- 5. 368 Six Cards, with pieces of painted linen from mummies; of varied period 6
- 369 Six others, similar 6
- 94/- 5. 370 Six Cards, with varied specimens of finely embroidered linen (Coptic) 6
- 371 A similar lot 6
- 5/15/- 4. 372 A similar lot 6
- 373 A similar lot 7/15/- 6
- 374 A Card with six embroidered Caps of varied material, and two with long strips of linen (girdles?) 3

- 1/4- 375 Six Cards, with large pieces of linen wrappings or garments; some  
with embroidered insets 6
- 1/4- 376 A similar lot; one of the Cards with a garment (long tunic) of black  
and yellow linen 6
- 1/4- 377 A similar lot 6
- 1/4- 378 Six others, one with a number of pieces of cord, padded rolls, etc. 6
- 1/4- 379 Six others of smaller size; two with pieces of silk embroidery, and  
another with caps 6
5. 380 A similar lot 6
5. 381 Four others, similar 4
- 382 A Box with a large quantity of Mummy Linen 1
- 383 Another, similar 1
- 
- 2/4- 386 A quantity of Seed, etc., from an Egyptian tomb, and the painted and  
inscribed Amphora or Jar, in which it was found 2
4. 387 A quantity of Seeds, Nuts, Bread, etc., from Egyptian tombs contained  
in 3 boxes 3
- 2/4- 388 Varied Specimens of resinous gums, bitumen, etc.; beeswax; four  
duck's eggs; dried cakes and fruit; linen pads; clay models of  
cakes, etc., all from Egyptian tombs *a lot*

## THIRD DAY'S SALE.

### SANDALS, SHOES, RUSH WORK, &c.

(PLATE XXIII).

- LOT  
389 Three pairs of Children's Shoes of leather ; a pair of leather Slippers, with papyrus insoles ; a pair of leather Shoes, from a mummy (one with bones of the foot) ; a single Slipper ; a pair of hide Sandals for a child ; two others, and two pairs of leather Boots of later date *a lot*
- 2/4/- 390 A large quantity of rush-work Baskets, Bags, Brooms, a raw hide Basket, etc. *a lot*
- 1/- 391 A number of reed Arrows, *some in fairly good state* ; part of a Rush Blind *a lot*
- 2/1/- 392 Seven Masks in plaster from late mummy cases [Plate XXIII] *3*

### FRAGMENTS of WALL PAINTINGS on STUCCO.

(PLATE VIII).

- 1/12/- 395 Upper part of Male Figure holding a libatory vase ; Woman holding a long flowering branch of papyrus ; Upper part of Female Figure wearing heavy wig ; *all mounted on plaster and enclosed in glazed frames* [Plate VIII, 1, 2, 3] *3*
- 4/- 396 Three others—King seated to right, in front, Cartouche of Amenhotep I ; Three fragments with Figures of Captives, etc. ; Two Female Figures, seated and smelling long branches of papyrus ; *all similarly mounted* [Plate VIII, 4, 5, 6] *3*
- 15/- 397 Two others—Men reaping, another seated beneath a tree, another brandishing a scourge ; Male Figure (Pa-ma) seated before a basket of offerings, etc. ; *both similarly mounted* [Plate VIII, 7, 8] *2*
- 4/10/- 398 Another, a large fragment, man seated on chair, a table of offerings before him ; *the details very carefully rendered ; similarly mounted* [Plate VIII, 9] *1*



- 4/5/- 399 Three others—Two containing varied fragments with Figures of Dancers, Queen Suckling a Prince, etc. the third with river and names in three ovals; *similarly mounted* [Plate VIII, 10, 11, 13] 3
- 10/5/- 400 Two others—Men Netting Quails; Man to left, jets of water around and stripes for inscription above; *similarly mounted* [Plate VIII, 12, 14] 2
- 23/- 401 Another: Parts of two figures to left, the more perfect holding a staff of office and a fan of leaves or feathers. Two others, with male figures seated and holding lotus branches; *all similarly mounted* [Plate VIII, 15] 3
- 4/4/- 402 Three others: two with male figure seated before table of offerings; the other with female figures seated to right; *all similarly mounted* 3
- 19/4/- 403 Two similar frames containing fragments painted with female figures, tables of offerings, etc.; *similarly mounted* 2
- 4/1/- 404 Two pieces of painted stone or stucco and various fragments of same. A painted stone Stela. And a large piece of a painted stone with figure designs and inscription. [Plate X, 22, 23.] 4
- 2/-/- 405 A number of Fragments of a painted Wall and Ceiling: a chequered design of small white and yellow squares with quatrefoils in red and black *a lot*
- 406 A similar lot

## MUMMIES: MUMMIED ANIMALS, BIRDS, FISH, &c.

(PLATE XII AND XX).

- 5/1/- 407 A MUMMY in its original case of wood, finely decorated with funereal designs in colours, hieroglyphic inscriptions, etc. *well preserved and of great interest* 1
- 6/1/- 408 Another similar; with the remains of the mummy [Plate XX, 15] 1
- 4/1/- 409 Another, similar 1
- 3/5/- 410 Another, similar 1
- 6/5/- 411 Another; the case plain: a long inscription in hieroglyphic characters over the lower part 1
- 5/1/- 411A Frame of a wooden Mummy Case, the sides elaborately painted in colour with funereal scenes [Plate XX, 1]; Side from a larger wooden Sarcophagus with hieroglyphic inscriptions, etc. 3
- 3/1/- 411B Four finely painted wooden Slabs from Sarcophagi or Mummy Cases, with designs in tempera [Plate XX, 11 to 14] 4

- 3/- 411C A number of Pieces and Fragments from cartonnage mummy cases ;  
a few of the masks in good condition *a lot*
- 7/- 411D A large number of Masks, Hands and other parts of wooden Mummy  
cases ; mostly painted in colour *a lot*
- 2/3/- 412 A number of Skulls, Hands, Feet, etc. from mummies ; mummied dogs,  
cats and other animals *a lot*
- 4/- 413 A similar lot of mummied fish, birds, small crocodiles, etc. *a lot*
- 4/- 414 A similar lot of mummied snakes, birds, mice, larger crocodiles, etc.  
*a lot*
- 30/- 414A A number of Wooden Figures of the sacred hawk of Horus, each con-  
taining the mummy of a hawk

## GLASS.

(PLATE XI).

- 10/- 416 A large Cinerary Urn of plain glass, with upright handles and cover ;  
*Roman, 12 in. high* [Plate XI, 4] 1
- 3/- 65/- 417 A smaller Cinerary Urn and Cover [Plate XI, 2] 1
- 418 Two small Drinking Cups of plain glass with fluted sides [Plate XI,  
27] ; two others of blue glass, with engraved lines or spiral of  
white paste around the rim ; another of plain glass ; *all good*  
*specimens* 5
- 419 Ten small Drinking Cups of plain glass, the forms varied ; *some iri-*  
*discent* 10
- 420 Eleven others, similar 11
- 421 Two small Vases and a shallow Cup of blue glass ; six shallow Drinking  
Vessels of plain glass ; and two large Bottles with handles 11
- 5/10/- 422 Twelve Balsamaries of varied form ; *some prettily iridized* 12
- 423 A similar lot 12
- 424 Nine others ; a pair of small Bottles in blue glass ; a square bodied  
Balsamary with long neck (*the last shown on Plate XI, 1*) 12
- 425 A large hexagonal Bottle of moulded glass [Plate XI, 5] ; a long  
necked Bottle, with pinched ornament on the shoulder [Plate XI,  
8] ; two square Bottles of heavy glass, and two others 6
- 2/2/- 426 Eleven long necked Balsamaries or Stibium Holders, of heavy dark  
green glass [Plate XI, 16] 11
- 90/- 427 A similar lot 11
- 428 Three others of similar form ; eight small Balsamaries of blue glass ;  
four small Jars, etc. 15

- 5/10/- 5. 429 Eight small Lachrymatories, etc.; four small Balsamaries with handles; a small Vase with vandyke thread attached between rim and shoulder [Plate XI, 31]; thirteen small Pieces of varied shape 26
- 2/1/- 430 A remarkable and very rare glass Vessel, of long slender form widening out at the centre; the mouth with deep lip, the base pointed, 21 in. long [Plate XI, 3] 1
- 3/10/- 50/- 431 A Drinking Cup of blue glass, with spiral thread around rim; another, similar, but of sea-green glass, and with a blue thread around the rim (both old Venetian); and a moulded Scent Bottle, with female bust supporting vase, XVIIIth Cent. (?) [Plate XI, 18, 19] 3
- 4/4/- 432 A box, containing a number of glass Beads, fragments and imperfect specimens of glass Vessels, etc. a lot
- 12/- 433 A long trefoil-headed panel of stained and painted Glass, with figures of Christ enthroned, the Virgin and St. John, 31 in. long 1
- 6/12/- 434 A pair of similar Panels, with figures of SS. John and Clara, and St. Paul and St. Thomas Aquinas, 26 in. high 2
- 10/- 435 Another long Panel and a pair of iron Frames for a window; all with lozenge-shaped quarrels painted with leaves on a diapered ground 3

## TERRA-COTTA MOULDS, AMULETS, IVORY OBJECTS, &c.

(PLATE XVIII).

- 90/- { 35/- 436 Terra-cotta Moulds for making small figures, plaques and amulets of Isis, Athor, Nefer-Atmu, Horus, Bes, Thoueris, etc. (some shown on Plate XVIII) 13
- 437 Moulds in terra-cotta, for making small amulets and pendant ornaments, with heads of Athor, Bes, the sacred Eye, Hawk, etc.; and various Stamps in terra-cotta and stone 32
- 1/6/- 60/- 438 A number of impressions in terra-cotta serving as Moulds for making the bezils of glazed ware rings; clay Sealings of amphorae, inscribed Handles from amphorae, etc. 35
- 2/8/- 439 A number of Hair Rings, sceptre Amulets, Draughtsmen, Studs, etc. in jasper, sard, shell, paste, glazed ware, etc. a lot
- 2/10/- 440 A large number of Amulets, Inlays, etc. in vitreous paste of varied colour; fragments of similar objects in glazed ware a lot
- 22/- 441 Six mother-o'-pearl Shells, two with name of Amenhotep III; Cowrie Shells, and varied shell Ornaments from mummy tombs, etc. a lot



- 2/57-442 IVORY, &c. Two crescentlike Ornaments (Wands) of ivory, with pellet and circle ornaments; fragments of two others; two stibium Boxes of bone; two bead-sorting Sticks; fragments of bone and ivory Boxes, etc. 17
- 2/10-457-443 Bone Pins, Bodkins, Arrow-heads, etc. of varied date; various Fragments of other objects in ivory or bone 40
- 36/-444 Whorls of bone, etc.; various Fragments of bone (one with engraved designs); a Blade-bone with Arabic writing, etc. 26
- 6-1-55-444A Four ivory Dolls; two Pins of bone, and two terra-cotta Dolls [Plate XI] 10
- 45-4-445 A small oblong Box of wood, inlaid with strips of ivory or bone; another, smaller, with ivory inlays 2
- 45-4-446 A large number of Armillae, in ivory, bone, shell, tortoiseshell, stone, glass, etc., of varied date 67

## BRONZE COINS.

- 447 A parcel of about 200 bronze Coins of the Ptolemaic Kings of Egypt, some very fine a parcel
- 14/-448 A similar parcel
- 11/-449 A large parcel of about 300 Imperial Greek billon and bronze Coins, mostly struck at Alexandria a parcel
- 28/-450 A parcel of about 500 late Roman Coins, mostly of second size, principally of Maximianus and his successors a parcel
- 13/-451 Another lot, similar a parcel
- 26/-452 A similar lot a parcel
- 453 Another a parcel
- 23/-454 Another a parcel
- 8/-455 Another a parcel
- 24/-456 Another a parcel
- 11/-457 Another a parcel
- 12/-458 Another a parcel
- 459 Another a parcel
- 460 A larger parcel of about 1,300 Roman bronze Coins, mostly of small brass size a parcel
- 461 Another parcel of about 1,000 similar Coins a parcel
- 462 A parcel of small Roman bronze Coins (60) of Gallienus and later Emperors; Byzantine and Oriental Æ (100); Seventeen large base metal Coins of the Mahdi, struck in the Soudan 177



## FIGURES OF GODS, &amp;c., in Glazed Ware.

(PLATE XVIII.)

- 463 Small glazed ware figures of Thoueris, Thoth, Anubis, Bast, Ptah-  
 Socharis, Bes, Isis and Horus, Shu, etc. 42
- 464 Others similar, including a triad of Isis, Nephtys and Horus 41
- 465 A similar lot 41
- 466 A similar lot, including a figure of Isis and Horus in silver, and some  
 small pendant figures for necklaces 44
- 467 A similar lot of small figures 33
- 468 Another lot, similar 35
- 469 Another lot, similar 73
- 470 Another lot, similar 74
- 471 A Cigar Box, containing 49 similar figures of Gods 49
- 472 Another 36
- 472A Two unusually large green-glazed porcelain Figures of Sekhet (or  
 Bast) seated, 7 and  $6\frac{1}{2}$  in. high, one restored 2
- 472B Two others,  $7\frac{1}{2}$  and  $7\frac{1}{4}$  in. high: the thrones with figures of Bes, or  
 bands of Uraei, etc. in relief; and the central part of a large  
 model Sistrum, with head of Athor; 6 in. high 3
- 472C Glazed ware Figures of Bes, Sekhet, Cynocephalic Ape, Lion, Hippo-  
 potamus, etc. 9
- 472D A Box, containing a large Figure of Bes, in glazed ware; a number  
 of Fragments of various material; etc.; *some of the fragments*  
*very fine* 1
- 473 A Card, with 47 small figures of Sacred Animals, etc. 47
- 474 A similar lot 48
- 475 A similar lot 47
- 476 Finger Rings of pottery, with various coloured glazings; some with  
 Royal names; detached Bezils from similar Rings, etc. 28
- 477 A number of metal Finger Rings of varied date, some engraved  
 with Royal names 30
- 478 Bezils from glazed-ware Rings; Arab glass Weights: Arab Earrings;  
 metal and other Rings; four engraved Gems, etc. *a lot*
- 479 A Card, mounted with 56 amulets, pendant ornaments:—Menhat,  
 Heart, Papyrus-sceptre, Tat (or Hilometer), Crowns, Aegides,  
 Hands, Feet, etc., *a few Coptic (Christian) annulets included* 56
- 479A Two Cards, mounted with 117 Symbolic Eyes in glazed ware 2
- 479B Two others, with 157 similar amulets 2
- 479C A small but well preserved bronze Lamp of late Roman date; a  
 bronze Brick-Stamp; and three other Pieces (*all from Mersina*) 5

## SCARABAEI.

- 4/- 480 A Card, mounted with 66 scarabaei, in glazed steatite, porcelain, etc.; many finely engraved and some with Royal names (Amenhotep, Men-Kheper-ra, etc.) 66
- 3/- 481 A similar lot; including one or two of large size and some very minute pieces 67
- 3/- 482 Fifty-four Scarabs mounted on a card; some Royal pieces of the XIIth Dynasty, others of the Hyksos, XVIIIth and other Dynasties included 54
- 5/- 483 Sixty-seven Scarabs, similarly mounted on a card and including some of the XIIth Dynasty, the Hyksos Kings, XVIIIth, XIXth and later periods, a blue glazed cylinder with figure of stag, etc. 67
- 4/5/- 484 Fifty-two others; including pieces of the XIIth to XVIIIth Dynasties, four cylinders, etc. 52
- 4/4/- 485 Sixty-three others of varied periods; some with Royal names 63
- 3/- 486 Fifty-one others; some with Royal names of the XIIth Dynasty, others of the Hyksos period, etc. 51
- 2/- 487 Fifty-four others; some of very small size 54
- 3/15/- 488 Sixty-two others of varied date; some with Royal names and two in gold or silver mounts 62
- 2/4/- 488A A parcel of large pectoral Scarabs in varied material; plain bases 41
- 3/12/- 488B A number (21) of glazed ware pectoral Scarabs, bead Necklaces, etc. *a lot*
- 3/14/- 489 Six large pectoral Scarabs, of hard stone, with long inscriptions; another with Royal name; and a number of small Scarabs showing the legs beneath the body 23
- 2/10/- 490 A parcel of 56 Scarabs in stone—Amethyst, Lapis, Sard, Quartz, Jasper, Hematite, Amazon Stone, Steatite, Schist, Paste, etc.; nearly all with plain bases 56
- 3/5/- 491 A similar lot 48
- 2/- 492 A large parcel of Scarabs, some doubtful and many reglazed 120
- 3/15/- 493 A parcel of larger Scarabs, some of doubtful authenticity 41
- 3/15/- 495 A parcel of thirty Seals of various form, in porcelain, stone, metal, etc.; three dice and a few amulets included 30
- 2/- 496 A massive bronze Bracelet, with engraved line pattern; others with the ends roughly shaped as animals' heads; and another, in thin bronze [*Plate XIX*] 4

## OLD ARAB and OTHER SILVER ORNAMENTS.

(PLATE XIX).

- 30/- 497 Two silver Armillæ of early date (Coptic?) ; two others, the centres set with paste beads ; two others of dotted filigree 6
- 32/- 498 A hollow Bracelet of massive design ; three others with bells attached ; another of Chinese make 5
- 1/- 499 Two pairs of silver Bracelets, set with plain or ornamental bosses, in square compartments
- 21/- 500 Four others, with square panels of floral and other designs 4
- 11/- 501 Four others, similar 4
- 502 Four others, all of varied design 4
- 1/- 503 Four others, all with ornamental bosses in square compartments 4
- 504 Six others, of varied design 6
- 10/- 505 Seventeen silver Finger Rings, mostly of filigree work ; some set with Egyptian scarabs, etc. 17
- 17/- 506 Nine Earrings, of base metal, with hollow pendant ornaments attached ; a number of small Pendants, and an iron Armilla included 33
- 24/- 507 A Neck Ornament of hollow beads and pendants, with a cylindrical case and pendants attached 1
- 11/- 508 Two Cylindrical Cases from neck ornaments ; one with pendants attached 2

## ARAB and PERSIAN ARMOUR ; RELICS OF THE MAHDI, KHALIFA, &amp;c.

*From the Soudan and Kordofan.*

(PLATE XXII).

- 509 A suit of old Oriental Mail, each link rivetted 1
- 510 Another, similar, the links rivetted, a leather collar attached 1
- 511 A heavy Shirt of Mail, composed of split rings 1
- 512 A Dervish "Djibba" of thick quilted material ; (worn under the suit of mail) 1
- 513 Three shorter "Djibbas" of coarse canvas, with appliqués of blue and red cloth ; worn by the Mahdi's Emirs 3



- 2/57- 514 The fighting "Djibba" of the celebrated Arab leader OSMAN DIGNA ;  
of similar form to the pieces of last lot, but with appliqués of  
green cloth (to show descent from Mahomet) 1

\* \* \* This and the following lots were bought directly from the Egyptians  
who looted them at the final battles of the Soudan campaign.

- 515 The FIGHTING STANDARD of the celebrated OSMAN DIGNA ; of black  
silk with quilted designs ; the pierced-work staff head original ;  
the staff itself, a recent addition 1

- 516 The CEREMONIAL STANDARD of MAHMOUD, one of the most cele-  
brated Emirs of the Khalifa, killed at the final battle and last  
stand of the Dervishes in the Soudan ; the standard embroidered  
with designs and inscriptions in coloured silks ; the staff head  
original ; the staff itself, a recent addition 1

- 517 A PRAYING BOARD of plain wood with ornamental handle at top ; on  
each side is written prayers, etc., from the Koran. This board  
was the property, successively, of the MAHDI and the KHALIFA,  
and was particularly venerated by the Dervishes, who regarded it  
as having been handed down from the Great Mahomet. It was  
found on the field of the final battle of the Soudan immediately  
in front of the body of the Khalifa [Plate XXII, 2] 1

- 518 The REGALIA of a Soudanese Sultana, consisting of a rope of large  
beads of amber and silver separated by smaller beads of stone and  
paste ; various pendants, etc. attached [Plate XXII, 8] 1

- 519 An old Persian Helmet, Sword-arm Guard and Shield ; all ornamented  
with coloured designs in lacquer ; XVth Century 3

- 520 A similar Helmet, Arm-guard and Shield ; all chased and damascened  
with gold and silver 3

- 521 Three similar pieces of Armour, with varied designs 3

- 522 A similar lot 3

- 523 A similar lot 3

- 524 A similar lot 3

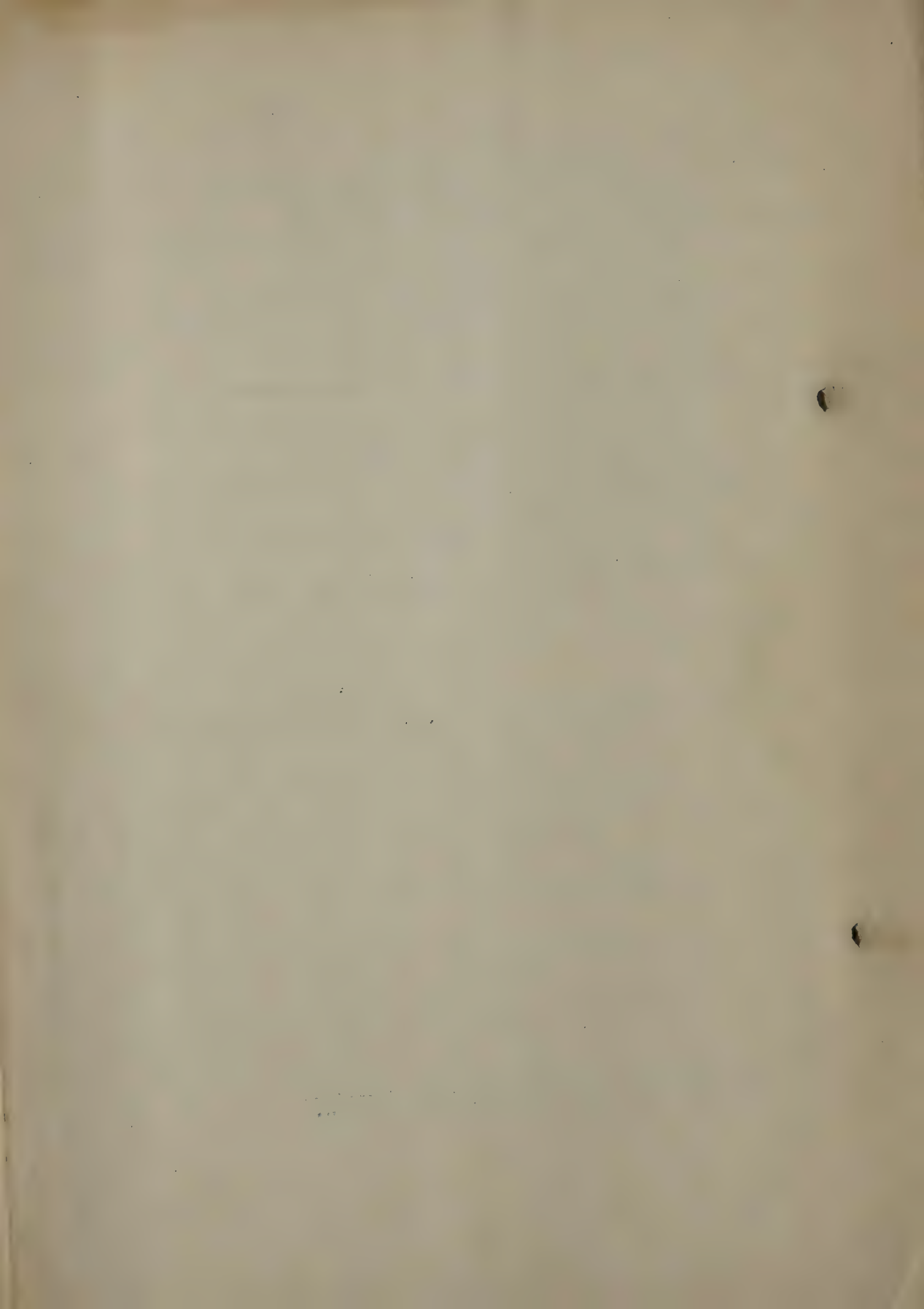
- 525 An early basin-shaped Helmet with gilt decoration, fitted with a mail  
neck-guard ; and a Cuirass of engraved steel 2

\* \* \* Some of the preceding lots shown on Plate XXII.

- 526 Two Arab Swords, with red leather scabbards, the hilts, pommels and  
chapes of silver 2

- 527 Two others, with Persian or Damascus blades 2





- 547 A red leather Cartridge Belt and two other pieces 3
- 548 A very fine Cartridge Belt of red velvet and leather, elaborately ornamented with silver studs and silk and bullion tassels 1
- 549 Two Fly Whisks ; a Dervish's Pipe ; a wooden Whistle ; a lyre-shaped Musical Instrument 5
- 550 A large ivory Horn, with circle and pellet ornament engraved around the mouth ; the attachments of braided rush 1
- 551 A pendant Ornament, formed of a finely engraved ostrich's egg, with leather cords fixed to the upper end [*Plate XXII*, 12] 1
7. 552 Five Bludgeons of hard wood, and a Mace with chained attachments fixed to the heavy head 6 S
4. 553 A Man's Girdle Ornament, formed of thin strips of leather beaded with shells, etc., and a Woman's Girdle of similar style, but more elaborately decked with shells and beads ; both worn by the Bisharin Arabs [*Plate XXII*, 24] 2 R
6. 554 A long Abyssinian scroll with illuminated figures of SS. Michael and George ; *in glazed frame* 1 S
30. 555 Two oval Rush Mats ; and a larger piece of Matting, etc. *a lot* R

END OF SALE.









